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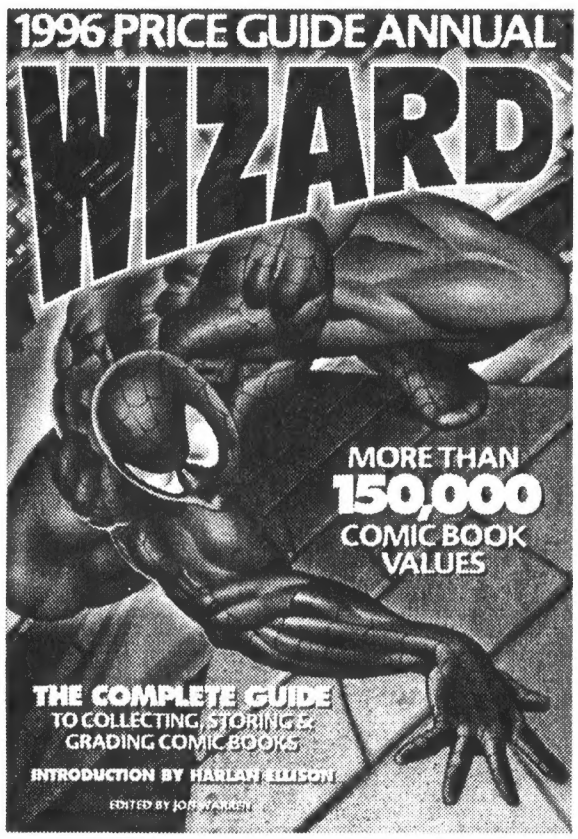

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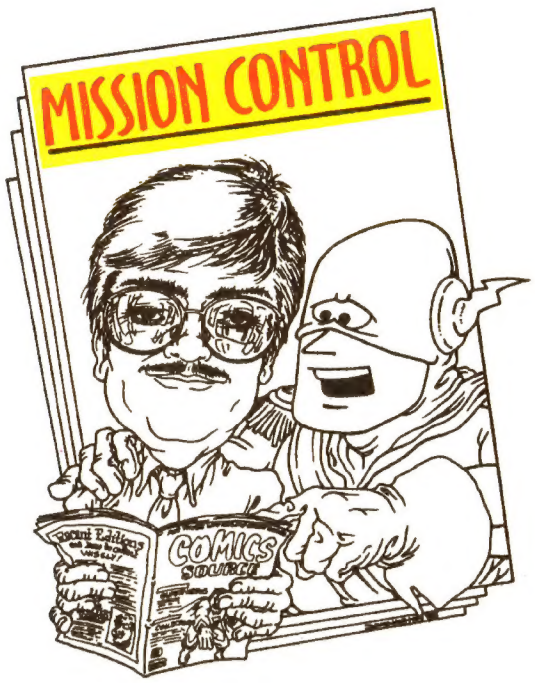


The End

Here it is, the end of 1995. Hard to believe. I'd like to thank each and every one of our *Comics Source* readers and advertisers for making 1995 a wonderful year. It's been lots of fun, and your cards and letters have made the parts that were more hard work than fun, well, bearable. I wish all of you the very happiest of Holiday seasons.

As we look ahead to '96, who knows what the future holds (yeah, yeah, the Shadow knows...ughh). One thing is certain, it's going to be a banner year for the comics industry. I bet we'll see things in '96 that we thought we'd never see, both bad and good. My vote is that the good shall outweigh the bad. The Golden Age and Silver Age markets will continue to grow, great finds will surface, and the new comics industry woes of '95 will fade away like a bad dream.

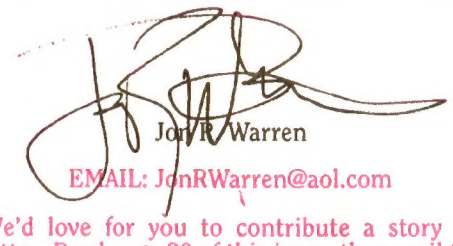
I'm an optimist.

Continuing our each-issue-better-than-the-last tradition, we again bring you a topnotch lineup of great (and fun) articles. We have an indepth profile of Steve Ditko, the master himself. Ditko's unique style made for more classic comics than you can shake a pencil at. We take a look at Grant Morrison's *Doom Patrol*. We bring you a tale about the greatest team-up of the Silver Age: Julie Schwartz and Mort Weisinger. These two, who were pals in high school, comprised DC's greatest editing team. We have an interesting yarn about ten treasures you might find in your own backyard—well, not literally in your backyard, but maybe at your local comics shop. Have you tried our *Calling All Fans* department yet? Check it out. It might very well be my favorite part of the magazine. How (or where) else can collectors connect with each other for free? I'll bet there's some issue or story you've always wanted to locate but just can't remember the title or issue number. Go ahead, challenge your fellow readers by broadcasting your plea in the *Calling All Fans* section. Bill Schelly's *Sense Of Wonder* amazes us once again with the story of how Dr. Fredric Wertham reviewed comics fanzines (when he wasn't ogling headlight covers and thinking dirty thoughts and assuming little children were thinking the same dirty thoughts that he was and, therefore, were prone to turn into raving lunatics just like him). We interview collector John Mlachnik, a true comic collector and a heck of a nice guy. Thanks for taking the time to chat, John! And speaking of interviews, we have a humdinger of an interview with Harry Lampert, the Golden Age Flash artist. We're honored and humbled to have the opportunity to bring fans this interview with a truly great man. In this month's *Silver Age Clubhouse*, Craig Shutt takes a humorous look at the Metal Men like only Craig can; he'll have you rolling on the floor as you read about the cornball stuff that DC used to do. But, our resident Metal Men fanatic, Wade Sain, says Craig failed to discuss *Metal Men* #2, which was Wade's very, very favorite. Tut, tut. The mysterious Mr. Comix brings us a look at ten more classic covers, and a first appearance, too! Of course, Tom Morehouse's smash hit column *The Kompleat Kirby*, is back with another great installment, this month the letter "I". And we round out the issue with a great adventure and the always popular *Talking Shop*.

Like I said, another issue that's better than the last.

So grab a cup of coffee, put your feet up, relax with *Comics Source*, and enjoy memories of a better time and place, or (at least) one that seems better now, twenty or thirty years later.

Merry Christmas and Happy Hanukkah!



Jon R. Warren

EMAIL: JonRWarren@aol.com

We'd love for you to contribute a story or letter. Read page 30 of this issue, then mail to:

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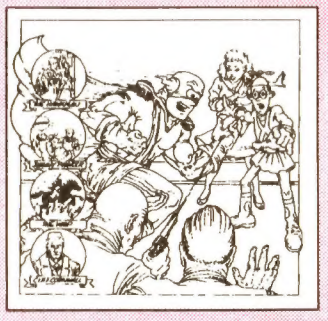
ABOUT THE COVER



Captain Sparky was taught that it was always important to be punctual.

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SUBSCRIPTIONS
$22.95 for one year, $40 for two years via third class mail inside USA. Canada, add $3 per issue, Overseas add $7 per issue. Send orders to P.O. Box 2512, Chattanooga, TN 37409. New Subscriptions and address changes take 6 to 8 weeks to take effect.

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Comics Specialy Shops: Diamond, Capital CityIndependent Bookstores: Fine PrintNational Chains: Ingram, Anderson News, Austin Periodicals.

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Comics Source (ISSN 1081-5414) is published monthly for those who love comic books.

Editorial offices: 2401 Broad Street, Chattanooga, TN 37408. Manuscripts and photos should be accompanied by a stamped, self-addressed envelope.

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OFFICE OF PUBLICATION
Warren Ventures Corp.
2401 Broad Street, 2nd Floor
Chattanooga, TN 37408

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COMICS SOURCE

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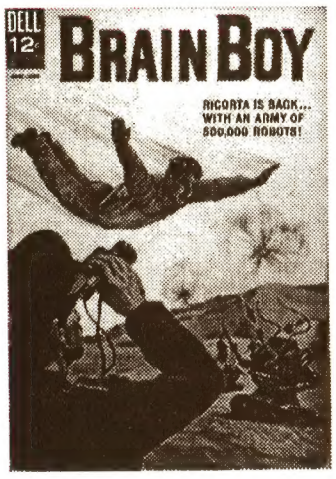


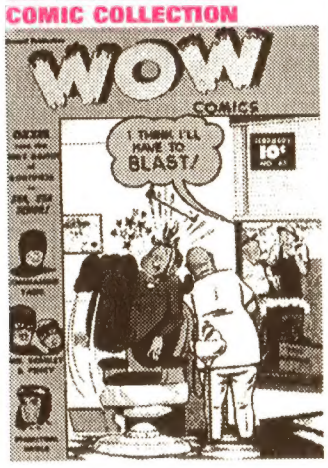
(27) Don't hold your breath for the movie.

(11) Comics...They're not just for kids anymore!

(39) Catch a quick glimpse of the world of Harry Lampert!

FAMOUS FIRST WORDS
Joker to Batman: You! Prepare to die!
Batman to Joker: I'd rather live if you don't mind!
Catwoman to Batman: You...You!

CAPTAIN SPARKY'S COMIC COLLECTION



Wow Comics #63. Ozzie Turner overhears what he believes to be the dentist. Har, har...what a crazy kid!

MAKES OUR DAY
"You guys are doing something important, something that no one else is doing. Whatever you do, don't stop. The comics community needs a magazine like *Comics Source!*"
Will Eisner

TO SUBSCRIBE to *Comics Source* for one year ($22.95) call 1 (423) 265-5515.

BOY, ARE OUR FACES RED!

What a fine publication *Comics Source* is! While on vacation in New York City, I came across issue #21. I read it from cover to cover, and was truly impressed—and hooked!

I live in Hilton, NY (a suburb of Rochester), where none of the local shops carry *Comics Source*—so I proceeded to the next logical step: I subscribed. I received issue #22 shortly afterwards, in a manila envelope, and read it from cover to cover.

It's nice to know there are other people who love comics as much as I do. I especially liked "Smell the Ink"—it opened the floodgates of my childhood memories.

In spite of all these positives, I was a little disappointed in issue #24. I went to my mailbox, saw my *Comics Source*, and took it out. My heart fell! It was all crumpled, and in just plain crappy shape! When I looked inside, I found the contents page was missing all the pictures inside the boxes! I realize the condition in which I received the book was partially the fault of the post office...but the missing pictures? We can't lay ALL the fault on the postal service.

Here's a quick suggestion: Just do as other periodicals, and put the book in a protective covering! The cost shouldn't be too much more; and think of all the satisfied customers who'd renew their subscriptions! A fine publication like yours should keep the highest standards.

By the way, it would be nice to receive another copy of issue #24 (hopefully in good shape—ha!).

Keep up the good work, and I'll keep on reading *Comics Source*.

John Dianni
Hilton, NY

WHAT CAN I SAY, JOHN? WE GOOFED! OUR USUALLY CRACK, PROFESSIONAL EDITORIAL STAFF PULLED A HUGE TURKEY OUT OF THE HAT! BUT WE PROMISE IT WON'T HAPPEN AGAIN. AS FOR THE PROTECTIVE COVERING FOR EACH BOOK IT'S A GOOD IDEA, BUT YOU'D BE SURPRISED HOW MUCH A LITTLE THING LIKE THAT CAN COST FOR AN ENTIRE PRINT RUN! WE'LL DO OUR BEST TO MAKE DELIVERY SMOOTHER, THOUGH.

FIRST IMPRESSIONS

Thanks for sending me my free issue of *Comics Source*. It was an interesting mix of fan remembrances. I really enjoyed the article by Bill Schelly—"Sense of Wonder"—on the origin of the *Alter-Ego* fanzine, and the interview with legend Will Eisner (always of interest).

Although I've yet to finish reading the issue entirely, it seems to fill a niche in the vast area of comic fandom. I'm more into modern comics, but that doesn't diminish my interest in reading about the earlier days. I, too, started reading comics in my childhood—way back in the Silver Age—but, due to expense, changing interest, and other considerations, find that modern books sate my reading desires.

What do I read? My interests are varied: *The Invisibles*, *Bone*, *Sandman*, *Starman*, *Paloo-ka-Ville*, *Concrete*, *Nexus*, and several other titles.

What would I like to see in future issues of your magazine? Any type of comic review is always a crowd pleaser. Whether it featured modern variety books or comics of any Age, it would be welcome reading.

I wish you much continued success on your magazine. I feel you're on the right track.

David Wright
Odessa, TX

YOU'VE RAISED AN INTERESTING POINT, DAVID. FOR A FEW MONTHS, WE'VE BEEN CONSIDERING INCLUDING ARTICLES ABOUT THE BEST OF THE NEWER BOOKS (LIKE SANDMAN, STARMAN, AND BONE, TO NAME A FEW). WOULD READERS LIKE TO SEE MORE RECENT MATERIAL MIXED WITH OUR USUALLY BOFFO TRIBUTES TO CLASSIC COMIC HEROES AND THEIR BOOKS? LET US KNOW AT MISSION CONTROL!

THANKS FOR THE MEMORIES

Just a note, albeit late, as usual, to thank you for presenting my piece in "A Fortune in Memories" in issue #23. I hope your readers enjoyed it. Unfortunately, it contained one small error: I did not pay the astronomical sum of $20 for *Amazing Spider-Man* #31 (I was young at the time, but I was not that much of a fool). I paid that price for *Amazing* #1—with half a story page torn out!

I enjoyed the Wolverton/X-Men pieces in the issue, as well, and think you should concentrate more on artist/writer/series spotlights—as long as the articles concentrate on original approaches to the material. Stay away from simply reciting WHAT the comics were ABOUT, and spend more time explaining WHY they were good or important. After all—if an article piques a reader's interest in a "new" book, it should at least allow him to look forward to reading a yarn he hasn't read before! A good example of this sort of articles is the Barry Smith piece you printed in ish #15, by...well, whoever that guy was!

By the way—on page forty-eight, the illustration at the bottom left hand corner is from *Master of Kung Fu* #17, although the label beneath it mentions *Doctor Strange* #55. The cited illustration never appears in the article at all!

Pierre Comtois
Lowell, MA

THANKS FOR THE TIPS, PIERRE. AS USUAL, THE BEST WAY FOR A READER TO SEE THE KIND OF STORIES HE WANTS IN COMICS SOURCE IS FOR HIM TO WRITE THEM HIMSELF! SO C'MON, FELLA! GET BACK ON YOUR HORSE AND CRANK OUT AN ARTICLE!

THE PETER PARKER COURSE IN SELF-DEFENSE

I am a graduate student in biochemistry, and I still love comics...good comics, that is.

Sadly, very few of the new comics coming can compare to early Marvels.

As a kid, I was hooked on *Batman*, *Superman* and DC in general, because they were TV legends (and members of the *Superfriends*). But when my Uncle Alfred (who was about twenty years younger than my parents) came over from Scotland to live in the states, he brought a crate of comics with him. Among his soccer titles and sci-fi & funny books were reprints of early Marvels. Although printed in black & white, the stories were great. The heroes didn't all like each other, and the guy I liked best (Peter Parker) was a regular schnook who was regularly terrorized by the local bully (Flash Thompson).

I was hooked. I spent many lazy days during that summer of '77 drowsing in my hammock with a stack of comics and a cherry cola, daydreaming about having spider-powers and...clobbering the school bully!

To avoid him after school, I used to ride home by various, circuitous routes. Ironically, years later, just like Parker and Flash, he and I made friends. He actually became my bodyguard in high school! When I showed up to fight him (he dared me), I went "psycho," and managed to get in a few licks. I also received a bloody nose, but was nonetheless considered "cool" for showing up.

But I digress (sorry, Peter David). I was now an avid Marvelite. Unfortunately, the new issues didn't appeal to me as much as the '60s Marvels. So I started going with my Mom to garage sales. At one, I struck gold—nearly complete runs of *Marvel Tales & Marvel Collector's Item Classics*! Plus issues of *Thor*, *Daredevil*, *X-Men*, *Spider-Man*, *Hulk*, *Not Brand Ecch*, and *Sub Mariner*!

The box was $20, and I begged my mom to buy it. She offered $10...and the lady took it! Man, what a buy! It gave me tons of pure reading enjoyment—plus showed me the difference between the old and new X-Men (I was hooked on Claremont/Byrne team)!

So I started buying new issues. I still collect comics, but most of the new Marvel is junk ("mutant" this, "mutant" that). *Fantastic Four* Is just sad, but *Superman* is pretty good. I don't like any of the esoteric comics (i.e., *Sandman*); if I want horror of metaphysics, I'll read Lovecraft. And Asimov, Verne, and Bradbury fill my fix for fun, neat, sci-fi adventure.

But nothing makes my heart pound and my imagination soar like those early Marvels did when I was a boy. I have saved two books from my early days as a collector: a Golden Age *Captain America* #1 in Fine+ (I mowed lawns to earn the $50 for it) and a *Spider-Man* #1 in VF from the $10 box I bought. Both books were probably in better shape when I bought them, but I read them...a lot!

One day, an older kid told me about a comic shop nearby. When I asked the dealer how much the two books were worth, he (Dave) told me it depended on something called "condition." That afternoon, amid my idea of heaven, I learned how to store comics and grade them.

So I put the two books away in a safe deposit box, and forgot about them. When I returned home from college, I got my key, went to the bank, and found the comics still intact in Mylar®, in a Mylar®-lined cookie tin (I was a Mylar® freak).

I will never sell those books. Finding them again was like rediscovering a piece of my childhood. A warm giddiness pulsed through me as I read the words "With great power comes great responsibility."

'Nuff said!

Raymond Moynihan
Redwood City, CA

ALL THOSE WHO THINK GOLDEN AND SILVER AGE BOOKS ARE BETTER THAN MODERN COMICS, RAISE YOUR HAND! A LOT OF US DO, RAY. WE'RE DOING OUR PART HERE AT COMICS SOURCE TO KEEP THE TRUE ENJOYMENT OF COMIC COLLECTING ALIVE. WE'RE GLAD TO HAVE YOU ABOARD.

MY 'SOURCE HAS BEEN CUT OFF!

Your magazine comes highly recommended from a number of collectors and dealers. But I regret to say most local dealers in Connecticut don't carry it. When a dealer DOES carry it, he seems to have only a few copies available. I don't know what you can do to correct this situation, but it may be worth looking into.

I was lucky enough, however, to buy a copy of issue #25. I have to agree with G.B. Love's comments concerning your magazine: It IS reminiscent of *Rocket's Blast—Comicollector*. Although buying and selling has been—and always will be—a part of the business of comics, the intense competition going on these days has made collecting far less fun than it used to be. Your magazine seems to put the fun of collecting back into the hobby, and I thank you for that.

Joseph P. Latino
Waterbury, CT

THE BEST WAY TO BE SURE NOT TO MISS AN ISSUE OF COMICS SOURCE IS TO SUBSCRIBE. IF YOU CAN'T DO THAT, MAKE SUCH AN UNHOLY NUISANCE OF YOURSELF AT YOUR LOCAL STORE THAT THE OWNER HAS TO START STOCKING US!

CHRISTIAN COMICS ON THE RISE

A guest editorial by Stephen Gentner in *CBM* #28 pretty much undercut *Comics Source*. He said the "lead time from when the books listed (in *CS*) to sell were available and when buyers even saw [them], was too long...books listed were always gone. Long gone. Even to the point where some dealers would laugh at how long ago a given book was for sale...Articles were interesting, though..."

I can't say I've had that problem. The one time I listed a bunch of DC war comics at fair prices, I got not a single response! They're still here—not gone!

I just found out that *CS* #25 has been out a couple of weeks. I still don't have it! When I do get it, it will be of no use for buying purposes!

A HEARTY COMICS SOURCE HELLO!

HERE'S JUST A FEW fellow members of the *Comics Source* family. We love ya!! Why not send us a letter and tell us what you collect? (If we accidentally left off your name, send us a card and tell us about it!)

Gerry Shukert of College Park, MD
Carl Weed of Weedsport, NY
Carl McKenzie of Murfreesboro, TN
Ariel Aguilar of Pahokee, FL
Richard Byard of Los Angeles, CA
Todd Spangrud of Gilbert, AZ
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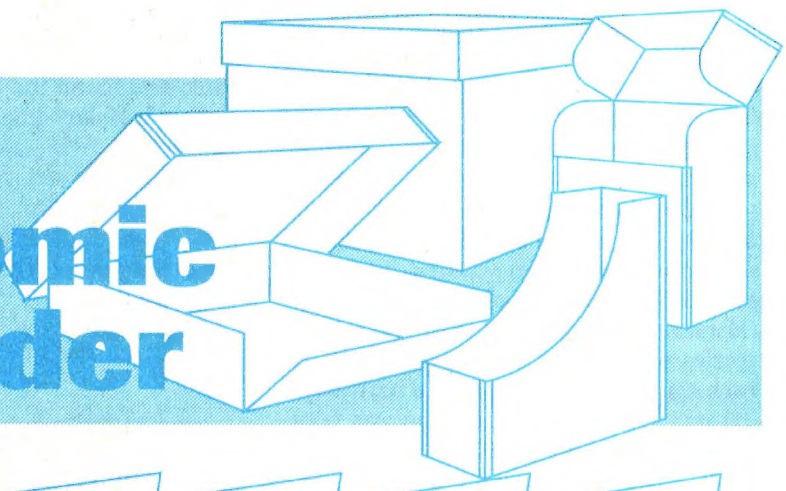

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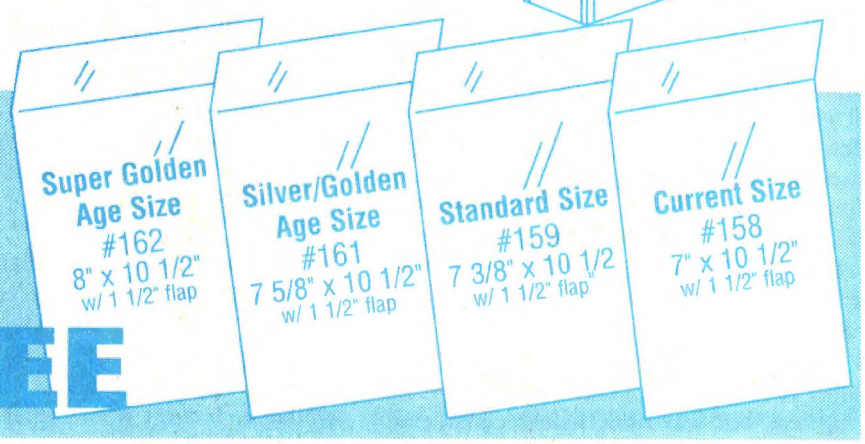

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6-10	$8.25	$9.50	$10.00	$11.00	$16.75	$29.25
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Copies of *Comics Source* mailed without envelopes are just crying out to be (and seem to be getting) ripped off!. This is most discouraging.

On to another subject. In line with your editorial policy to deal with comics collecting in a "more gentle and friendly manner," I would suggest you consider focusing not just on good quality older material, but also on high quality, esoteric current comics and independents of moral and aesthetic integrity. Forget about the "biggie" companies. Everyone can read about them anywhere.

Collecting is an adventure. It's searching for new ground, and discovering the unknown! That's why comics history is such a kick in the first place. People want to learn about previously unknown things. And you could help them—and broaden your reader base—by focusing on top quality indies. I've largely given up on the corporate comics scene. I want to read about "personal" creations.

A large portion of Comic Fandom are ready for and receptive to the idea of Christian Comics. Since Nate Butler promoted his *Christian Comics & Games Magazine* at the San Diego Con, it's gotten favorable reviews. I'm helping a publisher in St. Louis (publishes Practical Homeschooling) gather talent for the new A.D. Entertainment Corp. comics company that will start up in November. Christian comics are a whole 'nother comics "animal" from the rest. While most of the industry is going downhill, we're just movin' on up! (But anyone can always stand more cross-promotion—maybe we could help one another.)

I just did a piece called "Christian Comics and the Western Narrative Tradition." The second installment of the article deals with M.C. Gaines's *PSFTB* and how his son, Bill, took comics in a totally different, commercial direction. My piece puts comics in a broad cultural context that places them beyond standard "pop" art status! It puts the "Prodigal Son" comics back in touch with their proper, noble heritage—a heritage centered for centuries on telling the oldest story in Western narrative tradition, the Gospel.

Harry W. Miller
Bowling Green, KY

P.S.—If you help those indies that need it, and do a service to the comics hobby (rather than the "industry"), your "good works" will come home to roost in the form of blessings and success. And you CAN "take that to the bank"—the only one that TRULY counts.

"Seek ye first the true value of comics, and prices become irrelevant."—*First Book of Sweet-Man* (my "altar"-ego).

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BY JIM KORKIS
ORLANDO, FLORIDA

THE FORGOTTEN HISTORY OF COMICS

Jim Steranko probably doesn't want to be reminded, but he promised us at least two more volumes of his *History of Comics*. In 1971, plans were announced that Volume Three would feature: the heroes of the '50s—like *Captain 3-D, Jet Powers, the Avenger*, and other commie crushers; the EC era; the horror books and the fall of the comics empire; the Westerns—like *Boy's Ranch* and *Ghost Rider*, the odd books like *Jungle/Space/Love/Private Eye*, etc.; the *Marvel Age*; and the DC comics of the '60s (including Kirby's then new lineup of comics).

Volume Four was to headline: the funny animal books—everything from Mickey Mouse to Mighty Mouse; the Archie lineup; the teenage and humor comics, plus *Classic Comics*; the Underground comics of the '60s and '70s; Big Little books; Comics and the Movies; and comic character premiums.

Whew! And that's not counting Steranko's other announced projects, including the three volume *Encyclopedia of Super-Heroes* and the adventures of the barbarian, Talon.

OBVIOUS CHOICES

In the early '40s, Prize Comics had a character garbed entirely in Red and Blue. So, of course, they named him...The Black Owl.

ON THE WRONG FOOT

Joe Kubert slipped when he did the cover of *Atom-Hawkman #42*. Even though he was drawing the Silver Age Hawkman, he put the Winged Detective in his '40s-style footgear.

FUTURE READING

The *Flash Gordon* comic strip for 8-29-68 shows someone reading a *Flash Gordon* comic book.

STERANKO'S LAST S.H.I.E.L.D. STORY

In 1970, several different sources reported that Jim Steranko wanted to do a gigantic S.H.I.E.L.D. story to be published independently of Marvel. The story would bind together all of the things he started on the *S.H.I.E.L.D.* series and left up in the air when he left the book. Unfortunately, at that time there was no venue where he could pursue that dream.

FAMOUS LAST WORDS

At the 1970 Comic Art Convention, popular artist Neal Adams forcefully proclaimed, "If comic books aren't put into the hands of the creators, we'll be out of business soon. The creative people are running out of patience. We want to do the things we want to do. If the publishers don't realize this, we're gonna go out and do it ourselves. We're interested in creating good stuff." Today, Adams is known as the creator of *Nighthawk* and *Valeria, the She-Bat*.

FAMOUS LAST WORDS, TAKE TWO

Fiery *Creepy* and *Vampirella* publisher, Jim Warren, proclaimed at the 1970 Comic Art Convention, "By 1975, there will be no comic books except those from Walt Disney. There'll always be comics for juveniles. We're gonna cut out all the middle-men, so by the first of the year, we'll be available by subscription only." Of course, that scenario never happened.

THE BRONZE RIFLEMAN

On *The Joey Bishop Show* in the summer of 1969, it was publicly announced that Chuck Connors, star of TV's *Rifleman*, would be starring in a movie, and possibly a TV series, based on the *Doc Savage* magazines.

COLAN'S COMMENTS

In 1970, noted comics historian, Bill Schelly, interviewed artist Gene Colan. Among the interesting facts revealed in the discussion were that Colan's favorite super-hero was a toss-up between Iron Man and Daredevil, that Colan's favorite strip as a child was Milton Caniff's *Dickey Dare*, that it took him about seven to ten days to complete a twenty-page strip, and that he wanted one day to write a book about comic book illustrating.

TOO MUCH AMERICA?

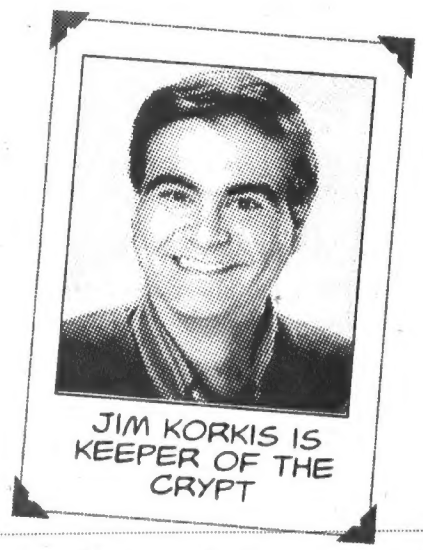
Actor Dick Purcell appeared in only one serial. He was cast as Captain America (and his alter-ego, "Grant Gardner") in Republic's 1944 serial, *Captain America*. A few months after the completion of the serial, Purcell died suddenly of a heart attack while playing golf in Los Angeles.

DON'T FLY

Whitney Ellsworth and George Reeves supposedly produced a short film called "Only Superman Can Fly." A number of children, apparently, were watching the TV series, then rushing to jump off high objects in attempts to fly like their hero.

NANCY NEWS

Jim Carlson was a longtime associate of the late Ernie (*Nancy*) Bushmiller. In an Associated Press interview in the '70s, Carlson stated, "Bushmiller understood the role of the strip. It had no deep meaning. It was purely to entertain." Before his death, several assistants were helping Bushmiller with *Nancy*.



JIM KORKIS IS KEEPER OF THE CRYPT

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NIGHTMARE VISIONS

GRANT MORRISON'S DOOM PATROL

How the Reality-Challenged Heroes Returned to Their Twisted Roots

BY MICHAEL SUTTON
TACOMA, WA

The best fairy tales are often the scariest—especially those that are ahead of their time. Before DC Comics initiated their Vertigo imprint, Grant Morrison was already giving children surreal and grotesque nightmares with a peculiar super-hero comic called *Doom Patrol*. Newer readers may be familiar with Rachel Pollack's recent take on the series (eventually canceled by DC); but Morrison's run on the title was edgier and more experimental. Welcome to the true dark side of super-hero comics!

Cliff Steele, a human brain trapped in a robot body, linked the new Doom Patrol with the old.

Like fellow Briton, Alan Moore (*Watchmen*), Morrison distorted our view of super-heroes. His characters are not gorgeous, gallant, incorruptible men and women who are continually victorious in their war against bad guys. Instead, Morrison's Doom Patrol have highly unusual characteristics that make them resemble super-villains more than heroes. Cliff Steele is a human brain inside a castrated robot body. Crazy Jane is a lovable schizophrenic with sixty-four different personalities—one of them a homicidal slasher named Black Annis ("There is no God. I killed him," she snarls before dismembering an intruder). And Rebis is a bandaged alien hermaphrodite who can unleash a powerful black spirit named "the Negative Man."

Although stricken with emotional demons and physical handicaps, the Doom Patrol have calmly accepted the miserable roles they have been given. Despite their encumbrances, they stand, not as victims, but as survivors in a chaotic world. In stories like "The House that Jack Built" (issue #24), the Doom Patrol are actually quite normal in contrast to the weirdness that surrounds them.

"The House that Jack Built" is among Morrison's best tales—an insane musical about a reclusive megalomaniac, Red Jack, who feeds off the pain of pinned butterflies. (God as a psychotic hermit whose strength originates from the sorrow of coerced martyrs?)

THERE IS NO GOD.
I KILLED HIM.
"IT WAS THE FIRST TIME I'D SEEN ONE OF JANE'S PERSONALITIES ACTUALLY PHYSICALLY TRANSFORM HER BODY.

Crazy Jane's multiple personalities often transformed her physically, as in the case of the serial killer, Black Annis.

This approach was quite risky and revolutionary—especially from a company that also publishes *Superman*. Whether or not Red Jack is really God, Morrison doesn't say. Jack's last words, "I have learned a horrible truth of...existence...some stories have no meaning," seem to echo Morrison's feelings as well.

Grant Morrison has such an uncommonly rich, irrepressibly bizarre imagination that, even when he fails to answer the questions his tales pose, it's easy for us to dismiss his faults. We should applaud him for even trying to inject some new life into the moribund super-hero medium. In the multi-part "Cult of the Unwritten Book" opus (issues #31-33), Morrison employs a familiar comic book plot—the destruction of the universe—without complying with archaic conventions.

Grant Morrison wanted to write a comic that would frighten readers as much as Arnold Drake's original *Doom Patrol* stories frightened him in the early '60s. He succeeded.

The Cult of the Unwritten Book are a creepy sect of deconstructive oddballs searching for a boy with words tattooed on his body (á la Clive Barker's *Books of Blood*) that reveal the name of the antigod, a being who can effectuate the world's destruction. Morrison and ace penciller Richard Case went wild, producing a rapid-fire barrage of malevolent weirdos, including: the Dry Bachelors—purplish killers, made of discarded love letters and fallen human skin scales, who hammer a man to death; the Pale Police—mouth-chested manhunters who draw a thumbprint of their target on their helmets, and who speak in anagrams (my favorite is "This!"); and the Little Sisters of Our Lady of the Razor, who, dressed in ragged nun outfits and sporting long blades, were originally children who eschewed maturity and were given permanent childhoods that drove them mad.

The ominous, claustrophobic world Morrison conceived for his "Cult" saga epitomizes his greatest strength as a writer: the ability to exploit our fear of the unknown. While his contemporaries evoked screams from the familiar, Morrison unleashed Dali-esque horrors only slightly related to our reality. When He did explore more terrene territory—as in the heartbreaking "Going Underground" (issue #30), in which Cliff entered Crazy Jane's mind, Morrison was even scarier.

Grant Morrison wanted to write a comic that would frighten readers as much as Arnold Drake's original *Doom Patrol* stories frightened him in the early '60s. He succeeded.

Demented butterfly collector or homicidal demigod? Only Grant Morrison knows who Jack REALLY was.

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Steve Ditko: Master of Mystery

His Unique Style Opened the Doorways of Imagination

BY JAMES VAN HISE
YUCCA VALLEY, CALIFORNIA

Despite Steve Ditko's widespread popularity and his many major contributions to comic book history, we know less about Ditko, the man, than about Howard Hughes at his most secretive! Ditko has never allowed a photo—or even a drawing—of his face to be published. Moreover, he has steadfastly refused to publicly divulge any personal information about himself! I've always wondered why he's never been interviewed, and why information on him is impossible to come by. When I began researching this article, I found out.

A letter to Mike Gold, former public relations man for DC, produced the following interesting reply:

> Steve totally and completely avoids publicity, believing a creator's work should stand alone, [and should] represent the individual. Because of this, Steve [never allowed us to] do a DC Profile on him, nor an *Amazing World of DC* interview.

JUSTICE DEMANDS THAT MAN'S PRINCIPLES BE TIMED IN TERMS OF GOOD AND EVIL, BLACK AND WHITE / MAN IS NOT INFALLIBLE / HE IS NOT TO BE JUDGED BLACK IF AFTER UNWITTINGLY COMMITTING AN ERROR, HE TAKES MEASURES TO CORRECT IT / BUT ANY MAN WHO DELIBERATELY COMMITS AN EVIL ACT WILL BE SO JUDGED AND TREATED ACCORDINGLY / NO MAN SHALL FORFEIT HIS/HER CHOOSING TO BE EVIL AT THE EXPENSE OF THOSE WHO CHOOSE TO BE GOOD /
MR. A
by STEVE DITKO
ONLY FOOLS WILL TELL YOU THAT MONEY IS THE ROOT OF ALL EVIL / MONEY IS THE TOOL OF EXCHANGE, A TOOL THAT FIRST MUST BE MADE BEFORE IT CAN BE USED, BEGGED, STOLEN OR EARNED / AND IT HAS TO BE MADE BY THE PRODUCTIVE ABILITIES OF MEN / IS THAT EVIL ? MONEY IS MADE BY AND THE RIGHTFUL TOOL OF HONEST PEOPLE / FOR PEOPLE WHO CAN EXCHANGE THEIR ABILITIES FOR AN EQUAL VALUE - MONEY / AND THAT MONEY IS EXCHANGED FOR AN EQUAL VALUE IN PRODUCTS AND SERVICES PROVIDED BY OTHER MENS ABILITIES. IS THAT EVIL ? BEGGARS AND THIEVES EXCHANGE NOTHING FOR THEIR WANTS AND DEMANDS OF SOMEONE ELSES EARNED WEALTH NOR THE CHEATS AND CORRUPTERS WHO KNOWINGLY DEAL IN THE INFERIOR, THE ILLEGAL, AND THE NON-VALUE FOR A TRUE VALUE - MONEY / AND THAT IS EVIL /
PLEASE GIVE ME /
IT'S NOT MINE BUT I NEED IT /
SUCKER / WHY SHOULD I BE FAIR ? YOUR LOSS IS MY GAIN /
HERE'S YOUR PAY, YOU EARNED IT /
Copyright © Steve Ditko 1968

Steve created the vengeful Mr. A for *Witzend* in 1967.

> Steve [never allowed us to] do a DC Profile on him, nor an *Amazing World of DC* interview.
>
> And that's too bad—Steve is one of the nicest guys I know in the industry. He'd be a great interview subject. As a co-creator of Spider-Man and Dr. Strange—and one of the most consistently innovative people in the field (just check out the Odd Man)—he's carrying around a lot of information comic book historians SHOULD know.
>
> Nonetheless, I was forced to accept his beliefs. I have always felt people have the right to decline publicity for whatever reason, and regret to say I have nothing that can help you out.

So Ditko remains an enigma, even to his friends. If he is sincere, as time has borne out, in his

wish to let his work, alone, represent him, he is, indeed, a man to be admired.

Bill Wilson (former publisher of *Questar* and *The Collector*) corresponded with Ditko for years; Steve was a consistent contributor to Bill's fine publications. Yet whenever Bill requested any kind of biographical information from Steve, his requests fell on, as Bill puts it, "deaf ears." Even privately, Steve Ditko would not pass on any information to him. The only person connected with fandom who MAY know many of the answers to the questions we wish to ask is Joe Brancatelli, one of the few people whom Ditko has allowed to visit his studio.

And what would we ask Steve, if we had the chance? Our most important questions involve the extent of his contribution to the creation (and the scripting, while he was in residence) of *Spider-Man* and *Doctor Strange*. Lee's *Origins of Marvel Comics* gives Ditko no creative credit at all, but most fans won't accept that—for a number of reasons.

Although it is uncertain how much Ditko contributed to the scripting of *Doctor Strange*, it is certain that he contributed a great deal to the scripting of *Spider-Man*. This became evident when he left the strip; although they were still ostensibly written by Stan Lee, the stories' depth and tone were suddenly quite different. Spider-Man still had problems, but he no longer seemed as desperately serious or human. His adventures also lacked a certain "punch" they had always had before.

The Creeper, a heroic alternative to the Joker, was one of Ditko's more popular projects in the 1970s.

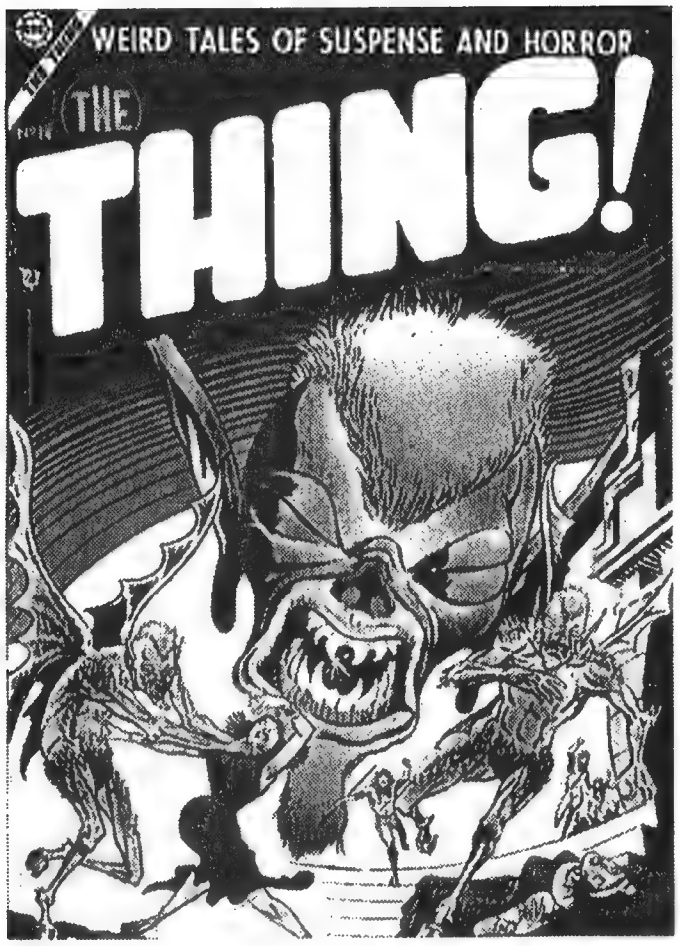
BLUE BEETLE
REVEALED AT LAST!
THE SECRETS AND MYSTERY THAT SURROUNDS
the origin of the new BLUE BEETLE
the fate of the old BLUE BEETLE
Plus THE QUESTION

Ditko re-vamped and revitalized the Blue Beetle for Charlton.

When Jack Kirby left Marvel in 1970, he stated that he had written many of the *Fantastic Four* stories credited to Lee, and had also helped create many of the characters which Lee takes solo credit for. Lee & Kirby probably wrote the stories jointly, with Stan serving as the watchful eye that Jack has proven he needs when turning out material unrestrained. Kirby did the creating...Lee did the polishing. The situation on *Spider-Man* was probably quite similar, but Ditko isn't telling!

As complex as the world of Spider-Man and Peter Parker was, the world of another of Ditko's characters was equally simple. Steve created "Mr. A" in the '60s, in *Witzend* #3 (1967); the character later appeared in other fanzines. Mr. A believed things were either good or evil—there were no grays. If you did something he felt was wrong...you paid for it! His philosophy was childish, and ignored the possibility that his own ethical ideas might be less than perfect...or universally accepted! This world-view also cropped up to greater or lesser degrees in such characters as his Blue Beetle and the Question, but was absent in such strips as *The Creeper* and *Shade: The Changing Man*. In these last two strips, Ditko seemed more concerned with storytelling than with preaching.

Most of the reaction to Mr. A



***The Thing* #14 contains four Steve Ditko stories and features the mystery man's first cover art ever!**

was negative. To poke fun at the dead seriousness of his philosophy, Bill Pearson and Tim Brent concocted a hilariously funny satire in *Witzend* #7 titled, "Paranoid Productions Presents...Mr. E—Master of Mayhem!"

But what of Ditko's pre-superhero work? Although most people associate this stage of Steve's career with 1950s Marvels, he did just as many pieces, if not more, for Charlton Comics. One of his earliest covers was *The Thing* #14, which also contains four Ditko strips. All of these strips are very weird, with three of them prominently featuring monsters. One of my favorites, a very EC-esque tale, features a dead man returned to hideous life after an atomic blast unearths him. *The Thing* #14 is a treat for all Ditko fans.

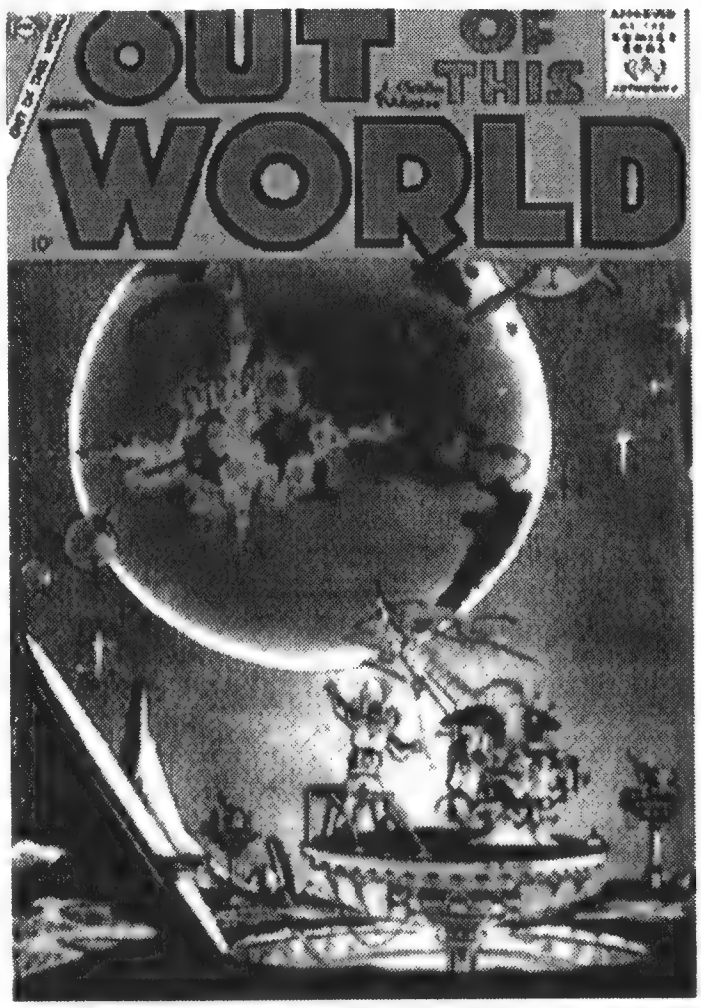
Other comics, such as *Tales of the Mysterious Travel* #4 were often all Ditko. The art on this particular book is good, but the stories didn't give him as much to work with as those in *The Thing* #14. Charlton liked *Out of This World* #11's science fiction cover so much, they reprinted it on the cover of *Space War* #30! On the latter cover, Steve used the pseudonym, "J. Kodti."

Some of Steve Ditko's covers for Charlton in the '50s, were superior to any of the covers he did for Marvel in the pre-hero period. But, like his later work in the '60s and '70s, his work in the '50s was inconsistent. One issue would feature beautiful art, while another would display fair art, depending on how much time he had to meet his deadline, and on whether or not the story interested him.

What are we to make of a comic artist whose career has spanned over forty years? An artist who has created more unique characters—including Spider-Man, Dr. Strange, the Blue Beetle, the Question, Hawk & Dove, the Creeper, Captain Atom, and Shade: the Changing Man—than any other outside of Jack Kirby? An artist whose weird depictions of other-dimensional worlds—with their long, dripping walkways held up by nothing, and their web-like islands of drifting strangeness—have become the archetype for all alien landscapes.

An artist about whom we still know so terribly little?

Today, Steve Ditko still continues to create and to innovate, bringing freshness to the medium of comics. His imagination seems boundless, his talent overwhelming, and each of his characters more wildly different than the last. It's no wonder people want to find out more about him. After all—today's hot young artists' best drawings can't compare even with Steve Ditko's worst works!



Ditko's cover for *Out Of This World* #11 drew such a favorable response, Charlton used it again on *Space War* #30.

The Greatest Team-Up of the Silver Age

From the Time They Were Teenagers Mort Weisinger & Julius Schwartz Were Headed for Greatness

BY JIM MCKEE
LARGO, FLORIDA

My memories of those great '50s super-hero team-ups are still vivid and fresh. I can remember getting into knock-down, drag-out fights over who had the greatest powers, or who had the coolest uniforms. But most of my friends and I were unaware of the Silver Age's great editing team-up: Julie Schwartz and Mort Weisinger.

Just as Batman and Robin met when young, Julie and Mort teamed up as teenagers, joining forces to publish a science fiction fanzine called *Time Traveller*. Next, they, worked together as partners in a literary agency. When their paths diverged, Mort became an editor of science fiction pulps such as *Thrilling Wonder Stories*, while Julie continued to represent such literary clients as H.P. Lovecraft, Alfred Bester, Ray Bradbury, and Edmond Hamilton. Both men probably drew from these experiences later in their careers, when they developed many different Silver Age characters' adventures, and expanded and gave continuity to the Superman mythos.

In 1941, Mort became an editor at DC. Three years later, Julie followed his former partner into the comic book business, taking an editorial position at All-American. The companies merged into the modern DC in 1945, setting the stage for one of the greatest ages in comic book history.

Julius Schwartz's diversity of interests was truly astounding. In a 1956 story conference, someone suggested revitalizing the Flash. Julie was the man of the hour, re-vamping the Flash mythos and introducing the now-legendary Barry Allen. Later, Julie paired writer John Broome with artist Carmine Infantino, and villains like the Pied Piper and Captain Boomerang began appearing. Eventually, Schwartz even brought back the Golden Age Flash, and introduced Earth Two! The rest, as they say, is history.

Next, Julie gave us a new Green Lantern. Artist Gil Kane and John Broome provided an incredible ten-issue introduction, complete with romance, a new "corps" of Green Lanterns, the Guardians of the Universe, and a future alter-ego! A totally revised, shrinking Atom, and even Hawkman appeared next. And, when Julie paired Frank Gaiacoia and Carmine Infantino with the marvelous Golden Age writer, Gardner Fox, great Adam Strange outer space adventures graced the pages of *Strange Adventures*.

Perhaps Julie's crowning achievement was the return of the Justice Society concept, in the form of the Jus-

The mind of Julius Schwartz was behind the creation of many of the Silver Age's most enduring characters, such as Adam Strange.

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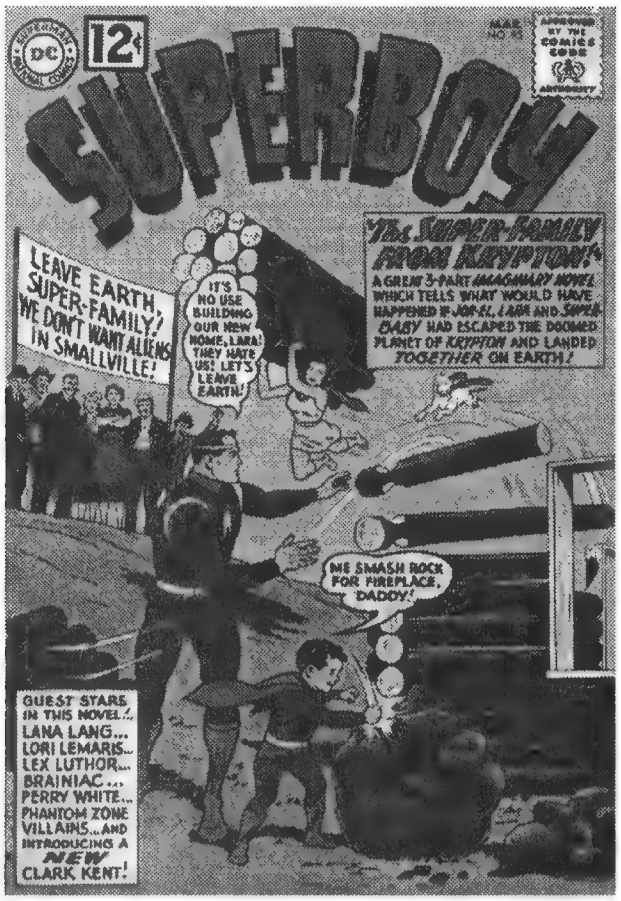
LOIS LANE
I CAN'T MARRY YOU KIDS! YOU'RE MINORS!
GAWK... BUT WE AREN'T KIDS! I'M LOIS LANE, A FAMOUS REPORTER, AND THIS IS MY FIANCE, SUPERMAN! HE PROMISED TO MARRY ME, AND I DEMAND YOU PERFORM THE CEREMONY!
POOR LOIS! SHE'LL NEVER CONVINCE ANYONE A YOUTH SERUM TURNED US BOTH INTO TEEN-AGERS. SERVES HER RIGHT FOR TRYING TO TRICK ME INTO MARRYING HER!
featuring "LOIS LANE'S TEEN-AGE ROMANCE with SUPERMAN!"

Mort Weisinger expanded DC's line of Superman titles to include the zany misadventures of Kal-El's main squeeze, Lois Lane.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"The SUPER-FAMILY FROM KRYPTON!"
A GREW 3-PART IMAGINARY NOVEL WHICH TELLS WHAT WOULD HAVE HAPPENED IF JOR-EL, LARA AND SUPER-BABY HAD ESCAPED THE DOOMED PLANET OF KRYPTON AND LANDED TOGETHER ON EARTH!
LEAVE EARTH, SUPER-FAMILY! WE DON'T WANT ALIENS IN SMALLVILLE!
IT'S NO USE BUILDING OUR NEW HOME, LARA! THEY HATE US! LET'S LEAVE EARTH!
ME SMASH ROCK FOR FIREPLACE, DADDY!
GUEST STARS IN THIS NOVEL!... LANA LANG... LORI LEMARIS... LEX LUTHOR... BRAINIAC... PERRY WHITE... PHANTOM ZONE VILLAINS... AND INTRODUCING A NEW CLARK KENT!

Under Weisinger's masterful gaze, Superman's family greweven bigger, as Superboy, Superbaby, and Krypto joined the clan.

tice League of America. Gardner Fox, with artist Mike Sekowsky, gave us some of the most memorable Silver Age J.L.A. Stories, ranging from crazy fun house mirrors to runaway rooms in outer space.

But what of the other member of this Silver Age team? Mort Weisinger began bringing forth nugget after nugget of gold to add to the already rich Superman tradition. Working with former pulp writer Otto Binder, who had one of the greatest imaginations in comicdom, Mort went on to completely revitalize the Superman saga.

It all began in 1958, with the introduction of the Fortress of Solitude in *Action* #241. Superman became more personable, like Captain Marvel—on whom Binder had previously worked. The "Big Red 'S'" even began "kicking back" with the Batman!

The subjects of Superman's history and Krypton fascinated Weisinger. In *Action* #242, a piece of Krypton appeared on our living room coffee table, as Superman battled Brainiac, and we learned of the Bottle City of Kandor. Weisinger and Binder also gave us the red sun effect, Supergirl, red Kryptonite, the Legion of Super-Heroes, and many imaginary stories.

But Otto Binder was not the only talented author to bring his touch to Krypton's last son; Mort later recruited Edmond Hamilton, author of Captain Future, to work on the character. Mort even managed to "rediscover" his own favorite writer, Superman creator Jerry Siegel, in 1959.

Mort also introduced the *Superboy* comic, his most experimental book. *Superboy* "pushed the envelope" by exploring such topics as multi-colored Kryptonite and the origins of Lex Luthor and Mr. Mxyzptlk. Mort eventually ran the gamut of supporting characters, including the Bizarros, Krypto, Lana Lang, Pete Ross, as well as introducing the recently popularized concept of the "Untold Tale" from a super-hero's career.

After Otto Binder left DC in 1960, Mort and his creative team continued to develop new ideas, exploring more fully the Phantom Zone and the character of Luthor. And, just as he helped young readers care more about Superman, so did Mort cared about their ideas. In 1958, he introduced a letters page, and accepted stories from sixteen year-old speedster Cary Bates, and from the defiant Jim Shooter at age thirteen.

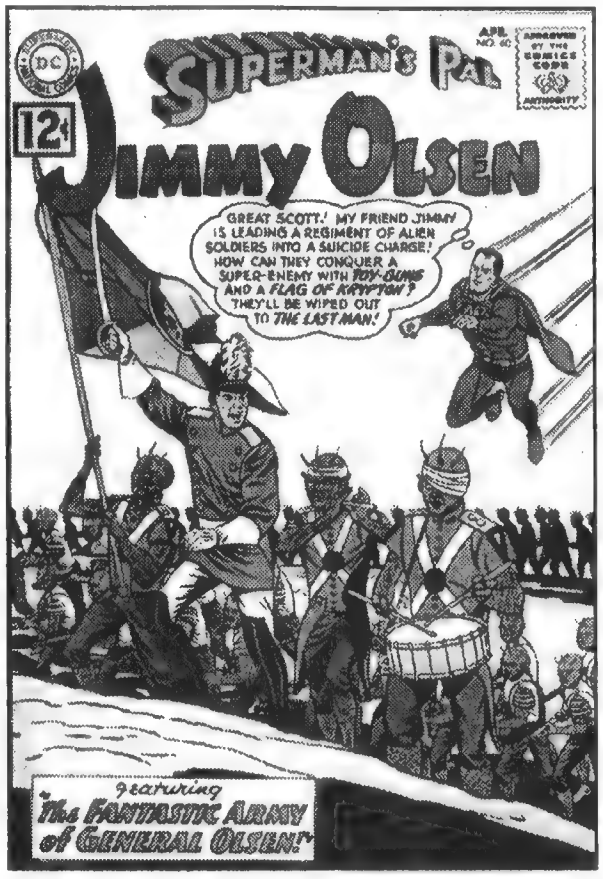
Mort also made it look easy to be Superman's pal. Several of Supe's friends actually had their own comic books: *Superman's Pal—Jimmy Olsen* in 1954 and *Superman's Girlfriend—Lois Lane* in 1958.

Under Weisinger's tenure, some of the greatest Superman artists also appeared. Kurt Schaffenberger drew *Lois Lane*, and George Papp drew *Superboy*. The legendary Wayne Boring and the incredible Curt Swan drew *Superman*.

To many comic historians, the Silver Age ended with 1970, the year Mort Weisinger retired. (Julie teased him about taking over when he was gone, but Superman was not Julie's primary interest.) The old Silver Age team was no more—Carmine Infantino became editorial director at DC, and a new Marvel team of Jack Kirby and Stan Lee was rising rapidly.

Mort Weisinger once wondered what would have happened to comic history without him and Julie. But these two men didn't single-handedly give us the Silver Age—it was actually still a decade away. Their greatness was in their ability to bring out the best in so many writers and artists, and to originate and hone so many unforgettable ideas and characters.

If you are interested in the history of the Silver Age of comic books, check out The Comic Book Heroes—from the Silver Age to the Present, *by Will Jacobs and Gerard Jones, published by Crown Publishers, Inc., in 1985.*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JIMMY OLSEN
12¢
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featuring The FANTASTIC ARMY of GENERAL OLSEN!

Jimmy Olsen, originally a Daily Planet cub reporter, also earned his own book—and a Superman signalling watch, too!

Buried Treasures

Ten Comic Gems You Might Unearth In Your Own Back Yard

BY JEFF GELB
REDONDO BEACH, CALIFORNIA

Admit it. We all collect certain comic books that are of great personal sentimental value—but at which the various Price Guides essentially turn up their noses. We love 'em anyway, though, because they mean something special to us. In no particular order, here are a few of my personal favorites:

✪ The 1970s Marvel monster reprints, like *Where Monsters Dwell* and *Where Creatures Roam*—These reprint the wonderful Kirby monster comics of the era, just prior to *F.F.* #1, and are darned cheap. You can usually find them in the dollar bins.

✪ Dell *Tarzan* comics—Not too many people love Jesse Marsh's art, and I have to admit he's an acquired taste—one that took me about forty years to acquire! But I realized a while back that Jesse's simplicity is also his strength; his art never gets in the way of the story. When I want to read a comic for simple pleasure, Dell *Tarzan*s are high on my list, because I'm guaranteed a fast-moving story that stays true to the vision of E.R.B.

✪ Charlton and Gold Key *Phantom*—I love the Phantom; he's like Tarzan in a super-hero costume! The old Harvey comic strip reprints aren't cheap (but, thankfully, neither are they inaccessible), but the Gold Keys and Charltons are inexpensive. The Charltons include nice runs by a young, developing Jim Aparo, and a gorgeous, if short, run by Don Newton, just prior to his work on *Batman*. The Gold Key issues also have gorgeous painted covers.

✪ *Little Lulu*—I've never found a funnier, more heart-warming comic book than John Stanley's run on *Little Lulu*. And, because his run on the book was so long (over 100 issues), you can always find some of them cheap.

✪ Harvey's *Dick Tracy*—Unfortunately, these newspaper strip reprints were censored for the comics. But they were also in full color (which is a nice bonus), in an easy-to-collect format. And the covers were nice—especially a run around issue #100 that featured wash-painted covers.

✪ *Sea Devils*—The Russ Heath issues have some of the most beautiful comic book art ever. No one could draw more convincing underwater scenes than Russ!

✪ *Captain Marvel*—Which one? The original Big Red Cheese from Fawcett, of course! For Golden Age comics, these are still surprisingly affordable (aside from the earliest issues)—a mystery to me, since they're chock full of great art and stories. In this era of grim and gritty super-heroes, Captain Marvel is a welcome breath of fresh air.

✪ *Plastic Man*—See the above comments about Captain Marvel and substitute genius Jack Cole's hero's name.

✪ '70s DC and Marvel Golden Age reprint books—What better way to sample the Golden Age of comics than by picking up an issue of Marvel's *Fantasy Masterpieces*, or DC's *World's Finest*, *Detective*, or any of the other comics that were filling page after page with mouth-watering reprints of the great Golden Age heroes? And let's not forget titles like *Marvel Collector's Item Classics*, in which I've been able to reread those wonderful early issues of *Fantastic Four* For a fraction of the price I'd pay for the originals!

✪ *Challengers of the Unknown*—Toward the end of the original DC run, they reprinted many of the earliest Jack Kirby stories. (If you see me leaning toward the work of Jack Kirby, go to the head of the class. Can you blame me?) Reprint books are where it's at if you want to get a feel for these characters in their prime—and still pay the rent!

These comics are just the tip of the iceberg of my personal favorites (I can't give away all my secrets, but how about the Renegade *Ms. Tree* run, or *Sarge Steel*, or PAM's *Thunderbolt*, or...). They're all constant sources of collecting joy, and can be found at a comic convention $1 (or less!) bin!

But don't YOU start collecting these—I don't want them to become scarce, and suddenly more expensive for me to find! Part of the fun—a BIG part—of collecting these comics, is how cheaply you can buy them. And these days, with Golden Age comics fetching such astronomical prices, being able to buy these books at the same price I'd pay for a light chicken burrito is a bargain, indeed! (And, chances are, THEY won't give me heartburn!)

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CAN YOU HELP THESE READERS?

Need help locating an item (comics or other wise) for your collection? Got a question you'd like answered? Have some duplicates you'd like to trade? Then drop us a note! We can't guarantee we'll be able to publish all your letters (the cuter it is, the better chance it has of seeing print), but we WILL pick some of the best each month.

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Send your crazy questions, weird wants, and esoteric exclamations to "Calling All Fans," *Comics Source*, 2401 Broad Street, Chattanooga, TN 37408. You can also FAX your letters to (615) 265-5506, or email them to:

JonRWarren@aol.com.

EDITOR'S NOTE—To answer any of these requests, write directly to each individual, not to *Comics Source*.

THE BOOK OF LOST TALES

I am looking for four stories from pre-code horror or crime comics I read during my misspent youth.

In the first, a new arrival in Hell is about to usurp Hitler's position. He devises fiendish new tortures, but loses out to the new resident...Stalin!

In the next tale, pigs take over the world, roast humans on spits, and serve them with apples in their mouths.

Next, a demented farmer holds races with headless chickens and suffers a similar fate himself.

Finally, a gangster who disposes of his enemies by throwing them into the ocean with cement shoes becomes trapped in the cement in a new swimming pool. A ghost turns on the water.

I'd appreciate any help in identifying these moral tales.

Kevin Cleary
1042 Timberlake Drive
Lynchburg, VA 24502

BIG HOUSE BLUES

I recently read a copy of the August '95 issue of *Comics Source,* and liked what I saw. But I have a problem actually getting my hands on comics. I am a prisoner of the Pennsylvania Correctional System.

I used to collect comics (mainly good-guy heroes), and have about 200 in storage. I used to read *Sleepwalker* and *Lobo*. To be honest, I can't really think of too many other titles without my computer list in front of me.

I got out of collecting for about a year, during which I was up to no good. I ended up in prison in May of 1995. I can have comics inside if they come from a comics dealer or publisher. I'd like to get a subscription to at least one title started, but I don't even know what books are out there now!

I'd like to hear some suggestions from collectors, and

to talk comics in general with other fans.

Thank you.

Robert Linaberry, CT-8355
S.C.I. Somerset
1600 Walters Mill Rd.
Somerset, PA 15510

FRUSTRATION IS THE WORD

Two Golden Age titles have eluded me for a very long time. I have yet to find copies of *Sharp Comics* #1-2, and *U.S. Jones* #2, despite my hundreds of want list mailings. If anyone out there has these titles for sale, I AM BUYING! If not, send me photocopies of the covers, PLEASE!

Tom Garcia
3830 Neptune Ave.
Brooklyn, NY 11244
PH: (718) 373-3089

DIVINE SEARCH

I have two wants:

1) A video or poster from *Song of the South*, the movie that galvanized my love for art and comics as a kid.

2) Any very early sequential narrative art (proto-comics?) used as in church ministry or by other Christian individuals. The earliest I found listed in the *OPG* was *Heroes All Catholic Action Illustrated* (1943). Since the Gospel and its related values have been the primary driving force for most sequential narrative art in the West, I am theorizing that some such material might be found that could predate the advent of secular comics. Can you please help in any way?

Harry W. Miller
1106 Jones Ave.
Bowling Green, KY 42104
PH: (502) 843-2300

ROMANTIC INTERLUDE

I have a splash page of original Matt Baker artwork from *Teen-Age Romances* #19. I've been searching for the matching comic book, published by St. John, for years. I did manage to track down a copy of this obscure romance book last year in California, but the owner had just sold it via phone.

I will pay DOUBLE current guide price for a copy in Fair or better condition. If any Matt Baker or romance collector out there has this comic available for sale, please phone or Fax me.

Allan Chao
PH: (604) 291-0583
Fax: (604) 439-6791

MIDWESTERN WANTS

I'm looking for high-grade copies of *Ace Comics* #11 and *Funnies* #64, and I can't seem to find them. I live in northern Minnesota, three and a half hours away from any major cities, so it's tough for me to reach any serious comic markets regularly. Can anybody out there help me?

John Mlachnik
PO Box 69
Chisholm, MN 55714
PH: (218) 254-3763

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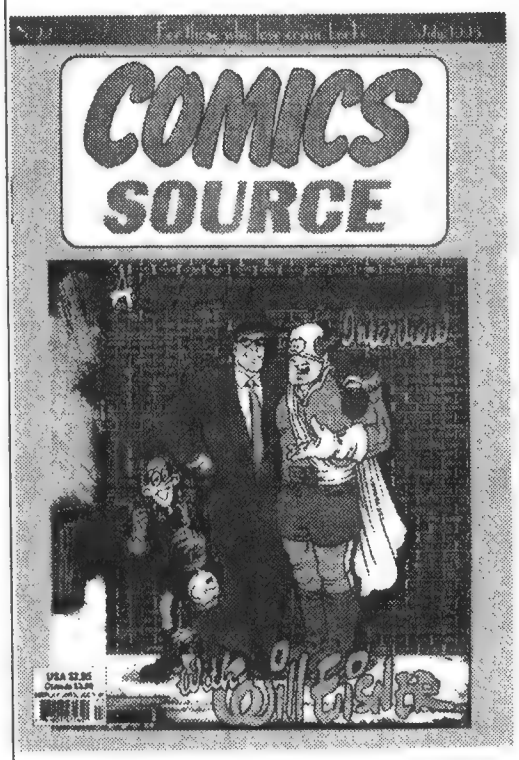

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SENSE of WONDER

Dr. Wertham and Comic Fandom

BY BILL SCHELLY
SEATTLE, WASHINGTON

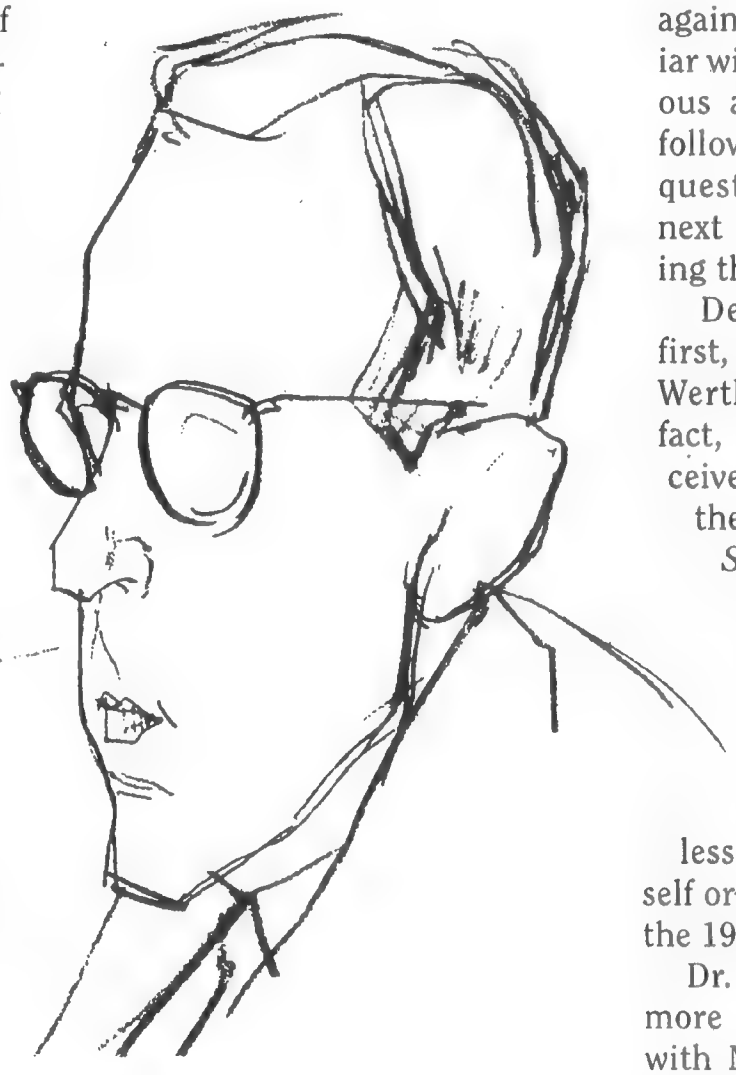
One of the most bizarre chapters in the history of Comic Fandom was written by...Dr. Fredric Wertham! You see, the good doctor wrote a book about none other than the comics fanzines, themselves!

Think about it: Why would a man who seemingly did everything in his power to destroy the comic book industry (with his 1954 inflammatory book, *Seduction of the Innocent*) return to the "scene of the crime?"

Recently, long-time fan and comics writer Dwight Decker wrote:

I may have gotten Dr. Wertham interested in Comic Fandom. Back in 1969, when I was planning my fanzine, *Freon*, I began wondering...was he [Wertham] still alive? Could I get in touch with him? Wouldn't an interview with Dr. Wertham be just the thing for my fanzine?

I looked him up [in *Who's Who*] and found him still alive, with a working address. From there, it was a simple matter to whip out a letter and some questions for an interview. Amazingly, he replied! He didn't answer the specific questions I posed, but wrote a more general letter. His tone was not unfriendly, though he disavowed some of the charges against him. He seemed unfamiliar with Comic Fandom, and curious about it. A correspondence followed, in which I answered his questions about fanzines. The next thing I knew, he was ordering the things!



Dr. Fredric Wertham as depicted by caricaturist Wiliam Auerbach-Levy.

Decker may have been the first, but he wasn't the only fan Wertham had contact with. In fact, I was quite surprised to receive a subscription order from the good doctor for my fanzine, *Sense of Wonder* (which lends its title to this column), in 1971! Wertham and I corresponded briefly, though I found him primarily interested in the fanzine phenomenon, and less willing to talk about himself or his part in the witchhunt of the 1950s.

Dr. Wertham also engaged in a more substantial correspondence with Martin Greim, editor of the well-known 'zine, *Comic Crusader*. Greim recently recounts:

I corresponded for about three years with Wertham, and found him to be a delightful man—and,

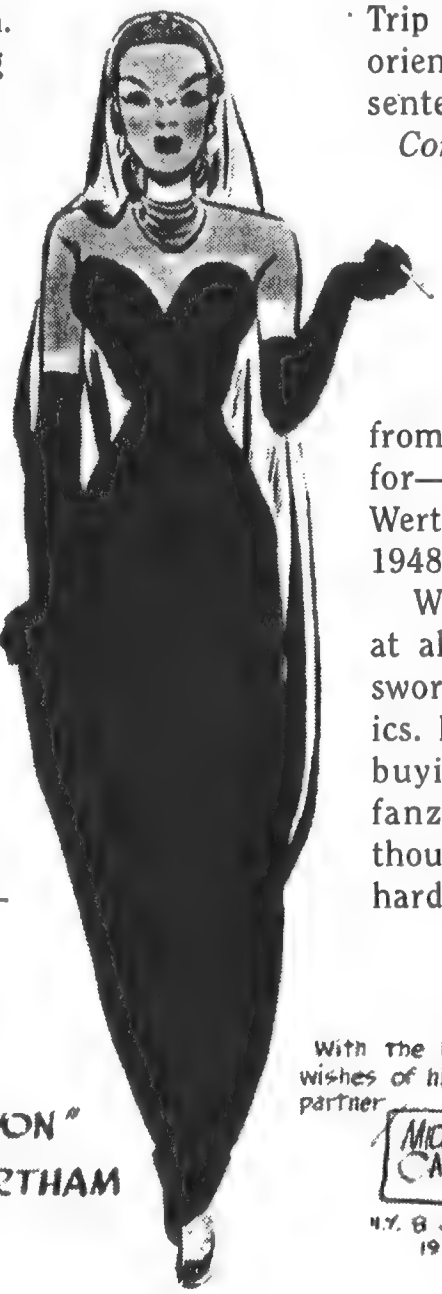
surprisingly, a comics fan of sorts! He got a bum rap because of *Seduction of the Innocent*—he wasn't all wrong!

I believe it was Marv Wolfman and Len Wein who debated him at a New York college forum. Wertham blew them out of the water! He was a trained psychologist and a master of debate—those guys never had a chance. You don't go in with both guns blazing against a man like Dr. Wertham. My debates with him via mail were well thought-out, and, point-for-point, I won most of them. I wound up liking the man because of them.

Greim, it seems, was somewhat "seduced" by Dr. Wertham.

The remainder of fandom was understandably alarmed when it was announced that the Twentieth Century Fund had financed the doctor's study of the fanzine phenomenon. Would this prove to be another of his crusades—this time to trash Comic Fandom, itself?

The resulting book is titled, *The World of Fanzines—A Special Forum of Communication*. It is hardback, contains 144 pages (counting the index), and was published by Southern Illinois University Press in 1973. It's divided into seventeen text chapters, and begins with thirty-two pages of illustrations—most of them cover reproductions from various fanzines. About half of these covers are from sf 'zines like Locus, Moebius Trip and Sirruish. Comics-oriented fanzines are represented by Joe Brancatelli's *Comic Fandom Monthly*, *Comic Crusader* and *Minotaur* (no *RBCC*, no *Alter Ego*, no *Star-Studded*). Also included is a drawing of Madame Lynx, from *Steve Canyon*, drawn for—and autographed to—Wertham by Milton Caniff in 1948.



Comics legend Milton Caniff personalized this drawing to Dr. Wertham.

Wertham's book is a look at all fanzines, from sf, to sword-and-sorcery, to comics. He claims to have been buying and collecting fanzines for some time, though his point of view is hardly fannish. At least in terms of the book itself, his interest seems to be that of an outsider. "Gradually, I became interested in them as a phenomenon," he writes, "and finally I began to study them. This is a professional exploration of amateur-produced magazines, a serious study of what some would regard as trivialities."

Brancatelli's *Comic Fandom Monthly* has the dubious honor of appearing in Dr. Wertham's book.

Fortunately, Dr. Wertham's interest is surprisingly benign. He reveals himself to be a thoughtful, supportive and rather gentle individual, as he talks about the unique virtues of fanzine publishing. In the course of the text, he refers only occasionally to his views about violence in the media, but never in the context of an attack on the content of the little magazines under consideration. Unlike in *Seduction of the Innocent*, the doctor seems to have his facts more or less straight in *The World of Fanzines*.

Wertham finds nothing wrong with the fact that fanzines are generally about fantasy literature. (I would have thought he would have found fault with such subject matter, but he actually DEFENDS fanzines from this very line of attack.) "In my analysis, the editing of fanzines is a constructive and

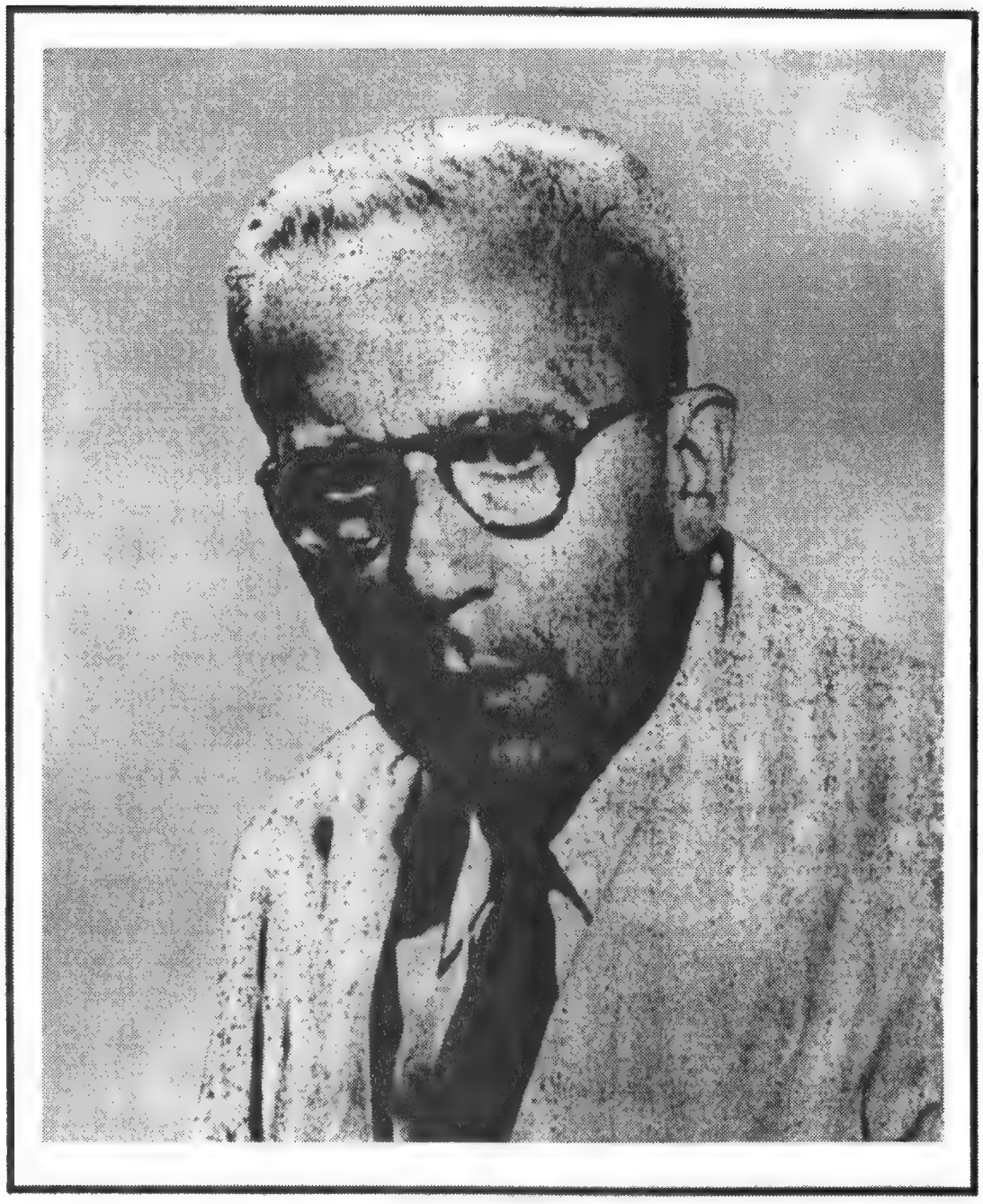
healthy exercise in creative drives," he writes. "Fanzines are a healthy part of our society."

It seems clear also that Wertham doesn't find anything intrinsically wrong with reading or collecting comics! Maybe all the fans who had written to him in recent years finally got through to him, or maybe he never did hate the medium itself—just the message, as he perceived it, in the late 1940s and 1950s. (He certainly offers no apology for his campaign against horror and crime comics.)

"Drawings by professional artists add, of course, something to fanzines," Dr. Wertham writes, "but they do not belong to their essential spirit and character as amateur productions. In fact, too much reliance on pro-art means, according to some, that a fanzine has failed." I find myself agreeing with him—it seems to me that the fanzines from the early 1970s that were dominated by professional art (good as it was) sounded the death-knell of the fanzine world as we knew it in fandom's Golden Age.

The World of Fanzines doesn't offer anything like a complete, informative history of 'zine publishing up to 1973. It is an unexpectedly mild, insignificant tome that shows us another side of Wertham—a man who had, perhaps, mellowed somewhat in his later years. Probably only one or two thousand copies were printed; if you can find one (at your local library, perhaps?), I would recommend you give it a look.

I wonder what would have happened had Dr. Wertham showed up at a comicon (say, the 1973 New York Comic Art convention, which I managed to attend) to promote his book? (I understand that Phil Seuling toyed with the idea of inviting him.) When I broached the idea to Marty Greim, he responded, "I think Wertham would have been at personal risk at a convention of comic fans. I'm certain fans would have given serious thought to doing some harm to him."



Infamous for denouncing comics, Dr. Wertham later developed a soft spot for Comic Fandom.

I don't know about that, but emotions would certainly have run high. Still, it's certain Wertham would have known he would have been "walking into the lion's den" at a comicon, and probably wouldn't have accepted an invitation to appear.

This is all idle speculation now, of course—since Dr. Wertham has since passed on to that great psychiatric hospital in the sky.

But it would have been...interesting.

Send your questions about the history of Comic Fandom to Bill Schelly c/o Hamster Press, P. O. Box 27471, Seattle, WA, 98125. You can order Bill's book, The Golden Age of Comic Fandom *[ISBN 09645669-0-7] from the same address, by sending $11.95 plus $3 p&h. We, here at Mission Control, highly recommend it!*

Unsung Heroes Forgotten Champions from Yesterday's Comics

Who Were Those Masked Men?

BY DAVE STERKIN
SANTA CRUZ, CALIFORNIA

Throughout the history of comics, many heroes have come and gone, not because they lacked powers...but because they lacked readers. The economics of comics has retired more heroes before they reached full maturity than any host of super-villains could ever hope to destroy. Some of these heroes went to well-deserved rests. But many of them were thrilling, ingenious creations that still bring an awful lot of fun to collectors, even years after their passing.

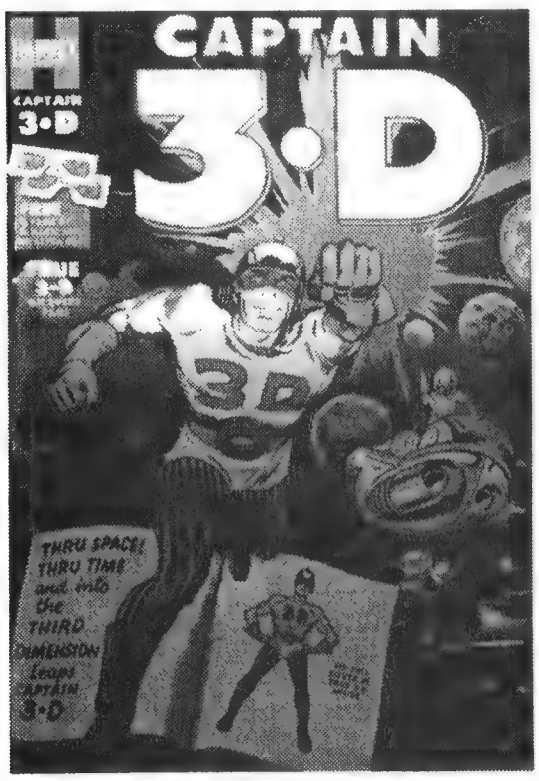
One of these heroes—Captain 3-D—remains, as far as I'm concerned, a perfect example of comic ingenuity. When the masters of ideas, Simon and Kirby, contracted in the early '50s to create a comic for the burgeoning 3-D market, they didn't just make up a super-hero—they actually used the new technology of 3-D comics!

The first, and only, issue of *Captain 3-D* begins as a mysterious figure stumbles into a book shop, holding a large book. As he dies, he hands it to the shop manager, a young boy named Danny, and tells him to guard it with his life.

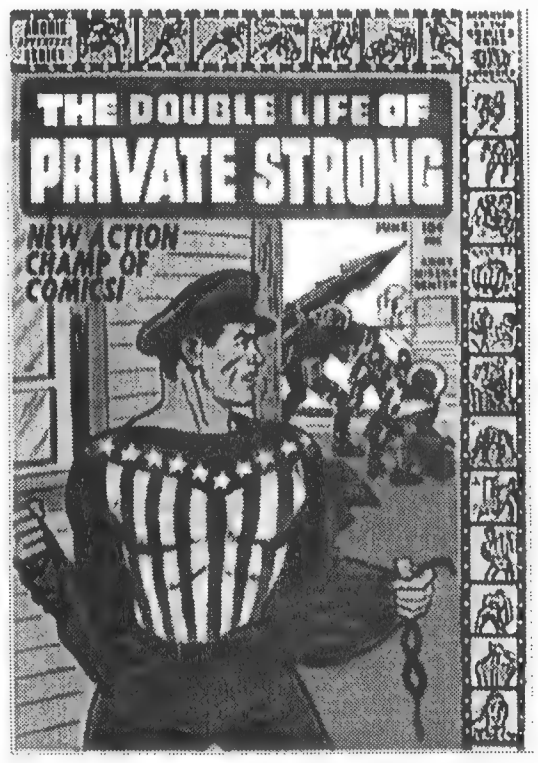
Upon opening the book, the boy finds every page blank except one, which has an illustration of a powerful figure. When Danny dons the 3-D glasses enclosed in the volume (just like the reader is wearing when he reads the text), the figure literally springs from the book, and Captain 3-D is born! This premise was clever and powerful, because it duplicated the thrill of reading the first 3-D comics, themselves! In the first issue, Cap even fights another variation of the same theme—Living Paper Dolls reanimated by his enemies to attack Danny and steal the book.

Cap's arch-enemies are a prehistoric race of cat beings who hate the human race. They destroyed his home of Atlantis just as its inhabitants were developing the technology to save beings in a two-dimensional state. Always influenced by movies, Simon & Kirby probably took their inspiration for *Captain 3-D* from the famous Val Lewton *Cat People* films.

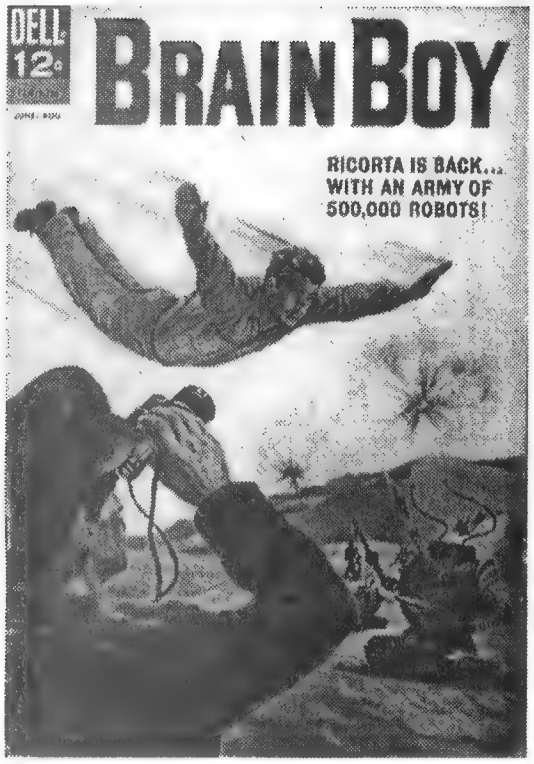
Of course, Joe & Jack frequently came up with ideas good enough to warrant feature films. Another short-



Captain 3-D faded as quickly as the 3-D craze that spawned him.



Private Strong—alias The Shield—was aided by superior artwork and story, compliments of Simon & Kirby.



Brain Boy *creators might have counted on too much brain power from potential readers.*

lived concept, the Shield, which they produced for Archie Publishing, warrants attention as another of our Unsung Heroes. In the first issue of *The Double Life of Private Strong*, a brilliant professor experiments with his only son. His aim? To allow a him to use 100% of his mental powers rather than the 10% that human beings usually employ. Unfortunately, the professor's life is cut short when spies drive his truck off the road.

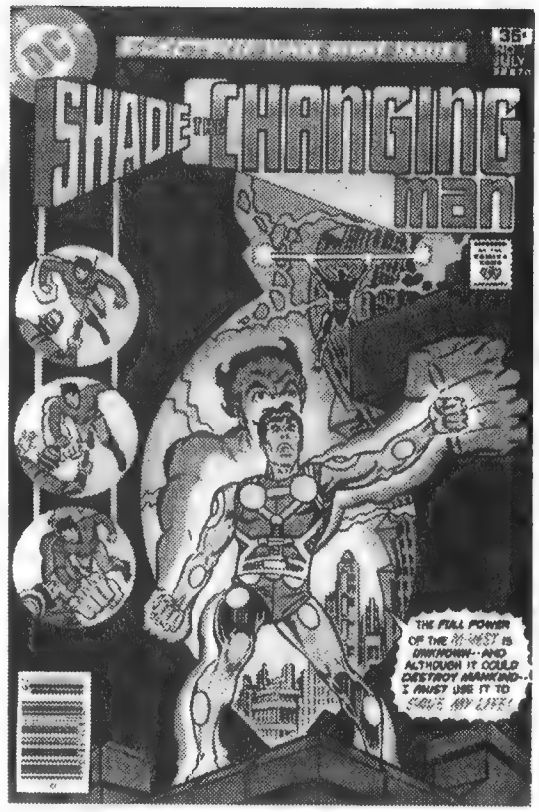
From the wreckage crawls his son, the sole survivor of the accident. Like Superman, the child is adopted and raised, never suspecting the incredible powers he has inherited. Only on discovering the truck's wreckage, years later, and upon donning a costume left by his father, does the young man recall the past. Along with his returning memory, he also inherits a blast of sensational super powers, including the ability to issue lightning-like energy from his body, and the skill of dodging bullets!

Of course, everything Simon and Kirby produced had the advantage of great art teamed with exciting concepts. Not every hero was as lucky enough to come from such a team, but some outstanding and clever ideas did come from mediocre sources. Most of these heroes have been overlooked simply because they didn't go the distance, and because they were deficient artistically or editorially.

Brain Boy was a wordy, mature book that suffered primarily because this amazing psionic genius never had a costume! He also spent a lot of time fighting South American dictators and levitating in a strange manner—as though a floating corpse! But for six issues, he cruised through some complicated adventures and intriguing problems. And Brain Boy's stories always felt more like a science fiction novel than a comic.

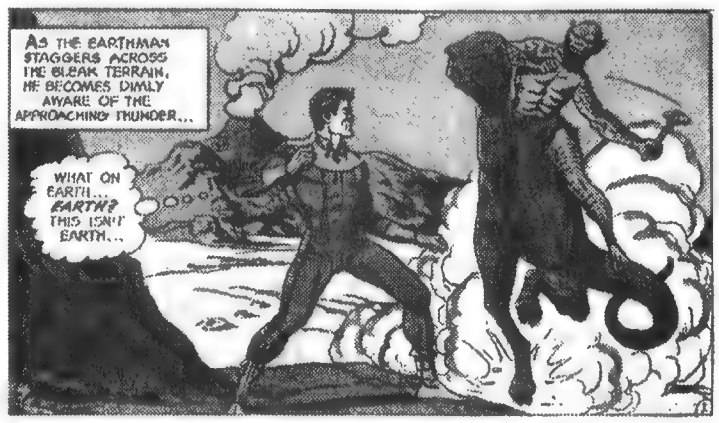
This problem—that of a concept being a little too big for the medium—has plagued more than a few ideas. Nowadays, a hero who fights through an entire universe of characters and situations is acceptable; but such was not always the case. Take Steve Ditko's original character, *Shade—the Changing Man*. A radical from another universe, Shade used the planet Earth to fight against forces from his home dimension. His energy field so distorted him that, whenever seen with earthly eyes, he appeared strangely different—almost like a fun house image. His cast of supporting characters was almost Shakespearean in its breadth, and eight issues of his title barely moved the plot—though it grew thicker and thicker each month.

The best aspect of collecting such oddball characters as Shade, Brain Boy, the Shield, and Captain 3-D is that what you see is what you get. Because each of them lasted for only a few issues, you don't have to memorize such tedious details as which character appeared with whom, and what happened to his pets! You can use your own imagination to fill in the rest of their careers. The original concepts have never been changed by a series of second-string writers assigned to the book long after the original artists and writers have moved on.


DC
35¢
SHADE THE CHANGING man
THE FULL POWER OF THE VORTEX IS UNKNOWN—AND ALTHOUGH IT COULD DESTROY MANKIND—I MUST USE IT TO SAVE MY LIFE!

Was Shade ahead of its time—or did the plot fail to inspire readers?

The books are cheap compared to the well known, standard "investment quality" heroes. And, in a way, you get to see the alternate history of comics. What if Wally Wood's Earthman had become incredibly popular? What if John Force: Magic Agent had been "pushed" to its extreme? In all good comics, the reader supplies half the imagination. You, in effect, become a co-creator—and that's what comics are all about, right?


AS THE EARTHMAN STAGGERS ACROSS THE BLEAK TERRAIN, HE BECOMES DIMLY AWARE OF THE APPROACHING THUNDER...
WHAT ON EARTH... EARTH? THIS ISN'T EARTH...

From the pages of* Unearthly Spectaculars #2 *comes the Wally Wood creation* Earthman—*one of countless characters that didn't quite make it.

PACIFIC COMIC EXCHANGE, INC

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a: Appearance Grade, d: Double Cover, t: Trimmed Book, R: Restored (C: Color Touch, S: Slight (e.g. tear sealed, cleaned, etc), L: Light, M: Moderate, E: Extensive),
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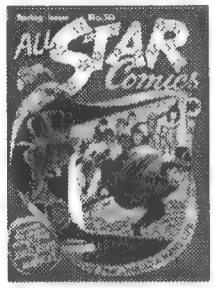
DC Action Comics 4
Scarce
VG/FN 30 (5.5) $5,100

DC Action Comics 5
Scarce
FN- 32 (5.0) $7,000

DC Action Comics 6
1st Jimmy Olsen (Office Boy)
VG 20 (4.5) $2,600

DC All Star Comics 3
Origin/1st App J.S.A.
M aFN 40 (6.0) $9,000



DC All Star Comics 20
Mile High/Dr. Fate & Sandman
NM/M 90 (1.0) $5,500

DC All Winners Comics 1
Angel & Black Marvel App.
VFN 60 (4.5) $9,000

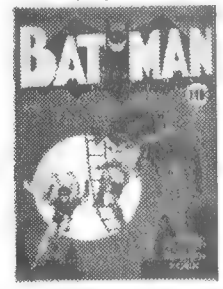
MVL Amazing Fantasy 15
Origin/1st App Spider-Man
VFN+ 65 (4.5) $17,500

FWCT America's Greatest 1
Mile High
NM+ 85 (2.0) $7,000

DC Batman 1
Origin Batman/1st App Joker
VG/FN 30 (3.3) $18,000

DC Batman 1
Slight Restored by S.Ciccone
S aVFN 60 (3.5) $35,000

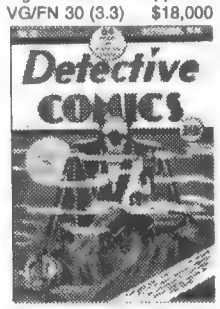
DC Batman 3
3rd App Catwoman
VFN+ 65 (3.3) $11,000



DC Batman 4
5th App Joker
VFN+ 65 (3.3) $8,500

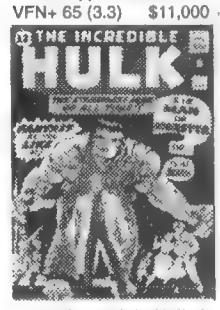
TIM Captain America Comics 1
Origin / 1st App Capt America
VG+ 25 (5.0) $10,000

TIM Captain America 4
Murphy Anderson Collection
FN+ 45 (5.5) $3,750



DC Detective 31
Mod. Restore/Classic Batman-C
M aVG+ 25 (5.0) $4,200

TIM Human Torch 2(1)
(#1) Intro/Origin Toro
VG+ 25 (3.5) $4,250



MVL Incredible Hulk 1
Origin/1st App Hulk
VFN+ 65 (4.0) $6,250

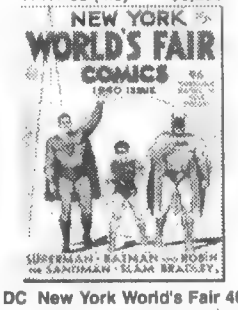
DC More Fun Comics 52
Mod. Restored-S.Ciccone
M aVFN 60 (4.0) $19,500

DC More Fun Comics 53
Origin Spectre Part 2
FN/VFN 50 (4.5) $19,500

DC More Fun Comics 55
(Scarce) Intro/1st App Dr. Fate
G/VG 15 (6.5) $3,000

DC New Adventure 24
Mile High
VFN/NM 70 (3.3) $5,000

DC New Book Of Comics 2
Mile High
NM 80 (2.0) $14,000



DC New York World's Fair 40
Superman,Batman & Robin-C
VFN 60 (4.5) $9,000

FOX Phantom Lady 17
Ovst. Copy/Classic Bondage-C
VFN+ 65 (3.5) $5,750

DC Sensation Comics 2
Etta Candy Begins
VF/NM 70 (3.5) $5,500

DC Showcase 4
Origin/1st App SA Flash
NM 80 (4.0) $40,000

DC Strange Adventures 1
Btm Spn Split Sealed < 1/4"
S VFN+ 65 (3.5) $2,750

DC Superman 1
Mod. Restored By W. Sarill
M aFN+ 45 (5.5) $25,000

DC Superman 3
2nd Story-R From Action 5
VFN 55 (5.0) $6,000

DC Wonder Woman 9
Pennsylvania Copy
NM+ 85 (3.3) $2,875

Oct. 1995

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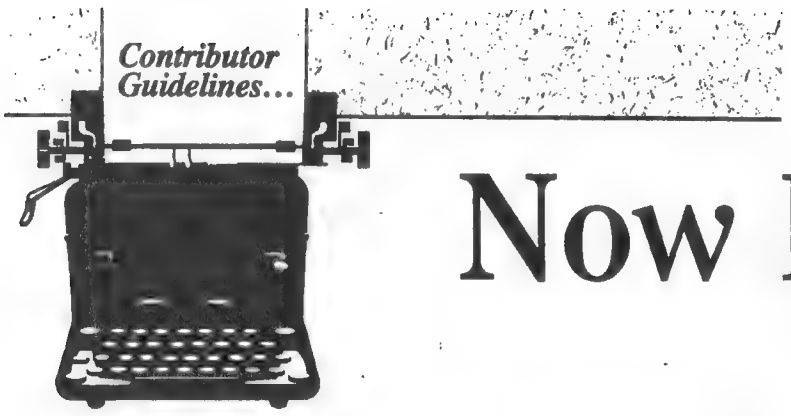


Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

THE WORLD'S LARGEST STAFF

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU! Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES! This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

LENGTH? 200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD. Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;

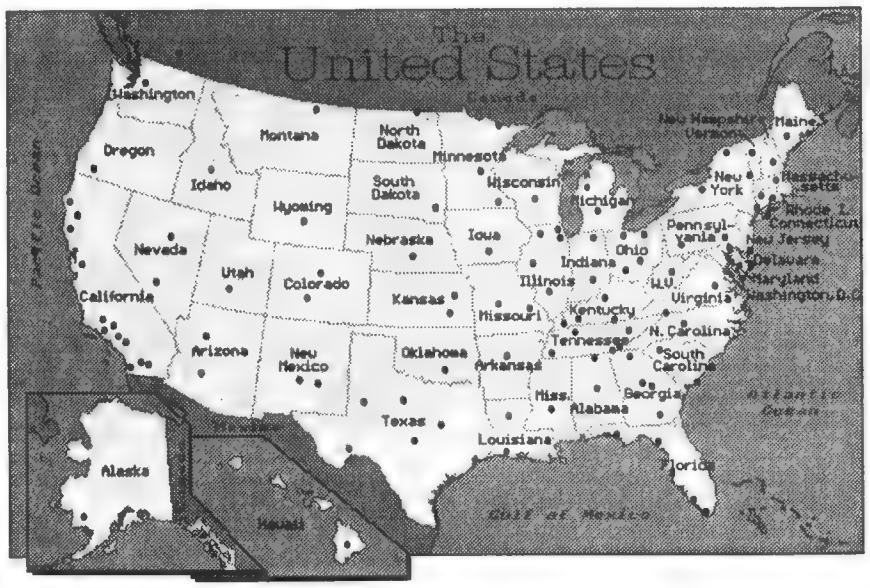
Jon R. Warren - Editor/Publisher
Comics Source
2401 Broad Street
Chattanooga, TN 37408
FAX (615) 265-5506
E-MAIL: JonRWarren@aol.com

Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

Good. That's exactly what we had in mind.



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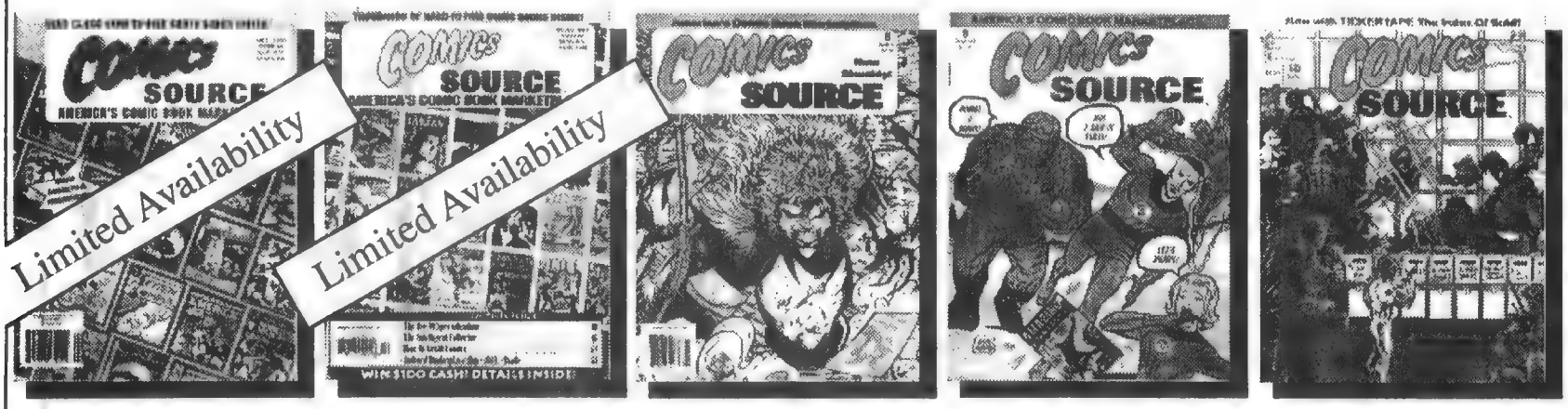
• Where it all began

#2 Investing in Gold & Silver
• Comic Art Investing

#3 Valiant's Success
• Harvey Kurtzman

#4 The Intelligent Collector
• Special Reports

#5 Underground Comix
• Tony Isabella Interview



#6 Comic Movie Adaptations
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#7 Supermind & Son
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#9 Golden Age, pt 1
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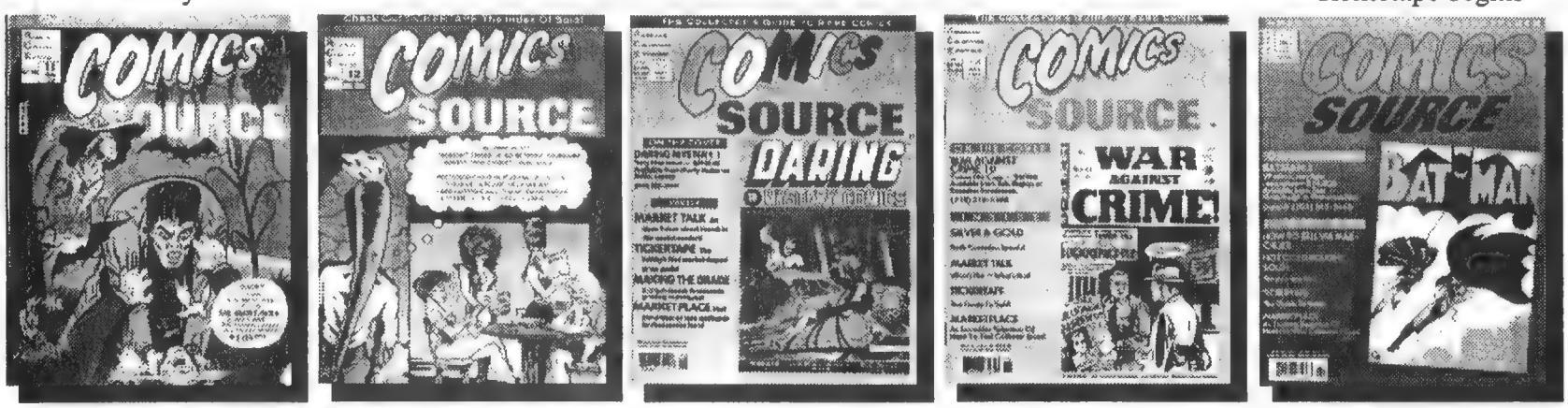
• World Of Archie

#10 Golden Age, pt 2
• Marketplace Highlights
• Tickertape begins



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• Pop Hollinger, the first Comic Book Collector

#14 A Gathering of Heroes
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#15 Barry Windsor-Smith
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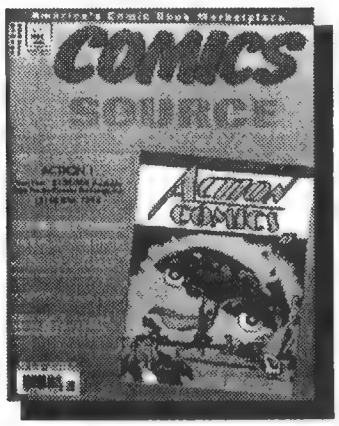

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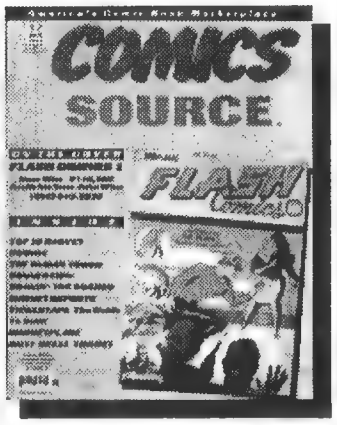

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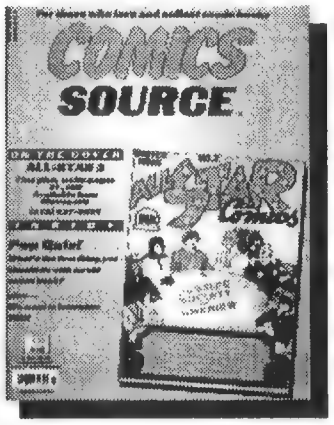

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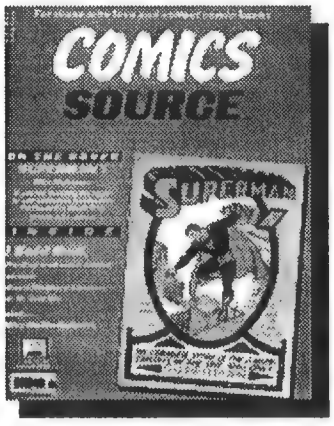

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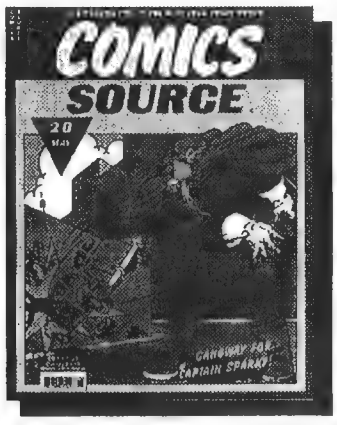

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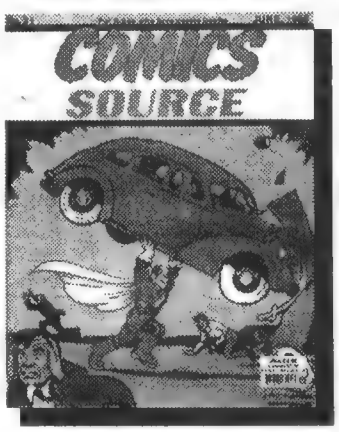

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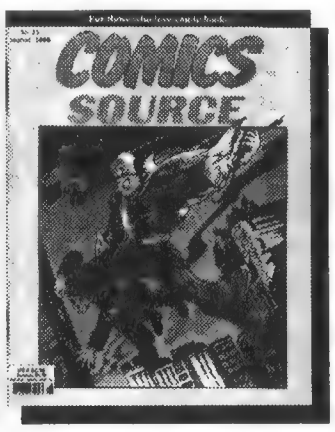

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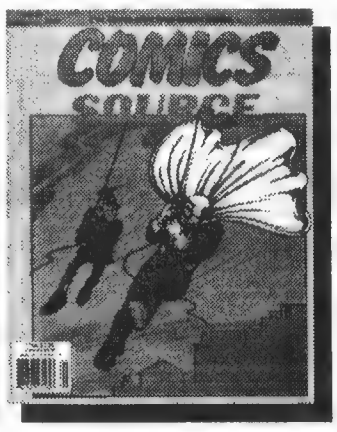

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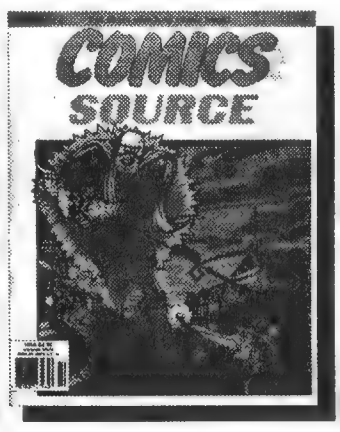

#25 The Shadow
• Mr. Comix
•Komplete Kirby

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ANSWERS TO I. Q. CONTEST #25

The lucky winner of a quick $50 cash in issue #25's I. Q. Contest was Rhonda Mitchell of Manassas, VA.

1. (C) When Flash arrives on Mongo, he is captured by Ming, the Merciless, and thrown into an arena to battle four hideous "Monkey Men." In typical fashion, Flash despatches them all and escapes, vowing to return to bedevil Ming in later adventures.

2. (A) While taking his physical examination, Clark Kent accidentally used his X-ray vision to read the eye chart in the next testing room. He flunked his eye test, and was declared 4-F!

3. (B) Junior's dead spouse, Moon Maid, hailed from...you guessed it, the Moon! When Big Boy Caprice put a contract on Tracy from his deathbed, a mistimed car bomb took the life of Dick's antennaed daughter-in-law, instead.

4. (D) The shmoos, large, white, marshmallow-like creatures, are able to grant mankind's every wish, thereby rendering everyone apathetic, lethargic, and unimaginative.

5. (D) While attending a country music concert at the Grand Ole Opry, Banshee was surprised to find himself sitting next to Professor X! The screaming mutant soon joined forces with the new X-Men to rescue the old X-Men from a horrible deathtrap.

6. (D) In *X-Men* #2, Professor Xavier's thought-balloon betrays his first "crush:" Jean Grey, a.k.a., Marvel Girl! While Iceman, Beast, Angel, and Cyclops competed for Jean's attentions, Xavier harbored a secret, forbidden lust behind his stoic baldness. "I can never tell her! I have no right! Not while I'm the leader of the X-Men, and confined to this wheelchair!"

7. (B) Mesmerized by the hypnotic qualities of a ceremonial dagger, Carter Hall relived his previous incarnation as Prince Khufu. Awakening, he donned a pair of wings made of the ninth metal, an element of his own discovery, and went forth to battle his reincarnated enemy, the evil priest, Hath-Set.

8. (C) Karnak can pinpoint the weakest link in any chain, or the weakest spot in any shape or structure. By using a form of super-karate, he can also deal a crippling blow to any adversary.

9. (A) The propaganda paper, *Das Schwarz*, declared that Superman was Jewish, probably referring to Jerry Siegel and Joe Shuster, his creators (and both Jews), as proof.

10. (E) On March 21, 1951, a tousle-haired young urchin named Dennis Mitchell leaned out of the rear window of is father's car. "You didn't catch us!" he shouted at the motorcycle cop outside. "We ran outta gas!"

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THE JACK KIRBY COLLECTOR #7

See unpublished art from *Boys' Ranch*, *Boy Explorers*, *Jimmy Olsen*, and *Dingbats Of Danger Street* in the special *double-size* Kid Gang issue of *The Jack Kirby Collector*, the bi-monthly magazine for Kirby fans! #7 ships October 6, & features an unpublished interview with Jack! Single copies of #7 (& back issues of #6) are $4.95 ($5.40 Canada, $7.40 Foreign), and a six-issue subscription is $12 ($15 Canada, $20 Foreign). Back issues of #1-5 are $2.50 each ($2.70 Canada, $3.70 Foreign). US funds only, please. All prices include postage. Send to: *TwoMorrows, 502 Saint Mary's St., Raleigh, NC 27605, (919)833-8092.*

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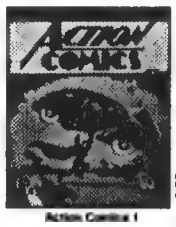

Action Comics 1

Detective Comics 27

	G 10	VG 20	FN 40	VFN 60	NM 80	NM/M 90
Action Comics 1	$18,000	$35,000	$60,000	$100,000	$200,000	$350,000
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Adventure Comics 210	$2,000	$5,000	$7,500
Adventure Comics 247	$2,500	$6,000	$10,000
All Star Comics 3	$25,000	$60,000	$100,000
All Star Comics 8	$15,000	$25,000	$50,000
All-American Comics 16	$40,000	$75,000	$125,000
Amazing Fantasy 15	-------	$25,000	$50,000
Amazing Spider-Man 1	-------	$15,000	$30,000
Batman 1	$35,000	$70,000	$120,000
Batman 100	$1,000	$2,000	$4,000
Captain America 1	$30,000	$60,000	$100,000
Detective Comics 1	$50,000	$100,000	$150,000
Detective Comics 27	$60,000	$175,000	$300,000
Detective Comics 33	$20,000	$40,000	$60,000
Detective Comics 38	$25,000	$40,000	$60,000
Fantastic Four 1	-------	$20,000	$40,000
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	VFN 60	NM 80	NM/M 90
Green Lantern 1 (SA)	$1,400	$3,500	$7,000
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Journey Into Mystery 83	$2,000	$5,000	$10,000
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Marvel Comics 1	$50,000	$100,000	$175,000
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More Fun Comics 56	$10,000	$20,000	$40,000
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Batman 47	VFN+ 85	$2,900
Captain America 1	NM++ 98	$75,000
Captain America 74	FN 40	$2,100
Detective Comics 33	VG+ 25	$7,200
Fantastic Four 1	NM+ 85	$20,200
Flash Comics 92	VFN 60	$2,200
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Marvel Comics 1	VFN 60	$55,000
More Fun Comics 52	NM/M 90	$8,050
New York World's Fair 1939	VFN 60	$6,500
Phantom Lady 17	NM 85	$5,500
Showcase 22	VFN++ 88	$4,700
Star Spangled Comics 94	NM/M 90	$1,300
Superman 14	NM 75	$2,900
Superman's Pal Jimmy Olsen 1	NM 80	$8,250
Tales of Suspense 39	NM/M 90	$10,400
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A Visit With Collector John Mlachnik

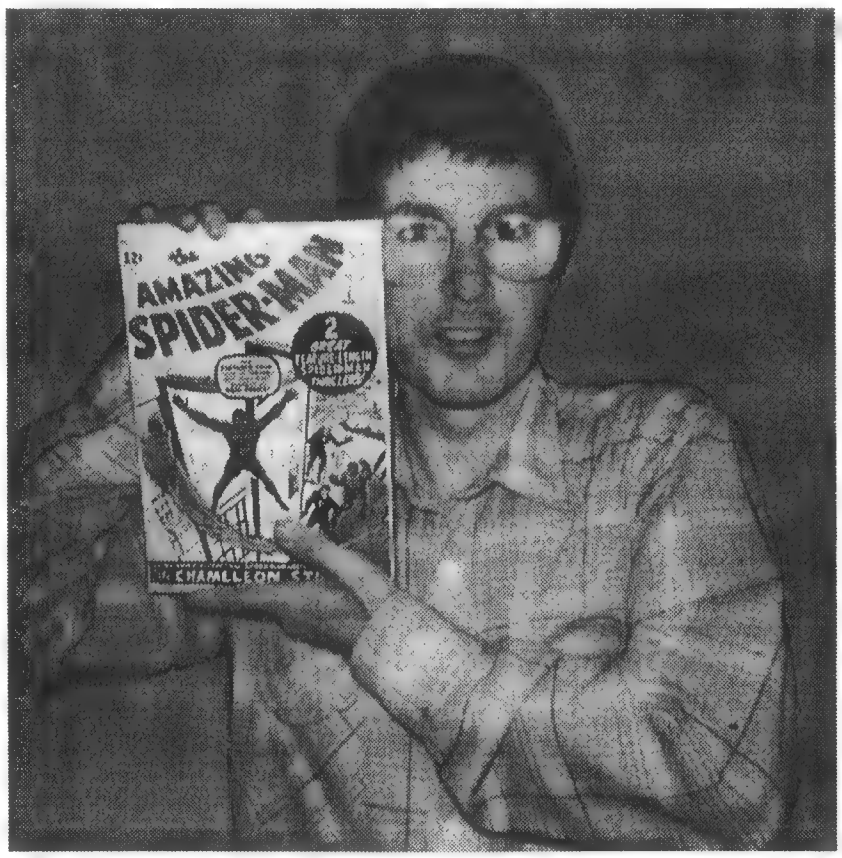
With This Mylar® I Thee Wed...

This month's collector in the spot light is John Mlachnik of Chisholm, Minnesota. As a sales representative for a cosmetics firm, John spends most of his time on the road—but he's still managed to find the time to develop an avid love for comics and to put together an outstanding collection. He's a former employee of Federal Express, which he claims is as close to a military career as he'll ever get. John's still single, and isn't currently seeing anyone—but if Bobbi Chase, an editor with DC Comics, is interested, he'd be willing to change his ways.

How old were you when you started collecting comics?

I think I was about nine or ten years old. My neighbor's babysitter used to bring her boyfriend with her while she worked. One day, the boyfriend brought three books that Jimmy (my friend) read, and that he got kind of excited about. I'll never forget the moment he handed those books to me over the white picket fence separating our houses. The first book I read was a *Strange Tales* #114, in which I got a little bit of the F.F. and Captain America. I continued on with *Avengers* #4, in which I read the RETURN of Captain America—the REAL Captain America.

But the big one for me was *Spider-Man* #5—that was the book that nailed me to the wall! That was the turning point in my life! I was the scholastically oriented type, and identified with Spider-Man and Peter Parker quite extensively. I was certainly not nerdy, though, and I never considered Peter Parker a nerd—just an outcast because of his scholarly nature. So in that sense, I identified with him.



John proudly displays his most prized comic—*Amazing Spider-Man* #1.

Is Spider-Man your favorite character of all-time?

Oh, yeah. Superman may be the most important, Batman may be the second most important, but I think Spider-Man is probably the BEST superhero. He's got a full-body costume, which means, conceivably, he could be a SHE! After all, if you didn't KNOW who he was, he could be anybody. His mask has no eye openings, no face opening, no ear openings—nothing to identify him. That was a real stroke of genius.

I believe the original Ghost Rider—the Western hero—was an influence on the character. There's a certain similarity between both characters' eyes that seems to indicate an influence, either consciously or subconsciously, on Ditko and Lee's creative thought processes.

What's your most prized comic?

If I had to sell everything and keep just one, I'd keep *Amazing Spider-Man* #1. I've got much rarer, much more valuable books, but that seems to be the one

that won my heart. I first saw its cover, reproduced in miniature, on the pages of *Marvel Super-Heroes* #1, a 1966 one-shot. I even used to get out my magnifying glass to see what he was saying in the word balloon!

Finally getting a copy—at Wally's Comics, in Kirkland, Washingon—was the highlight of my comic collecting time. Nothing else has even come close. I've got better books in better condition, but that's the one find that stands out in my comic collecting career.

In fact...I would probably MARRY my *Spidey* #1! The only other thing I would consider marrying would be the original artwork—or even just the cover! We could announce the wedding in *Comics Source*, get a TV crew out here, and just do it right. I'd have Stan Lee give the book away, and I'd recite some vows: "To love, honor, and cherish, and to keep wrapped in Mylar® in a safe deposit box, forever and ever, amen." Then we'd ride down to the bank in a limousine!

I think that marriage would stand a better chance than most marriages. I'd have no nagging, no talking back—just "Yes dear, no dear." And the book wouldn't spend any money—it would make money! I've yet to propose though, so I don't know what it would say. But next time I get down to the bank, into the safe deposit box, I'll pop the question.

Do you still read your books?

It's been twenty years since I've read a comic book. I don't buy them to read them now, I just buy them for their covers and for collecting purposes. Some people find that offensive, but there are a few of us out here who do that (laughs). Once in a while, when I get down to Duluth, I'll thumb through the new comics just to see what's going on, but I'm really into collecting high-grade keys. I collect them for the covers, and for what they are. I love comics for their value as Americana and because of what they represent as far as the first appearances of very important fictional characters—especially my *Spidey* #1.

The only new comic I've appreciated or collected is *Rocketeer*. I think Dave Stevens is a terrific artist—very underrated, very precise and painstaking. The problem with *Rocketeer* is that two or three years pass between issues! But they were worth waiting for, from an artistic standpoint. *The Power of Shazam!* is fairly decent, but I just can't identify with the artwork and story lines in new books.

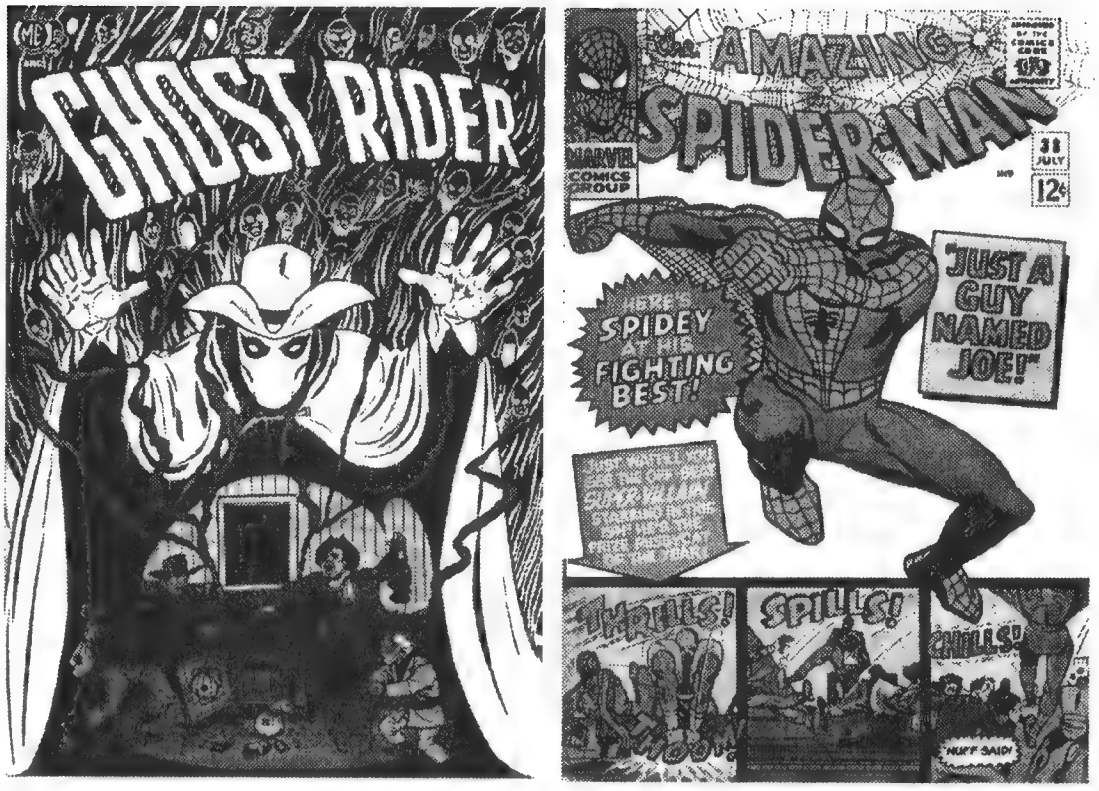
I cut off my collecting, with little exception, about 1970. Since then, there's been *Hulk* #181 and *Spider-Man* #129—and that's it, really. TRUE comic collecting ceases after that. Some people would argue that the first appearances of Wolverine and the Punisher aren't comic collecting, but I think Wolverine is such a popular character, you have to him to your collection. That character has proved itself, and it will continue to prove itself. I disagree with it, I disagree with its violent nature, I disagree with its attitude, but that's how it is these days.

What comic book character do you think most deserves translation into another medium?

Superman, Batman, and Spider-Man are incredibly well done fictional characters that I believe would work well in any medium. In 1965, Ted White wrote a paperback novel, called *The Great Gold Steal*, that featured Captain America. To me, it's THE Captain America piece! White gives such an incredibly detailed description of Cap's origin, you find yourself caught up in the story. If you're a comic book fan, you owe it to yourself to read this paperback. It features an oil painting of Captain America on the front AND back covers, it is BEAUTIFUL! The story is only 150 pages, but it's excellent! When you start to read it, you can't put it down. It comes with my highest recommendation.

And I think Captain America is MADE for the big screen—but he's gotten terrible treatment from Hollywood. The last Cap film was absolutely awful! Cap should get a $100+ million treatment. If the movie industry had been smart, the Cap movie could have been the first film to have a boy sidekick—they could've beaten *Batman*, but they weren't smart about it, and that's just too bad.

Captain America IS America personified! To see that well done on the screen—with a great uniform, a great cast, and a great script—would be wonderful.



Could the original Ghost Rider's disguise have been a contributing influence to the now famouse Spider-Man costume?

Who would you cast as Cap?

I think the guy to play Captain America is Michael Biehn—from *Aliens* and *The Terminator*. He's perfect! He's got that look! Whenever I see the face on *Avengers* #4, I see Michael Biehn. If they did a Christopher Reeve thing with him—you know, work him out for six months, bulk him up—he'd be a great Cap.

Which are your favorite super-hero movies?

Superman I and *Superman II*. The first one was really a wonderful treatment! The *Batman* films are getting closer to where they should be. The first two were okay...but Batman is athletic, for crying out loud! I appreciated all the gymnastic stuff that went on in *Batman Forever*, but they should also get into the heart of the character a bit more. Who is Batman? What's he all about? It would work. It would sell. People would go to see it. I know I would.

What's your favorite comic book story?

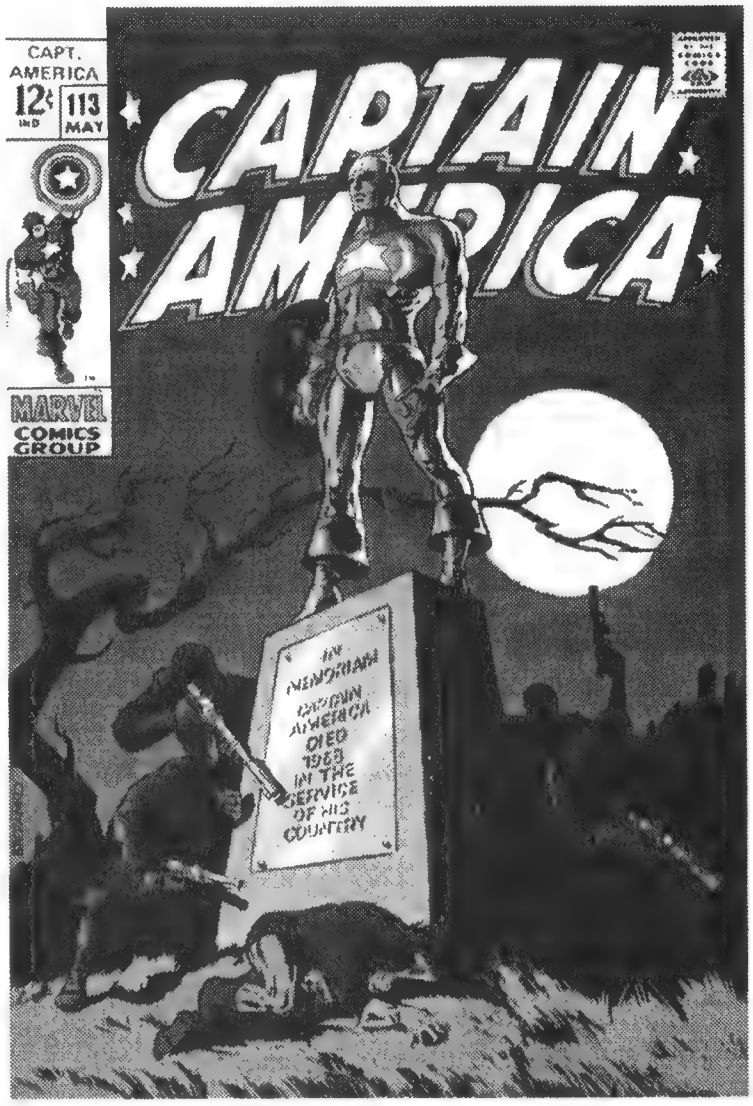
Even though Spider-Man is my favorite character, I'd have to say it's the Steranko issues of *Captain America*—#111, 112, and 113. Captain America gets caught up with HYDRA, who kidnap Rick Jones, who's attempting to fill Bucky's shoes. It's very dark, very brooding. Much more so than *The Dark Knight Returns*.

Every page of those three issues should be in a museum somewhere. They're magnificent! Steranko seems to be very underappreciated. He's a real Rembrandt. If you think about it, Steranko was actually doing a better Golden Age Jack Kirby in 1968 than Jack Kirby was!

Is Steranko your favorite artist?

For sentimental reasons, I'd have to say Steve Ditko is my favorite. His style is SO different. The only one who even comes close to his style is Gil Kane! Whether you love him, like him, or hate him, you have to admit that Ditko is different. I've always considered Steve the Van Gogh of comic book artists.

But I think Mac Raboy may be the BEST comic artist of all time. His Captain Marvel, Jr. covers for *Master Comics* are perfect! They're spooky, dark, and brooding, and his perspective is second to none. Take a look at them in the *Photo-Journal Guide* if you don't believe me.



Jim Steranko's "Hydra" storyline in *Captain America* #111-113 ranks as Johns favorite comic book story.

Raboy and Wally Wood both draw in what I term a "slow" style—not action-packed. His characters' motions just don't have the same impact as a Kirby, for example. Mac's interior artwork may not be as tight as some of the other artists', but his covers alone stand as monuments to the hobby. Check 'em out.

Do you have a complete set of anything?

No. When I started reading comics, any *Spider-Man* or Marvel I bought would end up torn up and pasted on the wall. I tried to create my own strips, and just annihilated all my *Spider-Mans*. I've still got a *Spider-Man* #6 from my original collection.; it has no cover, it's missing panels, and some of the figures have been cut out. I saved it because it's a work of art in itself (laughs). There's basically nothing left of it! The only thing holding it together is the air! I really digested these books. If I do have a complete run of a title, and I could—I mean, I'm warehousing 30,000 books—I don't know what it is.

How do you make most of your deals—by mail, by travelling, or by attending conventions?

All three. I do a LOT of traveling. I've even traveled 200 miles for one comic book! If I can buy whole collections, I usually will. But if I have to buy books piecemeal, I'll do that too.

What's the most effort you've put forth to get your hands on a book?

I once traveled 500 miles to look at a supposed Golden Age collection of 200 books; it turned out to be late '50s and '60s crap—"fish wrap," as I call it. So I ended up striking out.

But I've hit pay dirt close to home, too. The very first call I got after I started advertising was from place called Janet Lake, about eighteen miles south of Hibbing. I drove out there, bought the collection sight unseen, took it home, and found a nice *Showcase* #4 in the box!. And I got it for a real reasonable price! So that trip was worth taking.

Was that the best collecting deal you've ever made?

That would be it. The guy wanted

$40 for 300 books in GVG to F+ condition. The *Showcase* #4 happened to be in F+ condition. I also got a *Congo Bill* #1-2, a rare *Canteen Kate* #3, and a *Jughead's Folly* #1—the rarest of the Archie comic books.

What was your worst collecting deal?

When I was in high school, a kid named Don LaConte showed me the very first *Spider-Man* #1 and *Amazing Fantasy* #15 I had ever seen. LaConte was the premiere collector in Hibbing—he traded me an absolutely terrible-looking *Spider-Man* #14 for some early, high-grade *Tales of Suspenses*. I guess you could say THAT was probably the worst deal I ever made.

But the most HEART-BREAKING deal I ever made happened when LaConte traded me his *Spider-Man* #1 for the Golden Records reprint of *Fantastic Four* #1. I knew full well it was a reprint...but HE suggested it! When I showed it to him, he said, "Do you wanna trade your *F.F.* #1 for *Spidey* #1?"

We shook on it. I may as well have conquered the world! It was the happiest day of my life! That was THE comic, and it still is. In a couple of days, though, he found out it was a reprint...and I had to give it back. It was awful! THAT was probably the worst deal of my life. I had *Spidey*#1, and I lost it!

Was Don LaConte your arch-enemy?

He certainly was! He was a great collecting buddy until that happened, but that was all she wrote! HE wanted to make the deal, HE didn't ask if it was a reprint, and I didn't tell him. I'll admit I was being dishonest, but, in the end, justice prevailed.

Have you ever met a comics celebrity?

No. I've written to some artists, and have gotten some responses from a few of them. When I sent Dick Sprang some comments about his work on *Batman* #22, he wrote a nice reply right away. Jerry Siegel also wrote me a nice letter. That guy doesn't have to do anything for anybody, but he answered me immediately! What a sweetheart of a guy!

Think about it! The creator of Superman is a sweetheart of a guy! If I'd created Superman, I'd be kicking people in the head and ordering them around, and generally acting like Leona Helmsley. But Jerry Siegel is a nice guy.

What artists haven't responded to your letters?

I was severely disappointed that Steve Ditko didn't reply. I poured out my heart and my soul to him in a two-page letter—praising his work, telling him how big a part of my childhood he was—but he just sent the letter back. And that was it.

You can either get mad about a thing like that, or you can appreciate Steve for what he is—a TRUE artist. If I could meet one artist face to face, it would be Ditko, because he's such a mystery man. He's the Van Gogh of comic book artists. I'm waiting for the guy to cut off his head or his ear or something, you know? Don't be surprised when it's on the news!

If you had $1 million to spend on comics, what would you buy?

No problem. The top fifty Golden Age books and the top fifty Silver Age books in NM unrestored condition. There's no question about that. Oh, man! Wouldn't that be fun? I'd take a trip out to San Diego, or just put my want list in with all the major dealers and say "GET THEM FOR ME! I don't care what it costs, GET THEM in unrestored, NM condition, and do it now!"

Do you have any other pastimes?

I like to work the Nautilus, and I like to bike great distances. I scuba dive, I snorkel, and I run. I'm athletic, I suppose. I write songs, too; I've been trying to break into that for twenty-five years. I've got about four albums worth of material written. I write poetry, too.

And I try to shy away from comic-related collectibles, as interesting as they are. I've got 30,000 comic books now, and they're getting a little out of hand.

How have you stored all those comics?

I bought a house somewhere in northern Minnesota. It looks just like a normal old house...but it's full of comic books! I've got the air conditioning units running when they need to be running, and I've stored the books as you're supposed to store them: flat, lying on top of one another, all Mylared®, all bagged and boarded.

But I AM open for business! I have to dump some books to make room for others—it's getting a little ridiculous. I'm willing to sell or trade. I don't have a catalog, but I'll certainly respond to anybody who sends their current want list to my PO Box, or who calls me.

What advice would you give to somebody who wants to start collecting comics?

I'd suggest that you get one good Golden Age book—a key, preferably—and one good Silver Age book. Then, collect one series. For the kids, I'd suggest putting together a series of *X-Men*. Just go for a series, 'cause collecting really is getting quite expensive. If you have unlimited funds, get the top fifty Golden Age keys in NM, the top fifty Silver Age keys in NM, and whatever else you want—the sky's the limit.

Most people wont' be able to do that, though. Comic books are heading into the stratosphere, and that's too bad. The thirteen year-old who's getting into Spider-Man today has to grow up to become a brain surgeon or rob a bank in order to get a copy of *Spider-Man* #1 or *Amazing Fantasy* #15. The folks who truly appreciate our hobby don't stand a chance.

I don' t know how it's going to go in the next ten years—bankers, firms, loans—it's crazy, don't you think? It's out of control. And I resent it—I really do.

Collectors interested in contacting John Mlachnik can write him at PO Box 69, Chisholm, MN 55719, or call him at (218) 254-3763. Don't miss John's collecting wants in this issue's installment of "Calling All Fans."

When Lightning Strikes

An Interview with Harry Lampert

The Co-Creator of the Golden Age Flash Speaks!

BY JAMES CANGIALOSI
NEW ROCHELLE, NY

Harry Lampert's artistic talent made us believe a man could outrace a bullet.

Comics Source: How did you become interested in art?

Harry Lampert: My brother went to George Washington High School. When I was a kid, he would bring home the yearbook and the monthly newspaper, which were full of cartoons. Suddenly, at the age of eleven, I decided I was going to be a cartoonist. That's how it started.

Who were your influences in the artistic community back then?

At that time, gag cartoons were popular. Henry Boltinoff, George Wolfe and Ben Roth were all major influences of mine. They all attended high school with my brother. I came into the school three or four years later, and just became interested in drawing cartoons. I entered school drawing, and continued drawing from that point forward.

You worked for the Fleisher Studios for a while. Could you tell me what you did there?

I started working at Fleisher immediately after I graduated high school. A friend of mine, who was a graduate of the Pratt Institute, couldn't get a job at a place called Fleisher Studios. (Remember, we were in the middle of the Depression.) He said to me, "Harry, you're a cartoonist—why don't you go up there?" So I sat down and drew two or three pages of cartoons. The next morning, I went to Fleisher Studios to show off my work. I was fortu-

nate to get a job at the studio—I was sixteen years old. To do that during the middle of the Depression was really something.

What did you work on at Fleisher?

DREW FIELD ECHOES

I started at the lowest rung, of course. I worked there for five years, all in animation. When I came on board, we were animating *Popeye*, *Betty Boop*, and *Out of the Ink Well*. Later, we had other characters, like *Little Lulu*. Toward the end of my career with Fleisher, we started working with features, too.

How did your career lead you to the comic book industry?

In the early part of 1938, when Fleisher decided to move to Florida, I realized I wanted to work on some other projects in the cartoon business. I just wasn't happy with the constrictive style of animation drawing. Fleisher offered everyone a free month's stay in Florida, free transportation, and the option to leave if you didn't like it—but I decided to go on to other areas.

I began looking around for other work. In 1938, I went to DC—I believe it was called National Comics at the time. MC Gaines was there, as was Shelly Mayer, whom I knew from high school. I had gotten Shelly his first cartooning job at the Fleisher Studios, about a year after he graduated. He eventually left Fleisher—and it was a good thing he did, because he got in on the ground floor of comics!

Shelly and M.C. Gaines put me to work at DC, as a freelance. The only full-time job I've ever had in my life was at the Fleisher Studios. All the other things were on my own.

What led to the development of the Golden Age Flash?

From THE FUN WAY TO ADVANCED BRIDGE

The creation of the Flash was not really a big deal—I think it was Gardner Fox's idea. After I was given the assignment to draw the character, Gardner and I put our heads together. If I correctly recall (it WAS a few years ago) we based the Flash on Mercury, the god of speed and the messenger of the gods. We developed the costume, and I drew it. That's all there was to it.

Are you pleased with your work on the Flash?

I think the way I drew him had a certain classic look. The people who drew him later were very capable, but they didn't make him appear larger-than-life. They did him very well, but I felt they shortened him a bit. But I must say, they did do a beautiful job on him. Evidently, the whole idea of the Flash has carried on over the years.

How did you like working with Gardner Fox? What kind of man was he?

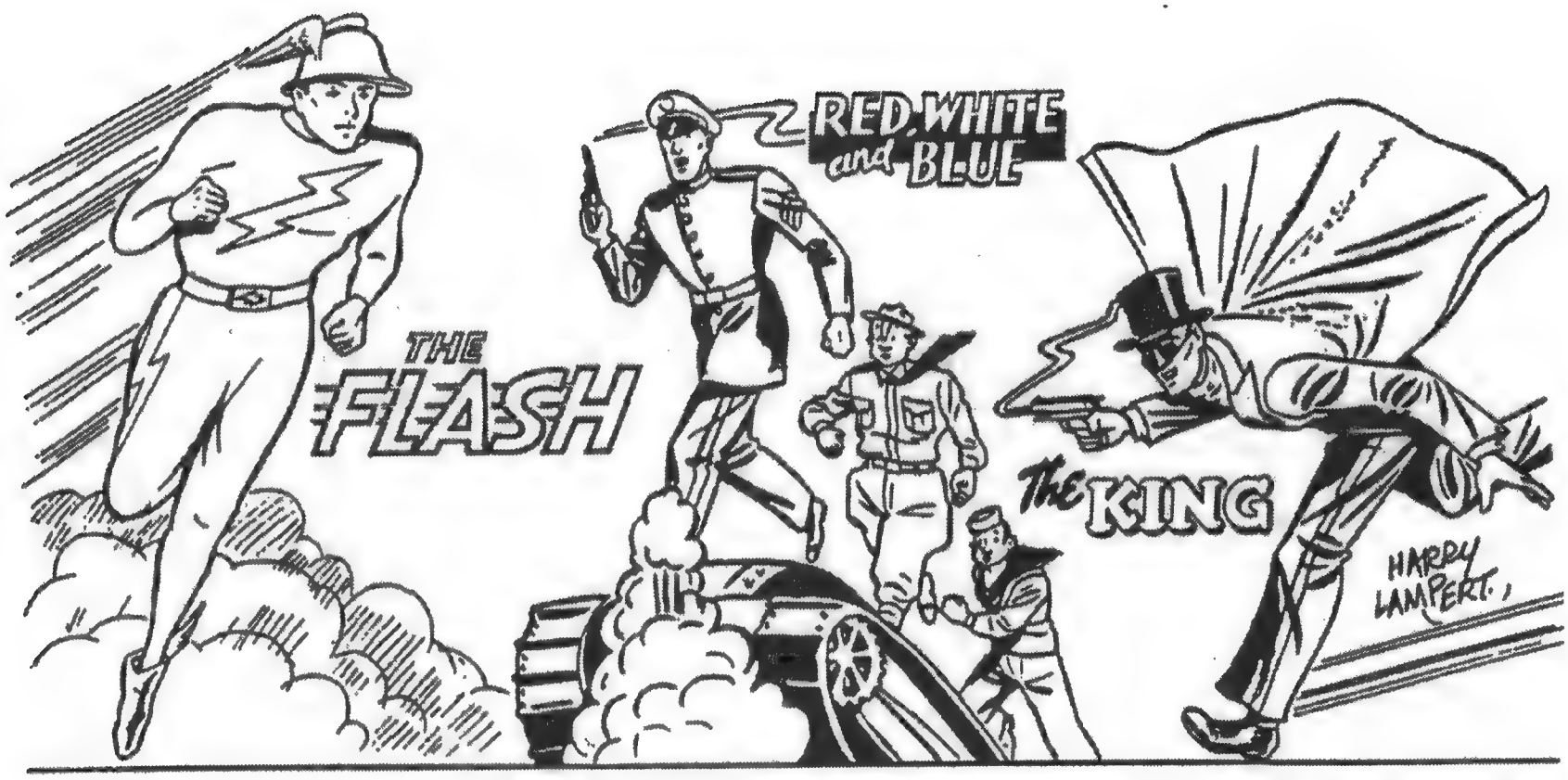
He was a very nice man and a gentle person. He was few years older than I was. I can see his face before me right now, although I haven't seen him since the 1940s. He was a fine gentleman, and did a lot of good work in the comic book field. Gardner's scripts were easy to follow—the dialogue and the description of what the panels should look like were already in them. Working with him was very easy.

How large a hand did you have in the original Superman, and what did you contribute to the character?

The two boys [Siegel and Shuster] had recently gotten out of high school, had come in from Cleveland, and were trying to sell their comic strip. They had sent proofs of the strip to the various newspaper syndicates, but no one was smart enough to buy it. While they were in New York, they came into the offices at DC. I could sense the electricity in the office! Gaines knew they had something very special. They gave me the job of making their proofs into a comic book. In other words, I decided the size of the panels, and made everything fit. If a scene didn't fit a panel, I drew in a few little things that made it fit. I claim [chuckling] that the only original drawn art for Superman's first appearance was mine—everything else was from proofs.

What led to the development of the character, the King?

The King was another assignment job. At first, the strip was called *King Standish*. I think Gardner Fox wrote it, but I'm not sure. I was given the script, and I designed the masthead lettering. The strip began with a big splash—a closeup, of the King with



Lampert's best known characters included the Fastest Man Alive; a trio of military heroes known as Red, White, and Blue; and the King–Master of Disguise.

his top hat and cape, showing a calling card that said "The King." I remember lettering all of that strip. After one or two issues we decided it was better to just call him the King. I continued to do the strip regularly until I went into the army.

How about your work on Red, White and Blue?

When Bill Smith, who was a very talented guy, left the strip—and the comic book field—to become an illustrator for *The Saturday Evening Post*, I took over *Red, White and Blue*. Before that, I had worked on its lettering, and other things of that nature. When Bill left, I took over the strip completely, until I went into the army in February of 1942.

After leaving the military, you began drawing gag cartoons for non-comic publications. How did that come about?

The very first cartoon I ever sold was to *The New York American* in 1934, when I was seventeen. It was a cartoon about the world series, showing a guy sleeping in the stands while the game was going on. He had stayed up all night to be the first one to see the game, but had ended up sleeping while the game was going on! That was the very first gag cartoon I had ever sold. I developed a love for gag cartooning.

When I got into the army, I was fortunate to be stationed in Tampa, Florida. I eventually got married, lived off-post, and started sending gag cartoons to various magazines. That was between 1943 and 1945. The first six months, everything I sent in came back. Then, we came up to New York on furlough. When we got here, we sold some work to the smaller magazines. When we came back to Tampa, we found two acceptances from *American Magazine*. "Wow, twenty bucks apiece!" I thought. That was a lot of money back then! Over the years, I've sold maybe 90% of the drawings I did over those first six months. In other words, it was not for naught.

I eventually became quite a successful gag cartoonist. You name the magazine–I was in it! *Collier's, Saturday Evening Post, Lady's Home Journal*—I was in every one of them.

Did you do any work for any military publications while in the service?

While I was in the army, I did a comic strip called *Droopy, the Drew Field Mosquito* for a weekly newspaper. The mosquitoes in Tampa provided the inspiration for this character—a little G.I. who happened to be a mosquito.

Our newspaper was even voted the best army newspaper two years in a row! In 1944, Milton Caniff signed a piece of art to me that said "Until you get your honorable discharge, 'General' Harry Lampert, maybe this will do. It certifies that you are on the staff of the winner of the camp newspaper service contest of 1944."

But the best thing about the

award was that my *Droopy* strip was considered the most popular feature of the paper—it was a good strip. If I had been smart enough, I would have tried to sell it to the civilian public. I thought about it later, when Walt Kelly's *Pogo* became a great satirical strip. My strip could have been something, too, had I been smart enough to realize what I had in my hands.

Besides the super-hero strips at DC Comics, what other strips did you work on?

I did a couple of humor strips, including one called *Cotton Top Katie*, all about a cute little girl. I did a series that I think Shelly Mayer wrote, called *Winky, Blinky and Nod*. It was very humorous. After the war, I did a lot of filler pages, like *Ton-of-Fun*, for several years immediately after I came out of the army.

Comics and cartooning opened several doors for you. What other opportunities followed your comics career?

At one point, I went into the advertising business. After I retired from that in 1975, I began teaching [the card game] bridge, which was my hobby. I'm a life master of the game.

I immediately decided to use cartooning to help me get my ideas across. Because bridge is a very sophisticated game I needed some way to soften it up a bit; so I drew some charts and some funny illustrations to help with my explanations. My students began telling me I should write a bridge book.

I believe that, if you're going to do something, you should have the credentials for it. So I immediately joined the American Bridge Teachers' Association, and became a certified teacher, then a life master.

Having been in the ad business for twenty some odd years, I knew how to publish a book. (I also figured that no SANE publisher would put out a bridge book with cartoons in it!) My wife and I eventually published 5,000 copies under the name of Hardell Publishing. We got fantastic reviews from newspapers all over the country. Within six months, my 5,000 books were sold—mainly because my wife, Adelle is such a fantastic promoter.

Eventually, I wanted to add twenty-four more pages to the book. The people at Waldenbooks advised us to go to Simon & Shuster. At this point, we were becoming something of a success story. The first thing they [Simon & Shuster] wanted to do was publish it in black and white. I said to them, "If you don't do it in two colors, as it was originally...then you don't get the book."

So you decided to publish it yourself?

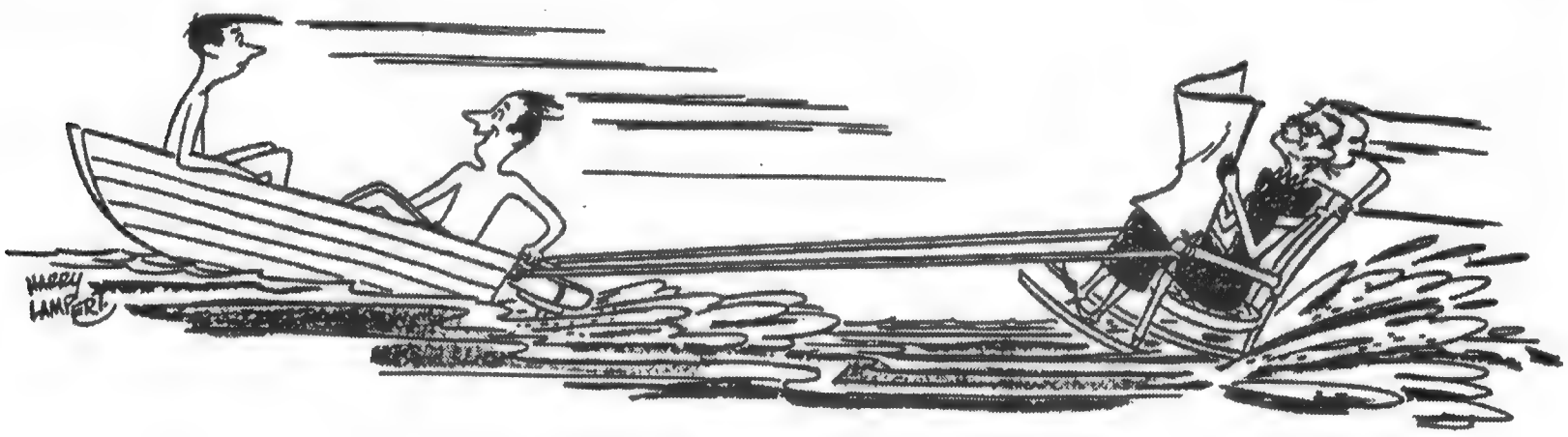
Right! We spent $8,000 to publish the books. That was a lot of money back then, but I figured it was time to put my money where my mouth was. Eventually, Simon & Shuster took the book, and decided to do it in two colors. To date, they've published 150,000 copies of it!

Which creators do you think were trend-setters during the Golden Age?

Bob Kane, certainly. I think he created some top stuff. I think Stan Lee also came up with some great stuff. Siegel and Shuster broke open the whole thing with Superman. And Jack Kirby and other talented people also made some great contributions.

Did you ever think comics would reach the level of popularity they have today?

I knew they would become popular, but I never thought of them as an



"Yes, she's quite active for her age!" SATURDAY EVENING POST

art form. I just did what I had to do. I'm amazed! I'm absolutely amazed!

What's your opinion of new comic books?

That's hard for me to say—I haven't really followed them. Recently, Irwin Hasen, Dick Ayers and I were part of a panel discussing the hobby. The others were criticizing the new books, saying they just don't contain any coherent stories—the modern stories have just become too disjointed.

In response, I commented that the new books are like *Saturday Night Live*. That show used to be very funny—but the last few years, the cast would start a skit without knowing how to end it. If you're doing a gag cartoon, a strip, a skit—anything of that nature—you have to give it closure at the end.

What advice would you give to an aspiring cartoonist?

You have to love your work. I've always loved being a cartoonist. You can't beat working at something you love.

When I taught gag cartooning and advertising at the School of Visual Arts for four years [1947-1951], people would ask me about technique. My standard answer was to "Do your very best to get your idea across—your technique will develop naturally." I believe there's a great deal of emphasis on technique today—but very little emphasis on content. I'm not an expert on the new stuff, though, and can't really make more of a comment on it.

I will say this, though: You have to be lucky in this world. You have to be at the right place at the right time. Back in the 1950s, Walt Kelly was the head of a newspaper called *The New York Star*. Walt was doing not only *Pogo*, but also everything else at that paper! *The Star* was going to start doing syndicated stuff, and I began a strip called *Digby* for them. It ran for a full week—the week before *The New York Star* folded.

If *Digby* had lasted for six months, I'm sure it would have been popular. Its premise was to have a running story, but to have a stand-alone gag each day. I had done a month's work, but only one week got published. Like I said, timing is everything.

After working so many years as a cartoonist, what is your opinion of the profession, and what does cartooning mean to you?

I think cartooning is a "forever industry"—cartoons are always going to be around. I also think cartooning is one of the highest forms of art. You can tell from his etchings that even Rembrandt was a cartoonist! I've seen many pretty pictures, but nothing is more exciting to me than a good cartoon.

Where would this hobby be without creators like Harry Lampert? Their contributions have inspired generations of comic fans, and their characters have come to symbolize the power of the human imagination. But these men didn't believe that, fifty and sixty years later, their work would still have meaning—they were simply doing their jobs.

The Flash has been around almost as long as comic books themselves. Harry Lampert's early work typified the greatness of the Silver Age, and set the stage for the rebirth of the Fastest Man Alive in the Silver Age. Today, young fans can follow and enjoy the adventures of an all-new Flash. We owe a great debt of gratitude to Gardner Fox and Harry Lampert—the artists who showed us how to dream of a man who could move as fast as lightning.

"Our son must have hidden talents...nothing shows on the surface!" COLLIER'S

ROBERT D. CRESTOHL

MARVEL COMICS SPECIALIST

4732 CIRCLE ROAD, MONTREAL, QUEBEC, CANADA. H3W1Z1. ph (514)481-2830

I have been dealing primarily in MARVEL COMICS for 25 years. The basis of my stock was assembled during the 1970s when I had the foresight to "load up" on these main titles and my inventory today offers great depth on all, including the early issues. My pricing for this ad was set having carefully checked all corresponding prices set by my competitors in the most recent issue of COMICS SOURCE and my prices are the lowest across the board. Please inquire if there are any issues you want that are not listed. Order with confidence. Satisfaction is guaranteed. Payment in US funds or equivilant by check, bank draft or money order. Canadians must add applicable taxes, all US/Overseas orders are tax-free. 10% discount if alternates are listed. Add $5 for postage/insurance. $.40 postage needed sending 1st class letter to Canada.

MARVEL COMICS FOR SALE

AMAZING SPIDERMAN	GVG	VGF	FVF	VFNM
7,8,10,17	$115	$195	$310	$470
9	125	215	330	500
11,12,50	60	100	165	250
13	90	150	240	360
16,18-20,23,28	60	100	160	240
21,22,24		60	90	150
25,27		60	100	150
26,39		70	105	175
29,30		50	80	120
31-38,41,42,51		40	65	95
43-49		20	35	55
52-60		17	25	40
61-74,90,201,202			24	35
75-89,91-93,95,99,119,120			20	30
103-118,123-128,137,200			12	18
130-133,138-148,152-161,176-180,194			6	10
163-173,181-193,195-199				7
203-237,240-251				6

AVENGERS				
2			$160	$250	$400
3			100	160	250
4			250	450	850
6-11			50	80	120
12-16			30	50	75
17-19,57			22	38	55
20-22,58			15	25	38
23-30,94-96			10	17	25
31-40,59-67,71,87,92				10	17
41-52,54-56				8	14
68-70,72-86,88-91,107,112				7	10
93,100				35	55
97-99,110,111,125				12	20
101-106,108,109,116-118				6	8
113-115,119-124,126-130,200					6
131-163,214					5
167-191					3
192-199,201-213,215-250					2

CAPTAIN AMERICA				
100			$85	$140	$225
101,109,110			35	60
102-108			17	30
111,113			30	50
112,117			15	23
114-116,118-120,137,138			10	15
121-136,139,140			5	7
141-171,176-179				6
172-175				10
180-200,247-255				3
201-240,242-246,256-275				2

CONAN				
2			$40	$70
3			75	120
4,5			30	50
6-11,14,15			20	30
12,13,23,24			15	22
16,19,20,21,22			12	20
17,18,25			6	10
26-30,37,100				5
31-36,38-40				3
41-99				2

DAREDEVIL	GVG	VGF	FVF	VFNM
1	$200	$350	$650	$1100
2	60	100	180	325
3	40	70	120	225
5,7		40	75	125
6,8,9,10		25	55	95
11-15		15	30	50
18-20		10	20	35
21-30			13	24
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3

FANTASTIC FOUR				
7-10			$110	$190	$300	$450
14-20			45	75	125	190
21,28			35	55	95	140
22,23,24,27				35	55	85
25,26				110	175	275
29,30				30	45	75
31-40,52,100				22	35	60
41-47,53,55				15	25	40
51,54,56-60,112				10	18	30
61-65,68-70				8	15	25
71-80					12	20
81-90,116,121-123					9	15
91-99,101,102,150					6	10
103-111,113-115					6	9
117-120,124-149,155-157,200					5	7
151-154,158-160,217,250						5
161-180						3
181-199,201-216,218-249,251-285						2

INCREDIBLE HULK				
102			$60	$90	$140
103,104			20	35	55
105-108				25	40
109,110,200				16	25
111-117,122,178				12	20
119-121,123-125,177				7	11
126-141,145,176				5	7
142-144,146-161,250					5
163-171,173-175,179					4
183-199					3
201-249,251-280					2

IRON MAN				
1			$80	$120	$180	$300
2			20	32	55	85
3			24	40	60
4,5				27	40
6-10				20	32
11-15				13	21
16-20				10	16
21-30,43,54,56				8	14
31-42,100				7	12
44-46,48-50,68				6	9
51-53,57-67,69,70				4	6
71-99				3	4
101-120,123-128,150					3
121,122,129-149,151-168					2

SILVER SURFER	GVG	VGF	FVF	VFNM
5,6,7,14	$25	$40	$60
8,9,10	15	25	45
11-13,15-18	12	20	35

STRANGE TALES				
101			$100	$175	$300	$500
102,114			45	75	130	210
103-105,107			35	55	90	150
106,108,109			25	40	65	110
112,113,116,119,135				25	40	70
117,118,120				17	27	45
121-134,170-183				15	25	38
136-168				8	15	24

SUBMARINER				
2,14			$16	$28	$40
3-10			8	15	24
11-13,15,34,35			7	10	15
16-20			5	7	10
21-33,36-40				4	6
41-72				3	4

TALES OF SUSPENSE				
61,62,64,79,80,99			$20	$30	$48
67-78,81-98			15	24	35

TALES TO ASTONISH				
45-48			$40	$60	$100
50-56,58,70,101			25	40	65
61-69,82,92,93,100			18	30	48
71-81,83-91,94-99			12	20	32

THOR/JOURNEY INTO MYSTERY				
104-108,110,111			$17	$30	$50
113-125,134,158			15	25	45
126			30	50	80
127-133,135-140			12	20	35
141-157,159,160			8	12	22
161,163,164,167				10	15
170-179				8	12
182-192,194-199				3	5
201-250					3
251-299,301-325					2

X-MEN				
1			$500	$850	$1600	$3000
2			180	300	500	950
6-10,12			35	55	100	175
11,13-17			30	50	90	140
18-20,28,35				22	40	65
21-27,29,30,38,50-66				20	35	55
31-34,36,37,39,40,49				15	25	38
41-48				13	22	35
67-70,72					10	17
71,73-93					8	14
95,100						45
96-99,101,108,109,120,121						35
102-107,110,111,130,139-142						15
112-119,129						13
122-128,137,171						12
131-136,138,162						9
143-150,158,165,166,175,193						6
151-157,159-161,163,164,167-170,172-174,176-192,194-199						5

SILVER AGE

MANY, MANY METAL MEN

BY CRAIG SHUTT
CHICAGO, ILLINOIS

You just missed a major donnybrook here in the Silver Age Clubhouse concerning everybody's favorite robots, the Metal Men. A few rowdy members claimed that, if Doc Magnus were the major brain he made himself out to be, why did he create only SEVEN Metal Men? Why not manufacture more?

A few well-meaning supporters suggested that he had only SEVEN many responsometers, defective though he claimed them to be. Some said he had already used all the metals that could be effectively animated. And one guy even proposed the ludicrous notion that the Metal Men were REALLY human beings caught in a tragic accident that transferred their personalities into robot bodies!

Where could anyone get an idea like that? We really need to tighten the membership requirements around here!

METAL MEN and The ATOM
YOUR PRECIOUS METAL MEN ARE FINISHED FOREVER, DOC! NOW, I'M MASTER OF YOUR SCIENTIFIC POWERS... HA, HA, HA!
WITH A LITTLE HELP FROM ME, LOVER BOY... HA, HA, HA, HA, HA!
THE ATOM... OUR ONLY HOPE! BUT CAN EVEN HE DEFEAT THIS URANIUM VILLAIN!
Ur
Ag
ALWAYS WHEN DISASTER HAS STRUCK THE METAL MEN BEFORE DOC MAGNUS HAS BEEN ABLE TO REVIVE--EVEN REBUILD HIS UNIQUE CREATIONS! BUT NOW, NOT EVEN THIS FAMED INVENTOR-GENIUS HIMSELF CAN REVERSE THE AWESOME FATE THAT OVERTAKES THE METAL BAND. INDEED, EVEN WITH THE HELP OF THE ATOM, THE WORLD'S SMALLEST SUPER-HERO, THERE SEEMS LITTLE HOPE OF THWARTING THE...
Revenge of the ROBOT REJECT

Doc's first robot, Uranium, seeks the "Revenge of the Robot Reject" in *Brave & Bold* #55 (August-September 1964). He's even created his own curvy sidekick, Agantha, showing how easy the whole process really is.

The truth is—they're all wrong! Doc Magnus actually created more Metal Men—many, MANY more Metal Men. They just didn't quite work out for one reason or another. In fact, our robotic pals weren't even Doc's first try. That botched effort came back to haunt him in "Revenge of the Robot Reject!" in *Brave & Bold* #55 (August-September 1964), when the Metal Men teamed up with the Atom.

One by one, all of our heroes—Tina, Iron, Gold, Mercury, Tin, and Lead—are destroyed in freakish lab accidents. As Doc sits reflecting on the disasters, a metallic couple appears in the doorway.

"Uranium!" Doc exclaims. "You're dead! Finished! I destroyed you myself!"

You gotta love the goofy-looking Gas Gang, Doc's newest chemical creations, in *Metal Men* #6 (February-March 1964). They include the apparently invisible Nitrous Oxide, who keeps our robot pals in stitches.

"I came back!" the gray robot with the "Ur" on his chest explains (redundantly). "Oh, meet my girl, Agantha—the silver metal! Like you made the Metal Men, I created her!" (See? If the robots themselves can create other robots, it must not be too difficult at all!)

Apparently, Uranium was Doc's first attempt at animating a metallic robot—"long before the familiar Metal Men existed," we're told. But, because the prototype emitted radioactive rays and had a mean streak, Doc had to destroy him. As he shriveled up and died, Uranium vowed vengeance on Doc.

"Am I top robot now?" the murderous Uranium asks after destroying the Metal Men. "Am I?"

Needless to say, he isn't. Doc sneaks a message out to that other big brain, Ray Palmer, who fiddles with his size and weight controls and comes to the rescue. Palmer shrinks down to molecular size, enters the debris of each Metal Man, and rearranges their atomic structures to revive them. (It's probably easy when you know how.)

While Tina takes care of Agantha all by her lonesome, the others melt themselves together to fight off Alpha, Beta, and Gamma—the three malicious missile-like musclemen Uranium emits to do his evil bidding. Meanwhile, the Atom...um...stands around and watches. I've gotta admit—I've seen better team-ups.

Uranium and Agantha were not the only other robots who could have joined the team—provided Doc had loosened his membership guidelines a bit. In issue #6 (February-March 1964), Doc receives a healthy dose of cosmic rays while in space. But instead of giving him amazing stretching powers, or turning him invisible, or something cool like that, the rays create "The Day Doc Turned Robot."

With a shiny face and a new cranky attitude, he turns against the Metal Men by creating The Gas Gang—Oxygen, Helium, Chloroform, Carbon Monoxide and Carbon Dioxide. The gases are a pretty nasty bunch—especially Chloroform, who is apparently really Nitrous Oxide in disguise. When he sprays the Metal Men with gas, they break up laughing—which DOESN'T happen if you are sprayed with chloroform! (Of course, they could have just been laughing at his ugly mug.) Eventually, the Gas Gang gets vaporized, and Doc returns to normal—a trick he ought to share with Reed Richards.

In issue #10 (October-November 1964), it's the Metal Men, themselves, who go a little wacky. In a situation that could only happen to these guys, they get melted into one gigantic, deranged robot and become a menace to society. In a stroke of genius, Doc revives the Gas Gang to defeat them! My favorite scene includes Carbon Monoxide freezing the Metal Men stiff. Helium then sticks a straw into the mouth of Tina—who has smelted herself onto Gold's knee—and fills them all with gas so the Gang can float them back to Doc. Only in the Silver Age, folks!

Of course, the Gang gets vaporized again, and the Metal Men return to normal—or at least what passes for normal with them.

Another of my favorite chemical cliques appeared in issue #21 (August-September 1966), "The Metal Men vs. The Plastic Perils." In this story, The Men are feeling a little unneeded, because the Flash, Batman, and Wonder Woman are taking care of business so well. They're really at low tide when the evil (well...at least deranged) Professor Bravo shows up with his new creations—including Ethylene,who, the prof tells us, "under heat and pressure can form long-chain molecules called polyethyleneoids or plastic figures!"

Isn't that interesting? Was there ever a comic featuring more useful facts than *Metal Men*? (Actually, I'm not too sure about that "useful" part.)

The group also features Styrene, Silicone, Methacrylate, and Polyeth-

Catchy code names aren't the strong suit of the Plastic Gang in *Metal Men* #21 (August-September 1966). The Plastic Perils includes Ethylene, Styrene, Silicone, Polyethylene, and Methacrylate. Whew!

ylene. Each of these villains have distinctive chemical properties that the prof. bores us with—I mean tells us about—as the Metal Men discover they can't beat them by punching and hitting (gasp)!

Finally, our heroes pour molten Mercury over the Plastic Perils. "I should've known I wasn't up against high-school dropouts!" Bravo exclaims as he turns tail. "The Metal Men must've read that the weakness of plastics is that they have a low boiling point!"

Again, I ask: Is there a comic anywhere out there today as exciting and darned educational?

Even if without counting these chemical and plastic pals, Doc proves several times nothing was standing between him and a few more robots. In issue #31 (May 1968), he starts "The Amazing School for Robots!" You see, despite their many ultimate victories, the Metal Men wind up being destroyed so often that Doc is getting a little tired of spending all his time in the re-smelter.

"There ought to be a second team of Metal Men to be used for minor jobs!" he decides. "I'll devise replacements for you all!" So he creates Silver (Gold), Cobalt (Iron), Zinc (Tin), Osmium (Lead), Gallium (Mercury), and Iridia (Tina). Then he orders the Metal Men to train them as their back-up team.

The second bananas perform really well in training. ("You forget, Iron, that Cobalt is added to Iron to make Cobalt Steel, among the hardest alloys known!") And, when an emergency arises, they handle it so well the originals begin to feel useless. Again.

Fortunately, an evil alien takes over the second stringers, causing them to battle the originals for the sake of Earth! The Metal Men win, and the back-ups go...bye-bye! (Why Doc didn't just remake them once the alien couldn't take them over, we don't know. I guess the editor figured that seeing Gil Kane and Mike Esposito drawing two gorgeous female robots would keep us too mesmerized to wonder about the plot holes. It worked for me!)

WHAT I COULD HAVE A PLATINUM MAN, TOO... WHO MIGHT LOVE ME AT FIRST SIGHT!
REALLY? WELL— THAT'S DIFFERENT!
THREE DAYS OF TAUGHNESS FOLLOW FOR THE ANXIOUS METAL MEN...
I WONDER HOW THE METAL WOMEN WILL TURN OUT?
WHAT'S TAKING DOC SO LONG ANYWAY?
YOU FELLOWS ALL ACT LIKE FATHERS AT THE HOSPITAL WAITING FOR THEIR NEW BABIES!
AS I WAS SAYING... OR... A SPLENDID IDEA, MAN! I'LL GET RIGHT TO WORK, USING THAT SINGLE SET OF RESPONSIVE CIRCUITS I HAVE! GIVE ME THREE DAYS TO FINISH THE JOB!
FINALLY, THE DOORS ARE THROWN OPEN AND THE GREAT MOMENT ARRIVES AS THE NEWLY-CREATED METAL WOMEN ARE INTRODUCED!
I GIVE YOU MERCURY GIRL... LEAD GIRL... GOLD GIRL... IRON GIRL!
ROLLING CUTE.
MY TEMPERATURE IS RISING... YESSSSS... BUT NOT FROM ANGER! YAHOO!
WHAT A CHICK!

Doc's talent for creating new robots gets a little out of hand in issue #32 (June-July 1968), when he whips up companions for each Metal Man (and Tina). Please don't ask about the plot. I just can't bring myself to describe it.

MANY IS THE TIME THE UNIQUE METAL MEN HAVE BEEN CLOBBERED...
OKAY, DOC! I'M AS GOOD AS NEW AGAIN— AFTER SMOTHERING THAT MACRO-BOMB EXPLOSION!
IRON... THIS IS THE 29TH TIME I'VE HAD TO BRING YOU METAL MEN HOME IN A BASKET AND PUT YOU TOGETHER AGAIN! WHAT IS THE NEXT TIME, THERE'S NOTHING LEFT OF YOU AT ALL?
WHAT ARE YOU DRIVING AT, DOC?
THERE OUGHT TO BE A SECOND TEAM OF METAL MEN TO BE USED FOR MINOR JOBS! I'LL DEVISE REPLACEMENTS FOR YOU ALL!
BUT DOC, YOU KNOW HOW MY CENTRAL RELAY THROBS FOR YOU! SURELY YOU DON'T NEED A SECOND ONE?
HEAVEN FORBID, THAT ONE OF YOU IS ONE TOO MANY! I'LL SEE THAT YOUR REPLACEMENT IS 100% ROBOT!
DAYS PASS... UNTIL...
GOLD, MEET SILVER! IRON, MEET COBALT!
I SHOULD HAVE GUESSED! GOLD AND SILVER ALWAYS GO TOGETHER!
ALONG WITH NICKEL, COBALT AND IRON ARE THE HARDEST METALS KNOWN! WE FORM A TRIO IN THE ATOMIC TABLE OF ELEMENTS!
AND YOUR UNDERSTUDY, TIN, IS ZINC!
HI YA, COUSIN!
MY PLEASURE, I'M THURE!
WHY, ZINC, I-I-LIKE-IT!

Just to show he's still got his ol' robot-makin' touch, Doc creates a back-up band of Metal Men in issue #31 (April-May 1968). The second-stringers include Silver, Cobalt, Zinc, Osmium, Gallium, and Iridia.

Another team of metal additions appeared in the next issue, #32 (July 1968), when the team sang, "The Metal Women Blues." When the Men ask Doc to create some "companions" for them, he refuses—until Tina points out that she might find another interest besides him if he does that. By page two, we meet Mercury Girl, Lead Girl, Gold Girl, Iron Girl and Platinum Man! Catchy names, huh?

All this match-making worked swell...except for the fact that the Girls didn't exactly stand around in awe of the Men—which kinda peeved our guys. And Platinum Man had a heart of steel, which upset Tina.

As if this wasn't enough trouble, a dastardly group of Giant Female Robot Amazons (I know their name is redundant...but what can you do?) invade Earth! These metallic mamas trap the Metal Men, leaving it up to the Metal Girls to...

No. I'm sorry. This is just too darned silly! Giant Female Robot Amazon Space Invaders? Did they really print that? Did I really read that and stick that comic into my collection?

By the way, did I mention that the Giant Female Robot Amazon Space Invaders build a cute female robot out of an alloy of gold, mercury, lead, iron and tin to give her a special allure for all the Metal Men? Did I explain that they then spray her with "Chan-Oil #5 perfume" to make her irresistible to lead the Metal Men into the trap? I hope I didn't, because it's too silly to write down!

But even if we try to forget we ever heard of the Metal Girls and their valiant efforts to defeat the Giant Female Robot Amazon Space Invaders, you've gotta admit one thing: Doc Magnus was one robot-creating fool!

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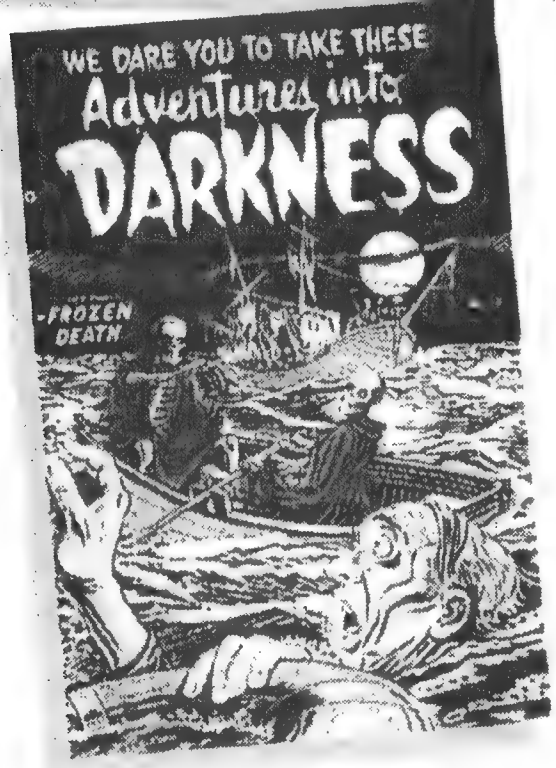
Mr. Comix

Wit and Wisdom from the World of Comix!

Classic Covers and a First Appearance!

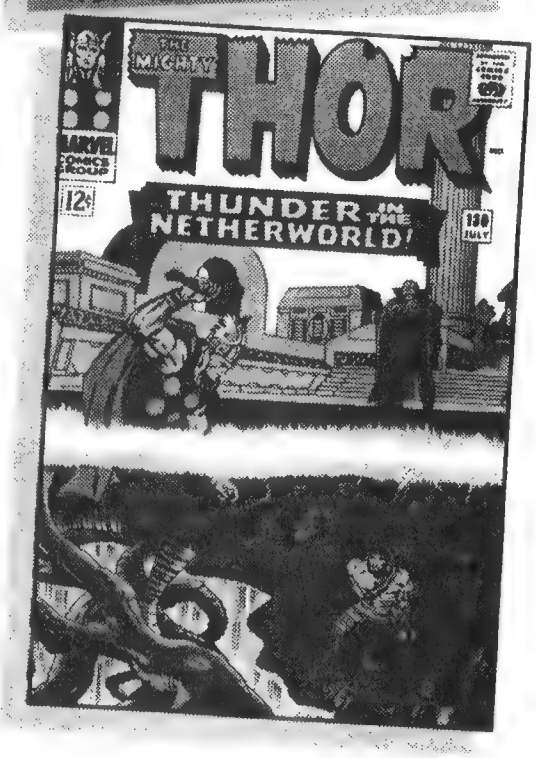


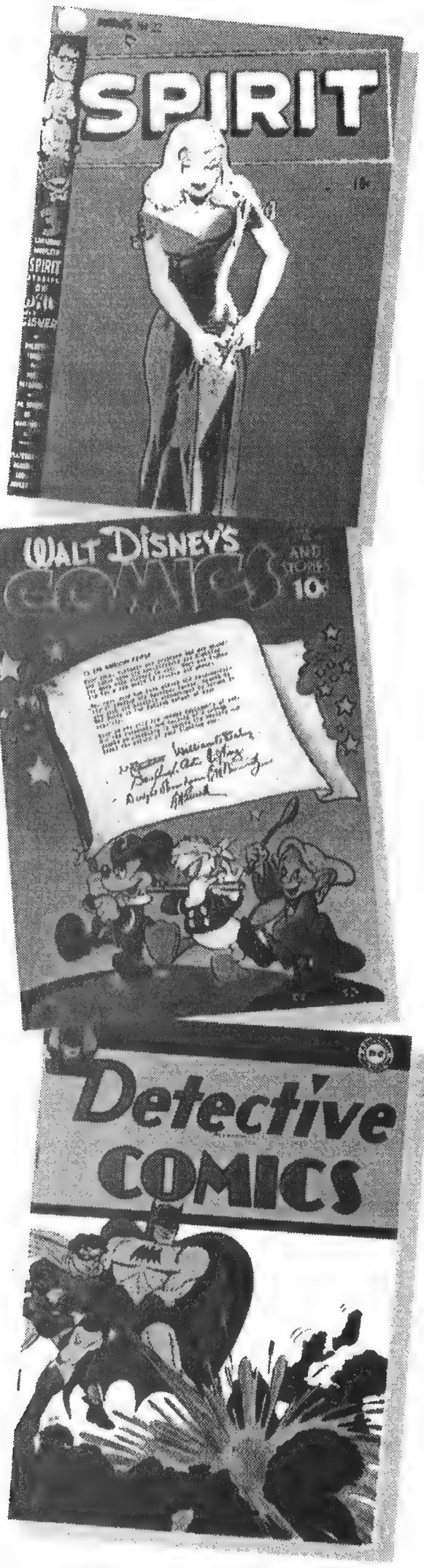
Mister comix would like to report that he's boxed him self in. He promised to nominate his choices for the 100 greatest comic book covers of all time, and Mister Comix always tries to make good on his promises. But he's just a little overwhelmed by the enormity of the task he's assigned himself.

He even wonders if some of the choices he's already made are right. That *Fearless Fosdick* cover he submitted last time nags at him. He thinks it's a truly striking cover, utilizing a classic motif with Fosdick superimposed over a raft of comic strips, similar to *Four Color* #74—Marge's *Little Lulu*.

Still, he does everything but bite his nails over his nominations. Carl Barks did so many wonderful covers. Ditto Walt Kelly. Ibid Jack Kirby, who alone merits his own 100 greatest covers category. "Aaaarrgh!" Mister Comix says. This box is too small, too confining!

His anguish revealed, he hereby submits this issue's rogues' gallery: *Tales to Astonish* #98, *Airboy* #39, *Adventures into Darkness* #14, *Cap-*





tain Midnight #9, *The Mighty Thor* #130, *The Spirit* #22, *Panic* #8, *Detective Comics* #97, *America's Greatest Comics* #3, and *Walt Disney's Comics & Stories* #58.

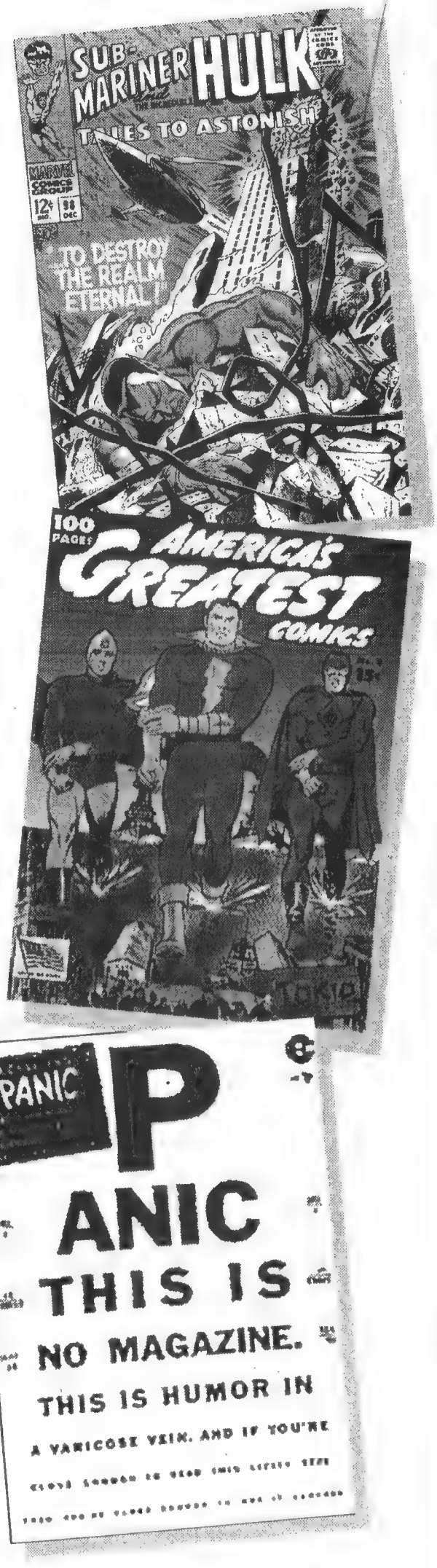
Mister Comix tossed and turned while deciding if the cover of *Four Color* #238 merits inclusion. Personally, he loves the cover—but then again, he loves almost any Barks cover from that period. The cover story, "Voodoo Hoodoo," is also unique. To Mister Comix's knowledge, it's the only Barks duck story with its own, genuine zombie!

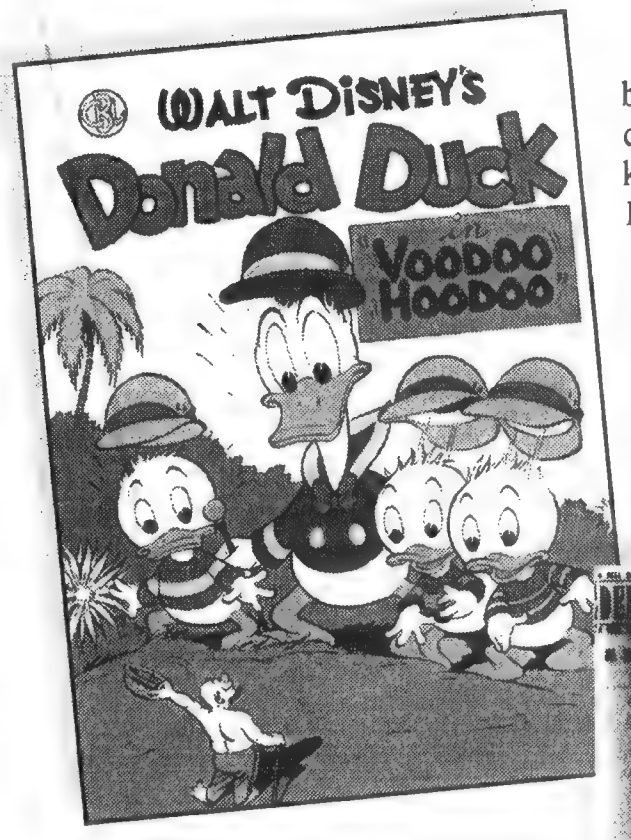
The cover of *Four Color* #291 also tore Mister C up. Any fairly pedestrian duck cover has one big difference: the blurb. "This is an animated cover!" it shouts. "To make it move, see directions on back cover!" The idea that you could actually make a cover move struck Mister Comix between the eyes way back when he was no bigger than a splash panel.

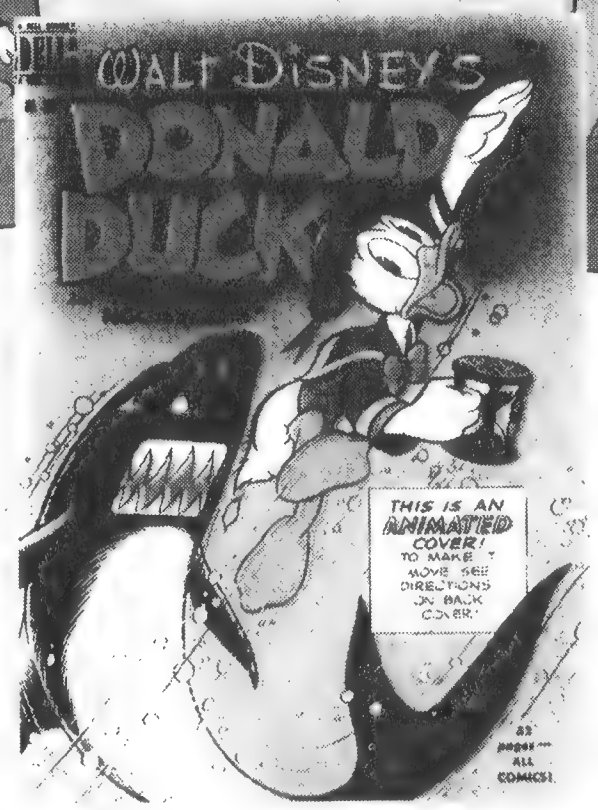
Mister Comix also anguished over the Jack Cole *Police Comics* cover he nominated. If you're at all interested in alternates, he submits the cover of *Police Comics* #76 for your perusal.

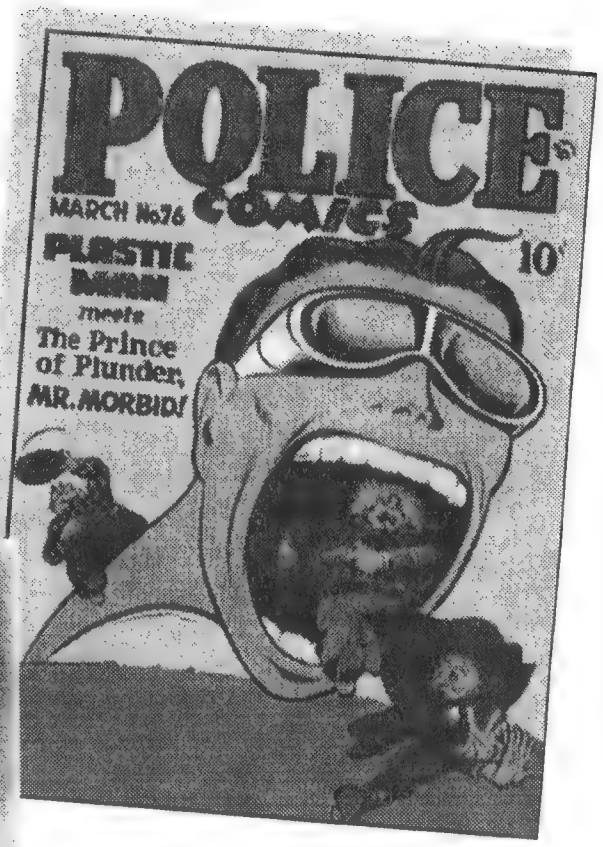
Whew! Mr. C has eighty covers and untold glasses of iced coffee to go. By the way—Mr. C will gladly entertain nominations. In the meantime, he hasn't even gotten to a whole horde of artists out there: Fred Harman, Alex Toth, Dick Briefer, Walt Kelly, Wayne Boring, Alex Schomburg, Win Mortimer. He shudders at the task that lies ahead.

Mr. Comix also considered nominating the 384-page giant *Mighty Mouse Adventure Stories* published by St. John in 1953—although it's not a very impressive cover. Except for a small, squiggly panel of Mighty Mouse underneath the title, and the words "384 Pages of Comics"...it's blank. However, it takes Mister Comix all the way back to 1953, when he popped into his local candy store and saw it there. The young,









baggy panted Mr. C searched frantically through his pockets for enough change to buy it. He was a huge fan of the Paul Terry cartoons with Oil Can Harry and Pearl Pureheart, and he desperately wanted it.

Alas, Mighty Mouse was nowhere in sight, and couldn't save that kid's day—he just didn't have the 50¢ he needed. It took him at least another thirty years before he found it again, when he finally laid out $30 to tuck it under his arm.

Since he waxed on about *The Phantom* comic strip last issue, Mr. Comix begs your indulgence as he recalls one last story about that kid. He was best friends with another boy named Jimmy, who lived in the same building—a rat trap that was torn down three or four years later. Both kids followed *The Phantom* devoutly. Mister Comix remembers hurrying home from school, turning the corner of his block, and running the rest of the way—with his book bag slamming against his knee—to tell his friend what had happened to the Phantom. When Jimmy saw him from his fire escape perch, two or three stories up, he would yell out, "What happened to the Phantom?"

The Phantom always turned out okay. But Jimmy grew up, and died in a freak accident when he was in his thirties. The Phantom was nowhere in sight. Now, Jimmy is a phantom—a memory from New York City in the 1950s.

Speaking of kids, Mr. Comix just came across an old *Fritzi Ritz* comic strip from 1/3/33—featuring what may very well be the very first appearance of Nancy. Kudos to Jay Maeder of *The New York Daily News* for digging it up. Maeder is the same newspaperman to which Mister Comix referred in his debut column. "Completists take note," as they used to say at Marvel.

Fritzi Ritz
(A full page of Fritzi Ritz in colors appears in the Comic Section of the SUNDAY MIRROR.)
She Knows She's Good
SO YOUR LITTLE NIECE IS STAYING WITH YOU NOW EH FRITZI?
YES - AND SHE'S THE CUTEST THING, WALLY-
SHE SAYS THE DARNDEST THINGS - I'M ALWAYS IN STITCHES, LAUGHING AT HER REMARKS
TELL HIM THE ONE I PULLED LAST NIGHT FRITZI

This may be the first appearance of Nancy (1/3/33) in comics.

The Kompleat Kirby

A continuing checklist series for Jack Kirby collectors. This month: the letter "I"

BY TOM MOREHOUSE

Welcome back to our ongoing look at the life's work of the "King" of comics, Jack Kirby! This month, as we open our "I"s, we'll discover romantic encounters, irradiated monsters, gun molls, gangsters, teams of heroes, and a playboy wrapped in iron! So sit back, get cozy, and get started!

I Love You #7. September 1955. Charlton Comics. Simon/Kirby produced this romance cover for (their own publishing company) Mainline's *In Love* comics. After Charlton acquired the title, they renamed it *I Love You* with issue #7. Issue #6's cover (which Jack may have loosely laid out) hints at the name change in a note passed from patron to waitress reading, "I Love You."

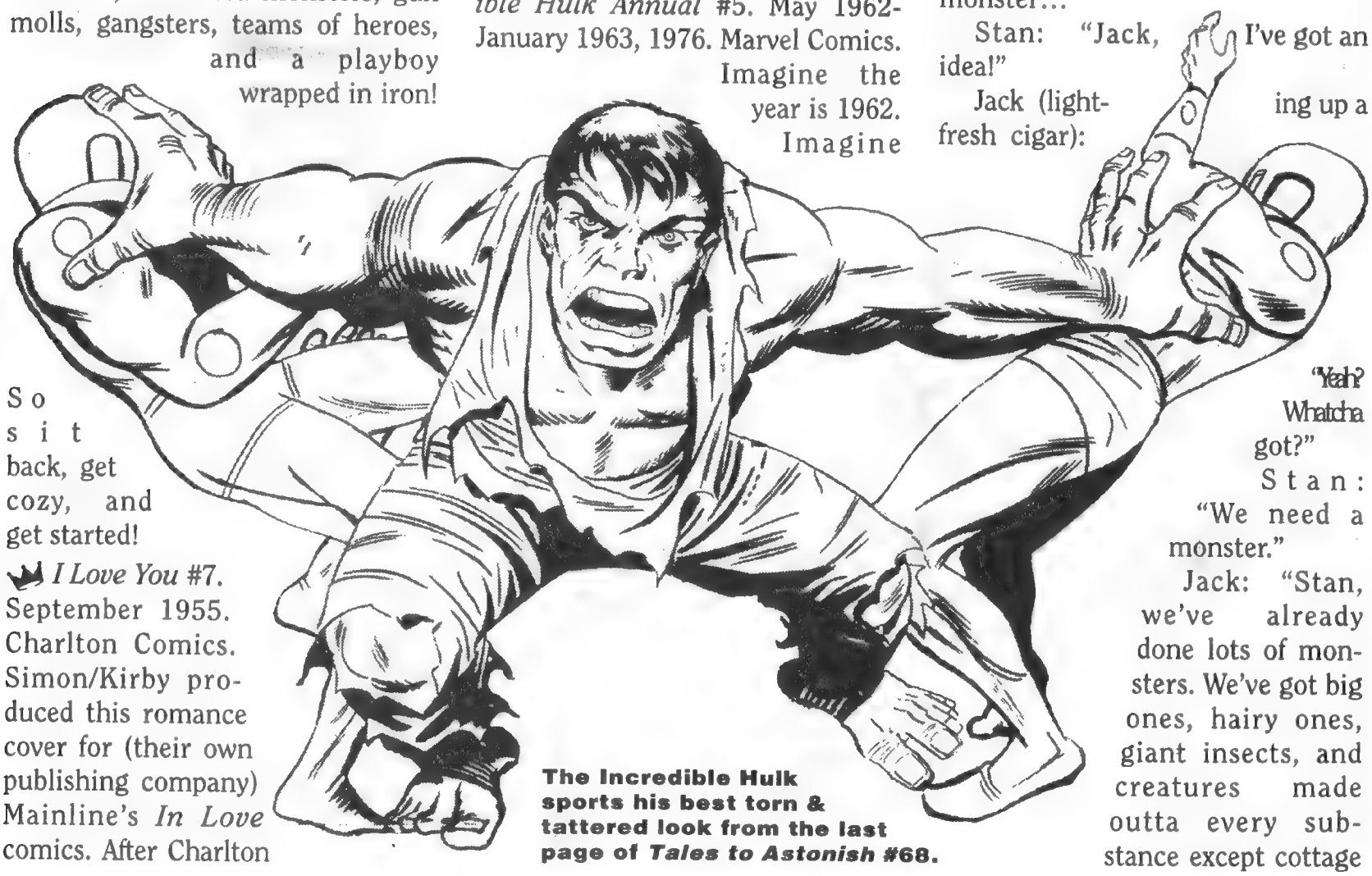
Incredible Hulk #1-5, *Incredible Hulk Annual* #5. May 1962-January 1963, 1976. Marvel Comics. Imagine the year is 1962. Imagine you're a fly on the wall in Marvel Comics editor Stan Lee's office. Publisher Martin Goodman has just called to inform his nephew, Stanley (a.k.a., Stan Lee) he's noticed an upward trend in the public's interest in Frankenstein's monster...

Stan: "Jack, I've got an idea!"

Jack (lighting up a fresh cigar): "Yeah? Whatcha got?"

Stan: "We need a monster."

Jack: "Stan, we've already done lots of monsters. We've got big ones, hairy ones, giant insects, and creatures made outta every substance except cottage



The Incredible Hulk sports his best torn & tattered look from the last page of *Tales to Astonish* #68.

Two pieces of unpublished Simon & Kirby romance art that ended up as the covers to *In Love* #3 & 5.

cheese. What kinda monster you want this time?

Stan: "One created not by choice, but by circumstance. One who, despite continuous hounding and misunderstanding, displays an inner nobility of character the readers can sympathize with..."

Jack: "So Uncle Martin wants Frankenstein, eh?"

Jack Kirby and Joe Sinnott's cover to *Invaders* #16.

Stan: "Yeah. What can you come up with?"

Jack: "How 'bout tossing in a little 'Dr. Jekyll & Mr. Hyde' to give him an alternate identity?"

Stan: "I like it!"

Jack: "He changes shape at midnight..."

Stan: "I get it! Kind of like the Wolf-Man, but aware of his actions while in his monster identity! He's tormented by his beastly half!"

Jack: ...into someone tough enough to go one-on-one with the Thing, from the F.F.!"

Stan: "But not as ugly!"

Jack: "What a fight scene that would make!"

Stan: "Oh, I like it a lot! We can turn him loose on the commies! How soon can you work something up?"

Okay, so I wasn't really there. But it COULD'VE happened that way...couldn't it? Just look at the first issue! The splash page "monster" looks quite handsome—he's just oversized and gray! I don't think Stan & Jack even decided on the name (if it was a joint decision) until just before press—the title looks like a 'stat of *Gunsmoke Western* #63's "HULK" (March 1961) added at the last minute. Aside from the mechanical (green is easier to mix than gray) and aesthetic (green also stands out better on the newsstand) concerns involved in the decision to recolor the character in the second issue, I think there was also a deliberate positioning of the Hulk as the antithesis of the Thing—

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In-house ad from the inside back cover of *In the Days of the Mob* #1 for the unpublished issue #2

orange and green are the two composite colors adjoining yellow on either side of the basic spectrum. Stan also decided to "uglify" the Hulk, and assigned the inking tasks on issue #2 to Steve Ditko, who added his own macabre sense of shadow to Jack's pencils.

Issue #3 (original inker Dick Ayers' cover recreation sold at Sotheby's in '94) is probably my favorite overall. Its unbelievable splash page captures the awesome rage of the Green Goliath as he pounds away in his torn and tattered garments at his undersea prison walls (it's one of two Hulk splashes I consider to be Jack's best. The other is *Tales to Aston-*

ish #68, featuring the first appearance of the Leader). *Hulk* #3 also contains two great stories: "Banished to Outer Space," in which an electrical bond gives Rick Jones the ability to verbally control the monster (and in which introduces the Hulk, by taking tremendous leaps, appears for the first time to have the power of flight); AND "Trapped by the Ringmaster," in which Jack brings back a villain whose namesake appeared in *Captain America Comics* #5 (August 1941). And there's more! This issue also includes a three-page retelling (later reprinted in *Hulk Special* #2, along with a pin-up from *Tales to Astonish*) of the Hulk's origin!

Midway through issue #4, the Hulk became another "underwear" super-hero, giving up his well-worn trousers for a pair of blue—then maroon—briefs. I have to be honest with you—I never warmed to the change. But I do love the cover to #5, with the bestial Hulk bursting from being confined by Tyrannus. I incorporated parts of this cover—plus the splash from #3, the Hulk pin-up from *F.F. Annual* #1, and just about every other significant Kirby Hulk image—into a "Masterworks" comicollage back in '91. The cover to *Annual* #5 is interesting only because of the six pre-hero monsters Jack recreates in it (the Hulk's perfectly straight upper and lower teeth make him look like his parents sent him to the orthodontist). Interior pages from the first five issues turn up regularly at auction, as well as crossover (F.F., Thor, Avengers) pages, and the occasional *Tales to Astonish* interior. I haven't seen any splashes or covers to date.

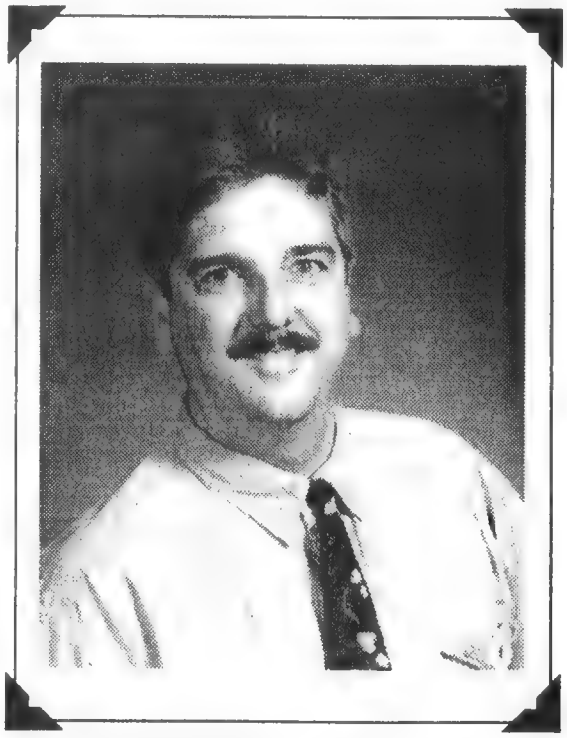
In Love #1-3, 5. August-December 1954, May 1955. Mainline/Charlton. How many ways can you say "I Love You?" It seems Simon & Kirby told stories using just about all of them in the '40s and '50s, including those in this six-issue series. Issues #1 & 2 have interior art by Jack, plus his pencils on the central cover figures on #1. Issue #3 was originally a newspaper strip about an aspiring artist named "Inky" (coincidentally the nickname of long-time Kirby associate, George Roussos). When it didn't get picked up, S&K reworked it as a comic (complete with Kirby cover) called "Artists and Models" (reprinted in Pure Imagination's *Buried Treasure* Volume 1, #3)—which eventually became *In Love* #3. Similarly, another unused Simon & Kirby concept, "Exciting Romances" ended up as the cover art and part of *In Love* #5. As I said earlier, Jack may have loosely pencilled the cover to the sixth issue (at least the two primary characters), but the jury is still out on this one.

In the Days of the Mob #1. Fall 1971. Hampshire Distributors, Ltd. Having grown up on New York's lower east-side during the Roaring '20s and the Great Depression, Kirby had an innate feel for the era of bootleggers, gang bosses, Tommy guns and G-Men (for insights into his childhood, check out his autobiographical graphic story, "Street Code," in *Argosy Magazine*, Volume 3, #2). This black & white issue opens in a criminal's version of Hell—a maximum security prison block, complete with your host, "Warden Fry," who tells the stories of its inhabitants. S&K completed a second issue (advertised on the inside back cover of #1), but never published it (the lead-off story, "Murder, Inc.," was part of *The Amazing World DC Comics* #1).

Invaders #3-12, 14-16, 19, 32, 33. November 1975-January 1977; March-May 1977; August 1977; September, October 1978. Marvel Comics. These feature Kirby covers only, and very few of note. Issues #4 (U-Man), 5 (Red Skull), 8 (Union Jack), 11 (Blue Bullet) and 16 (Master Man) are my picks. I've seen only the cover to #4 on the market, but would love to hear from anyone who has any of the other three!

Iron Man #13, 80, 90, 92-95. May 1969; November 1975; August 1976; October 1976-January 1977. Marvel Comics Group. Same story as *The Invaders*—Kirby covers only. But one of them—#80—is a masterpiece!

That's it for this month! I'll be back in thirty with more of "The Kompleat Kirby." See ya then!



Tom Morehouse is a well known collector of Jack Kirby comics and art.

MY GREATEST ADVENTURE

How One Bookstore-Banned Fan Knocked on All the Right Doors

BY BRIAN HUBBS
OAKHURST, CALIFORNIA

I'm forty-two years old, and have been a collector since I was nine. As a youngster, I bought comics to read for entertainment. But something in my nature caused me to keep them, and I eventually wanted to find back issues. (Does this sound familiar to anyone?)

Around 1965, I discovered that a number of used book stores around Hollywood were selling old comics! I made my first trip to Cherokee Books at the age of twelve. My meager allowance and birthday money did not go far toward purchasing *MAD*s and Golden Age *Supermans*—which were going for $2.50 and $3 each back then.

My father did not share my enthusiasm for old comics, and thought the "high" prices were a rip-off and a passing fad. But my grandmother supported my hobby and transported me to and from the comic shops.

Between 1965 and 1970, I finished my collection of *MAD*s and accumulated a few dozen Golden Age DCs. After 1970, the books seemed to start becoming a little scarcer, and began going up in price. By 1971, I thought the prices of Golden Age books were too high, so I quit buying them and I moved on to ECs.

During the years my grandmother drove me to Hollywood, I had the privilege of being banned from Collector's Bookstore! The manager sported a name plate on his desk that read "El Supremo," and an attitude that matched. He accused me of "always wanting a deal." He was right! And I haven't changed! I still want a deal!

The combination of what I perceived to be "high" prices and my "attitude for deals" caused me to start looking for undiscovered collections of comics. In 1974, a friend and I drove to a small town outside our city and proceeded to knock on doors, looking for old comics Although we didn't find any, one lady gave us the phone number of someone she thought might have some.

When I called the number, I nearly hit the ceiling—the fellow told us he had a box of ECs in the attic of his mother's house—and he wanted to sell them!

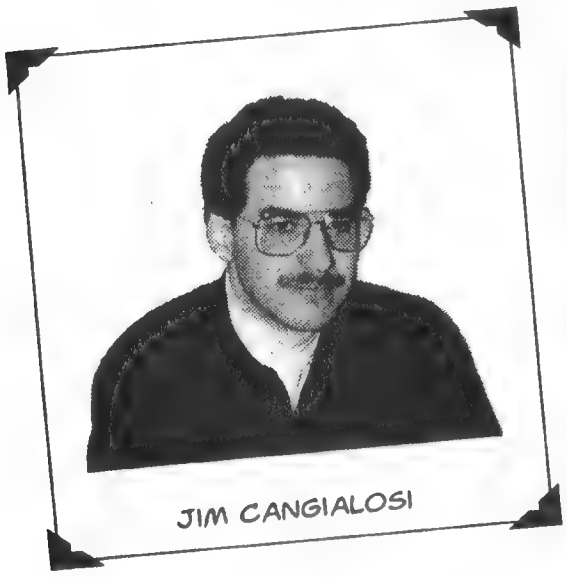
When we finally saw the books, we went bananas! There were *MAD*s, sci-fi, horror, crime, new direction, shock, and an assortment of late '50s DCs! We got the ECs for $2 each, and the DCs for 25¢ apiece!

But the real treasure of our find was...an original EC Fan Club Kit for which I paid $20. It contained a certificate, a card, a patch, a pin and three bulletins—all in the ORIGINAL manila envelope! I still have it—framed and hanging on the wall in my comic room. Diamond International appraised it for between $1,500 and $2,000.

Over the next few years, I made several more "private" finds—but none were as exciting as that first one. I stopped looking for old books around 1977, and continued to purchase only new comics. Just last year, I resurfaced as a Golden Age collector. I have come full circle, and I'm happy to be back—but the prices are still too high!

Talking Shop

A "chat" with some of our dealer friends conducted by Jim Cangialosi



In September, I attended the Great Eastern Comic Convention at the Jacob Javits Center in New York City. I had a great time talking with old friends and making new ones who love comics as much as I do. The convention was smaller this year, and many dealers were disappointed by the lower fan turn-out (Rumor has it that, because of the poor fan attendance, this convention will be the last one held at the Javits Center). I didn't encounter many buyers, and I saw fewer professionals attending than usual.

Friends of *Comics Source* in attendance included Daniel Greenhalgh, who made some outstanding sales of high grade issues of *Amazing Spider-Man*; Keith Contarino; Steven Fishler; Mike Delessandro; and Joe Verenault. I chowed down on a pizza with Dr. Keith, Mike, and Larry Curcio, and talked with Dan about the state of the hobby (this September has been Dan's best sales month yet—evidently he isn't feeling the slow down reported by other dealers). I spoke with regular convention attendees Irwin Hasen and Dick Ayers, met Harry Lampert (original artist of *Flash*), and asked Jack C. Harris how I could break into writing comics. I also thanked artist Rich Buckler for his work on *All-Star Squadron*—a 1980s DC title featuring almost all the Golden Age heroes from DC, Fawcett, and Quality Comics. If you've never read the title, check it out! You won't be disappointed.

Now let's talk some shop with our dealer friends.

• "Issues of *X-Men* and *Silver Surfer* Vol. 1 are hot right now," says **Ken Artley of Heroes Unlimited in Fontana, CA**. Ken thinks kids can learn the importance of comic stories by looking at older books. "Nowadays," he complains, "comic companies are more interested in cranking out clones of stories (or stories of clones), than in working with original ideas." Recent sales at Heroes Unlimited include *Amazing Spider-Man* #28 in F for $35, *Amazing Spider-Man* #50 in F- for $90, a complete set of *Silver Surfer* #1 in NM for $1,300 and *X-Men* #1 in F+ for $1,800.

What does Ken see in the future for comic conventions? "The San Diego Con is getting bigger and better every year," he says. "As long as creators realize the importance of the fans, and recognize that fans are the reason books become popular, everything will be fine. If creators begin producing books with little or no quality, and begin thinking of themselves as gods, we'll have some major problems."

Ken's favorite character is the Incredible Hulk. "I love Peter David's writing, the way he handles humor in the book, and the situations he places the character in."

• "A lot more collectors are shopping than buying right now," says **Peter Beck of Grafik XS in Westwood, NJ**. "People are being more careful with their money and how they spend it."

Peter has seen an increase in sales of reading and low-grade copies. Recent sales at Grafik XS include *Amazing Spider-Man* #2 in F- for $675; *Amazing Spider-Man* #3 in F- for $500; *Amazing Spider-Man* #5 in VG for $300; *Captain America* #100 in VF for $235; *Fantastic Four* #48 in NM for $1,100; *Giant Size X-Men* #1 in NM for $475; and *Green Lantern* #76 in F for $50.

"I think the characters were better defined in the older books," says Peter. The line between good and evil was more distinct. Creators like Jack Kirby and Stan Lee could develop books that would last for many issues. Today you just don't have anyone like that—now there are more mini-series than ongoing titles."

Peter doesn't object to a form of warning on the covers of graphically violent or explicit comics. But he feels that such measures may potentially backfire. "When you label comics as mature or inappropriate for children under eighteen, you run the risk of making younger children curious about what's in them. Then they want to get a hold of the books even more."

Peter is worried about the future of comics conventions. "Prices for booths are too high," he explains. "And, right now, high attendance means that more kids want free stuff than are buying the books."

Peter's favorite character has always been Batman. "I like the fact that he doesn't have any super-powers, and that he doesn't kill his enemies," he explains.

• "Golden Age good girl art from *Planet Comics* and Fiction House are moving well," says **Bruce Ellsworth of Tropic Comics in Plantation, FL**. "Silver Age DC titles are also popular."

Bruce thinks kids should look at older books to learn the importance of single-issue, self-contained stories. "Each book had one story that concluded by the end of the book," he explains. "In the early 60s, Marvel started continuing stories. Today, people are leaving the new books because of their continuations. They're tired of buying ten books to read a complete story."

Recent sales at Tropic Comics include *Amazing Spider-Man* #1 in VG for $1,200; *Amazing Spider-Man* #1 in G for $700; *Black Cat Mystery* #50 in F+ for $250; *Detective Comics* #38 in VF (restored) for $13,200; *Flash Comics* #2 in VF (restored) for $1,800; *Flash* #123 in VG for $100; *Journey Into Mystery* #83 in VG for $500; and *Justice League of America* #1 in F+ for $1,250.

Bruce thinks that a convention is a good place for artists, writers, and the people who want to meet them. "But for dealers," he explains, "a conventions is no longer a good venue." Bruce's favorite comic character is the Batman. "I like the fact that he doesn't have super-powers," he reveals, "and that he uses his brains to get out of trouble."

• "People are becoming more selective about what they will buy," says **Marty Haber of SMRC in South Miami, FL**. "They're after the same high-grade books and keys, but they're no longer willing to pay premium prices for them. Dealers won't even pay as much to get the books."

Will the hobby continue to decline? "Everyone is taking a breather right now," Marty believes. "Many collectors are waiting for the new price guide update so they can analyze the price changes."

Recent sales at SMRC include *The Adventures of Dean Martin and Jerry Lewis* #1 for $150, *Amazing Spider-Man* #86 for $10, *Avengers* #8 for $95, *Captain Marvel Adventures* #48 for $21, *Daredevil* #3 for $125, *Daredevil* #15 for $40, *Feature Films* #3 for $100, *Feature Films* #4 for $115, *Jackie Gleason* #3 for $62, *Kid Comics* #9 for $525, *Marvel Mystery Comics* #26 for $925 and *Pep Comics* #7 for $325.

"The stories in the older books are simpler than those in the newer comics," Marty discloses. "The older books also contained less subject manner to which parents would object." He also believes reading older comics is a good way for kids to learn about the 1940s-1950s.

• "Golden Age super-hero titles are still hot, as are mystery books, good girl books and esoteric titles," says **James Haack in Milwaukee, WI**. "Early 10¢ Silver Age DC books are also moving well."

James thinks older books are better investments for kids. "Storywise, they are also a little more laid back. They don't constantly kill characters off and bring them back to life."

James recently sold a copy of *Amazing Spider-Man* #1 in FVF for $7,000. "Comic conventions have to start thinning out a little bit," claims James. "In some cases, more people attend them for the art and the guests than for the books—and that isn't good."

James believes in some form of restriction for mature comics. "New books containing graphic sex and violence should be sealed in plastic," he says. "I wouldn't want my kids to see some of the books that are out there."

The Silver Surfer is James's favorite character."He was one of the first characters I read about when I was young," he grins.

• "Golden Age issues of *Batman* are in high demand right now," says **John Hauser of New Berlin, WI**. "I'm seeing more demand for *Batman* than for *Superman*."

John's recent sales include *Amazing Fantasy* #15 in VG for $1,500; *Amazing Spider-Man* #18 in FVF for $165; *Blackhawk* #217-230 in NM for $9 apiece; *Detective Comics* #208 in VG+ for $85; *Fantastic Four* #1 in F+ for $3,000; *Four Color Comics* #790 (John Wayne photo cover from the movie, *The Wings of Eagles*) in F+ for $65; and *Four Color Comics* #1018 (John Wayne photo cover from the movie, *Rio Bravo*) in F- for $65.

John doesn't think kids have much interest in older books, because they've been taken in by the glitz and violence of newer titles. "But I don't think censorship would help at all," John admits. "Warning labels on graphic books would probably work best."

"Interest in comic conventions has slowed down," he says. "Prices for booths have gone too high, keeping many dealers away." John's favorite comic character is the Viking Prince. "I really enjoy the character, and the way Joe Kubert drew him."

• "High-grade *X-Men* are constantly in demand," says **Robert Letscher of Key Comics in Scottsdale, AZ**. "I

don't have many Golden Age books for sale, but I get a lot of requests for them at shows. Every time I try to pick up a Golden Age book, it's already been sold." Robert sees increased interest in Silver Age DC titles, especially issues of *Batman*, *Detective Comics* and *Superman*.

Recent sales at Key Comics include *Captain America* #100 in VG+ for $95, *Silver Surfer* #1 in VG for $125, *X-Men* #1 in VG- for $800, *X-Men* #3 in VG for $150, *X-Men* #4 in VG- for $105, *X-Men* #5 in VGF for $90, *X-Men* #6 in VG for $65, *X-Men* #11 in G- for $21, *X-Men* #12 in VG+ for $125, and *X-Men* #50 in VF+ for $40.

Robert believes labeling is as far as comic censorship should go. "No individual, party, or group should decide what is art. If something is unappealing it will eventually fade away."

Robert has noticed increasing growth and diversity in the material available at comic book conventions. "I'm expecting it to continue for some time," he says. "I've seen a decrease in the number of smaller shows, but the solid, well-produced shows will stay around."

• **Brian Powell of Now & Then Comics in Lexington, KY** reports that books focusing on TV and movies, DC war titles, pre-code horror books, good girl books, and various Fox and Fiction House titles are all seeing fan interest. Brian believes that kids can learn about history by reading older comics "They can step back through time," he says, "and take a different look at the world."

Brian has seen a drop-off in interest in books from such companies as Image and Valiant. He says the convention scene is still a great way for dealers to make books available to the public. "Phantom Lady is my favorite character," Brian grins. "The reasons should be quite obvious."

• "I saw some price resistance on the part of fans at the recent convention at the Javits Center," says **Bob Reid of Cornwall, NY**. "I didn't buy anything myself at the convention, because the books were too pricey. Many dealers are trying to bleed their customers dry." Bob saw increased interest in Silver Age books. "The Golden Age books of choice these days are Cheslers," he reveals.

Bob's recent sales include *Daredevil* #1 in VF+ for $1,800; *Detective Comics* #136 in FVF for $300; *Marvel Mystery Comics* #50-53 in G for $150 apiece; *Metal Men* #1 in VF+ for $300; *Power Comics* #4 in VGF for $400; and *Superman* #35 in VF+ (cash/trade) at double guide.

Bob believes in censoring some of the new books for young kids. "Kids should be kids for a while," he says. "They ought to be able to read their books, and enjoy them." Bob thinks interest in big conventions peaked. "Many fans are getting turned off by the long lines, and are going back to tried and true shows," he explains. "Personally, I like the smaller shows better."

"My favorite character is the Arrow," says Bob. "There's an air of mystery about him. He's really a great character."

• "Interest in Golden Age has cooled down considerably," says **Marnin Rosenberg of Great Neck, NY**. "People are fed up with the greed and hype of the Golden Age books. From the Silver Age, nothing sells better than *Amazing Spider-Man*. Low-grade Marvels are all selling extraordinary well for us." Marnin believes *Amazing Spider-Man* #1 is the most overvalued Silver Age book. "I have been advertising a VF+ copy of issue #1 for $8,900—20% BELOW guide—and haven't gotten many calls about it."

Marnin's recent sales include White Mountain copies of *Amazing Spider-Man* #15, 36, 40, 44 & 45 for 2-2.5 X guide; *Amazing Spider-Man* #8 & 14 in NM; *Fantastic Four* #9 in NM; and *Metal Men* #1 in VFNM.

"By reading older books," Marnin says, "kids can learn the origins of Marvel characters, and how much better they were handled in the past. They can discover the great works of Jack Kirby and other artists, instead of putting up with new artists and their sloppy rush jobs."

"Comic conventions are shifting towards catering to new books and the memorabilia connected to them," he warns. "Conventions have plenty of low-grade Marvels from the late 60s and early 70s, as well as low-grade Golden Age books. But for high-grade collectors, conventions are a waste of time."

One of Marnin's favorite characters is Adam Warlock. "I thought Jim Starlin's art was fantastic," he reveals.

• **Robert Roter at Pacific Comics Exchange in Los Angeles, CA** reports sales including *Action Comics* #11 in GVG (15) for $900; *America's Best* #7 (Mile High) for $1,325; *Batman* #6 in NM- (80) for $4,900; *Detective Comics* #33 in VG (20) for $7,150; *Flash Comics* #82 NM- (75) for $1,150; *More Fun Comics* #64 (Mile High) for $9,000; and *Showcase* #34 in NM+ (85) for $2,750.

Robert believes the new books "have large artwork and a lot of violence, and are not very appealing. And if the books are not worth reading, they're doomed to extinction."

Robert has always enjoyed the DC family of characters. "Superman, Batman, and Green Lantern were fun to read as a kid," he re-

veals. "Golden Age DC covers are also a great to look at."

• "Cheslers are hot, and I'm seeing a resurgence in interest in Standard and Nedor titles," says **Randy Roth of Neverwhere Den in Rolling Meadows, IL**. "From the Silver Age, early *Spider-Mans* in NM and pre-hero Marvels are popular."

Recent sales at the Neverwhere Den include *All-American Comics* #17 in VGF (restored) for $2,500; *Green Hornet* #40 in NM-M for $290; *Jumbo Comics* #10 in VG for $450; *Startling Comics* #48 in NM-M for $700; *Strange Worlds* (Avon) #2 in VF for $400; *Strange Worlds* (Avon) #4 in VF for $375; *Strange Worlds* (Avon) #5 in VF- for $275; *Tales from the Crypt* #40 in NM- for $250; and *Thrilling Comics* #65 in VF for $115.

"From the older books, kids can get an interesting perspective on the 1940s and 1950s," Randy says. They may even find the stories interesting, as well."

• "The older books had a simplicity in design, and a more basic layout style," says **Dave Smith of Rocket Comics in Seattle, WA**. Dave's customers are looking for Golden Age DC, Nedor, Better and Timelys."There has been a big drop-off in interest in Silver Age Marvel," says Dave, "but interest continues for Silver Age DC titles, war books, horror, and romance titles."

Recent sales at Rocket Comics include *Airboy* Vol. 9 #12 in VF for $80, *Classic Comics* #26 in VG for $200, *Classic Comics* #17 in VG for $120, *Human Torch* #27 in FVF for $400, Harvey's *Dick Tracy* #89 in FVF for $30, *House of Mystery* #164 in VG for $12, *House of Mystery* #167 in VG+ for $14, *Mystery In Space* #82 in VF for $30, and *New Funnies* #121, 126, and 139 for $6 apiece.

"Interest in comic conventions is still pretty strong," says Dave. "In order for dealers to survive, they have to bring books that no one else has—pulps, paperbacks, Silver Age and Golden Age. But people ARE going to have to change the way they market themselves."

Dave's favorite character is Batman. He's trying to put together an entire run of the series.

• **John Snyder of Diamond International Galleries in Timonium, MD** reports sales including *Fantastic Four* #13 for $670; *Fantastic Four* #17 for $450; *Fantastic Four* #20 for $520; *House of Mystery* #4 for $870; *Incredible Hulk* #2 for $4,500; *Incredible Hulk* #3 for $1,750; *Journey into Mystery* #85 for $1,080; *Strange Worlds* #1 for $1,000; *Sensation Comics* #1 for $28,000; a Spider Ring for $2,800; an animation setup featuring the Witch at her cauldron from Disney's *Snow White* for $125,000; and an animation setup of the Seven Dwarfs from Disney's *Snow White* for $95,000."Demand for key Silver Age books is very hot," says John. "We're seeing a good balance of sales. The market for rings is strong and very volatile. All in all, everything is going quite well."

Recently in Oklahoma City, police raided a store called Planet Comics, confiscating many adult-oriented comic books. Some citizens found issue #4 of a comic called *Verotika* offensive, and felt store owners were not keeping the book away from children visiting the store. Issue #30 of *Spawn* has also drawn fire from a concerned parent who found its contents offensive.

The horror of comic censorship is happening all over again. The only question is, "Who will be this era's Fredric Wertham?" If the publishers of new comics don't get their acts together and start producing books we can be proud of, this hobby is in serious trouble.

Thanks to these friends who took the time to "talk shop":

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You're invited to participate in next issue's "Talking Shop!" Write to Talking Shop, c/o *Comics Source*, Box 2512, Chattanooga, TN 37409 or send us a FAX at (615) 265-5506.

Here's How It Works

What Is TickerTape? It's a new way of reporting comic book values. Instead of a "price guide," TickerTape is an actual list of sales prices as reported by our subscribers and our network of dealer advisors.

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

TickerTape answers the questions What? When? and For How Much?

With TickerTape, making purchasing decisions is a snap.

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Remember!

All of the prices you see in TickerTape are actual sales —not estimates, averages, or guesses.

Write to Us!

We're interested in what our subscribers think about TickerTape, so if you have any thoughts or suggestions, write us at TickerTape c/o Comics Source, Box 2512, Chattanooga, TN 37409

THIS MONTH the TickerTape section covers comics that were reported as sold since August of 1995. Thanks to every-one who sent in sales reports!

ACE
AMERICAN COLLECTORS
MAIL ORDER DEPARTMENT
CHATTANOOGA, TN

BOOKERY
BOOKERY FANTASY
TIM COTTRILL
FAIRBORN, OH

BRENNAN
DENNIS A. BRENNAN
REGO PARK, NY

BURGE
JERRY BURGE
MARIETTA, GA

DHM
DAVID H. MOSKOWITZ
MORGAN, NJ

E.T.
EXCITING TIMES
NICK SCOTTO
HAWTHORNE, CA

ELLER
BARRY ELLER
SPENCER, NC

GEIS
GEORGE GEIS
PITTSBURGH, PA

GOODSTUF
GOOD STUFF COMICS
KEN KAFFKE
SAN FRANCISCO, CA

GXS
GRAFIK XS
PETER BECK
WESTWOOD, NJ

HESSEE
TIM HESSEE
MANHATTAN, KS

HINDS
JEF HINDS
MADISON, WI

NELSON1
RICK NELSON
COURTENAY, BC

REID
BOB REID
CORNWALL-ON-HUDSON, NY

ROBINSON
DOC ROBINSON
DOC ROBINSON'S COMICS
ATLANTA, GA

SEYBOLD
SCOTT A. SEYBOLD
DALLAS, TX

SMRC
SMRC COMICS
MARTY HABER
SOUTH MIAMI, FL

ZYLBERFU
MARK ZYLBERFUDEN
WACO, TX

A-1 COMICS
ME (1944-1948)
1 F- ..... $50.00 BOOKERY .. Aug-95

ACTION COMICS
DC (1938-Current)
40 VF ..... $825.00 SMRC Oct-95
42 **1st & Origin Vigilante.**
VF ..... $825.00 SMRC Oct-95
54 VF ..... $485.00 SMRC Sep-95
VF ..... $485.00 SMRC Sep-95
56 **"Design For Doom!" (1/43)**
FR/G .... $25.00 GOODSTUF Aug-95
58 VF ..... $550.00 SMRC Sep-95
66 VF ..... $450.00 SMRC Sep-95
67 VF/NM $525.00 SMRC Sep-95
VF+ .... $450.00 SMRC Oct-95
78 **"The Chef Of Bohemia"**
VF- ..... $325.00 SMRC Oct-95
80 **"Back By Popular Demand to Plague Superman! The Imp of Imps—Mr. Mxyztplk!" (1/45)**
F+ ..... $375.00 SMRC Oct-95
89 **"The King Of Color"**
VF- ..... $350.00 SMRC Oct-95
94 VF/NM $575.00 SMRC Oct-95
210 **"Welcome To Superman Land!"**
VG ..... $45.00 BOOKERY .. Aug-95
231 Fine ..... $60.00 HINDS Oct-95
238 VG/F .... $50.00 SMRC Oct-95
242 **1st & Origin: Brainiac in "The Super-Duel In Space!" (7/58)**
VG+ ... $200.00 REID Oct-95
Very glossy, solid copy.
246 F+ ..... $70.00 HINDS Oct-95
249 Fine ..... $50.00 HINDS Oct-95
255 **1st: Bizarro Lois in "The Bride Of Bizarro!" (8/59)**
Fine ..... $34.00 E.T. Oct-95
Spine roll.
258 VG ..... $14.00 E.T. Oct-95
261 VG ..... $16.00 E.T. Sep-95
265 NM ..... $88.00 E.T. Oct-95
277 FVF ..... $13.00 E.T. Oct-95
Light stain & restapled.
280 FVF ..... $28.00 E.T. Oct-95
300 GVG ..... $26.00 E.T. Oct-95
334 **80 Pg. Giant #G-20.**
VG ..... $22.00 E.T. Oct-95

ADVENTURE COMICS
DC (1938-1983)
60 **Sandman cover & story.**
F+ ..... $800.00 SMRC Oct-95
"D" collection.
93 **Sandman in "Sleep For Sale"**
G ..... $52.00 BOOKERY .. Aug-95
101 G ..... $55.00 BOOKERY .. Aug-95
256 **"The Kryptonite Dragnet!" Origin retold: Green Arrow. (1/59)**
VF ..... $300.00 BOOKERY .. Aug-95
259 **"The Blind Boy Of Steel!"**
VF ..... $50.00 BOOKERY .. Aug-95
282 **Origin: Star Boy.**
F- ..... $40.00 GXS Aug-95
353 **Death: Ferro Lad, Sun-Eater.**
Fine ..... $17.00 E.T. Sep-95

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
1 VF/NM$1275.00 BOOKERY .. Aug-95

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 **Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/ Kirby (came out 3 years before Amazing Fantasy #15).**
FVF .... $225.00 BOOKERY .. Aug-95

AIR FIGHTERS COMICS
Hillman (1941-1945)
V2#8 VF ..... $250.00 BOOKERY .. Aug-95
V1#10 ..... VG ..... $100.00 ..... REID Oct-95

AIRBOY COMICS
Hillman (1945-1953)
V3#10 ..... FVF ..... $130.00 ..... REID Oct-95
Beautiful copy!

ALL AMERICAN COMICS
DC (1939-1948)
32 GVG ... $210.00 BOOKERY .. Aug-95
43 G+ ..... $90.00 BOOKERY .. Aug-95
44 **"I Accuse The Green Lantern!"**
G ..... $105.00 BOOKERY .. Aug-95
52 **"Introducing The Silhouette!"**
VG- .... $170.00 BOOKERY .. Aug-95
53 **"Green Lantern Delivers The Mail!"**
G ..... $90.00 HINDS Oct-95

ALL AMERICAN MEN OF WAR
DC (1952-1966)
88 FVF ..... $45.00 E.T. Sep-95

ALL STAR COMICS
DC (1940-1951)
13 **"Shanghaied Into Space!"**
G ..... $165.00 BOOKERY .. Aug-95
20 **"A Movie That Changed A Man's Life!"**
F+ ..... $675.00 SMRC Sep-95
21 **"The Man Who Relived His Life!" App: Spectre, Atom, Dr. Fate.**
VF- ..... $700.00 SMRC Sep-95
53 **"The Gun That Dropped Through Time!"**
Fine ... $375.00 SMRC Sep-95

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)
2 **"Carnival Of Death!" (Fall/41).**
VF/NM$5250.00 SMRC Oct-95
Fine . $1150.00 SMRC Oct-95
15 **No Human Torch.**
VG/F .. $275.00 SMRC Sep-95

AMAZING ADULT FANTASY
Marvel (1961-1962)
12 Fine ... $235.00 E.T. Oct-95
A few marvel chips.

AMAZING ADVENTURES
Marvel (1970-1976)
17 **App: X-Men. Origin: The Beast.**
VF ..... $12.00 E.T. Oct-95

AMAZING FANTASY
Marvel (1962)
15 **Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.**
VG+ . $2300.00 GXS Aug-95
GVG . $2060.00 BOOKERY .. Aug-95

AMAZING SPIDER-MAN
Marvel (1963-Current)
3 **1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"**
NM ... $2300.00 SMRC Oct-95
6 **1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"**
G ..... $85.00 BOOKERY .. Aug-95
7 **2nd: Vulture. "The Vultures Return!"**
GVG ..... $70.00 BOOKERY .. Aug-95
8 **App: Human Torch.**
GVG ..... $80.00 BOOKERY .. Aug-95
9 **1st & Origin: Electro. "The Man Called Electro!"**
GVG ..... $95.00 BOOKERY .. Aug-95
14 **1st: The Green Goblin in "The Green Goblin!" (7/64)**
VF/NM$1275.00 E.T. Sep-95
VG/F .. $400.00 E.T. Oct-95
Some light creases on cover, nice book.
15 **1st & Origin: Kraven. "Kraven The Hunter!"**
VF ..... $275.00 BOOKERY .. Aug-95
17 **2nd: Green Goblin. "The Return Of The Green Goblin!"**
F+ ..... $200.00 GXS Aug-95
VG ..... $75.00 BOOKERY .. Aug-95
21 **App: The Beetle, Human Torch. "Where Flies The Beetle...!"**
FVF .... $255.00 E.T. Oct-95
Beautiful.
24 **App: Mysterio. "Spider-Man Goes Mad!"**
G ..... $21.00 E.T. Oct-95
29 **App: Scorpion. "Never Step On A Scorpion!"**
GVG ..... $27.00 E.T. Oct-95
30 **1st: Cat Burglar. "The Claws Of The Cat!"**
VG ..... $20.00 E.T. Oct-95
32 **App: Dr. Octopus. "Man On A Rampage!"**
FVF ..... $59.00 E.T. Oct-95
Scarce.
34 **App: Kraven. "The Thrill Of The Hunt!"**
NM+ ..... $60.00 E.T. Oct-95
1" tear on spine.
36 **1st: Looter. "When Falls The Meteor!"**

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

VF/NM $115.00 E.T. Oct-95
Sharp.

38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
NM ..... $175.00 E.T. Oct-95
VF ..... $44.00 BOOKERY .. Aug-95

40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VG ..... $165.00 E.T. Oct-95
SCARCE.

53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.
Fine ..... $17.00 E.T. Sep-95

57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
Fine ..... $11.00 E.T. Sep-95

58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee.
Fine ..... $11.00 E.T. Sep-95

96 Not CCA approved.
VG ..... $12.00 E.T. Sep-95

100 Anniversary issue (9/71).
VF ..... $89.00 BOOKERY .. Aug-95

121 Death: Gwen Stacy.
NM ..... $99.00 E.T. Oct-95
Stained top on back.
VF+ ..... $70.00 BOOKERY .. Aug-95

136 1st: Green Goblin II.
NM/M ... $31.00 E.T. Oct-95

137 App: Green Goblin II.
NM ..... $17.00 E.T. Oct-95

146 NM ..... $15.00 E.T. Sep-95

147 MINT .... $29.00 E.T. Sep-95

238 1st: Hob-Goblin. With Tatooz.
NM ..... $48.00 ELLER Sep-95

300 1st & Origin:Venom (1st full story). Double size 25th Anniversary issue.
NM ..... $35.00 ZYLBERFU . Sep-95

361 1st: Carnage (full). Origin: Cletus Kasady.
MINT .... $11.00 E.T. Aug-95

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)

3 VG+ ... $165.00 SMRC Sep-95
6 F+ ..... $150.00 SMRC Sep-95
F+ ..... $160.00 BOOKERY .. Aug-95
8 VG+ ... $110.00 SMRC Sep-95

AQUAMAN
DC (1962-1978)

1 1st: Quisp.
Fine ... $235.00 E.T. Oct-95
12 Fine ..... $21.00 HINDS Oct-95
13 Fine ..... $21.00 HINDS Oct-95

ARCHIE COMICS ANNUAL
Archie (1950-1975)

14 (1964)
VF- ..... $30.00 SMRC Oct-95

ARCHIE GIANT SERIES
Archie (1960-1992)

20 Archie's Christmas Stocking.
VF/NM . $80.00 SMRC Oct-95

ATOMIC BOMB
Bartis (1948)

1 VF/NM $300.00 GOODSTUF Aug-95

AVENGERS
Marvel (1963-Current)

1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
FR+ ..... $90.00 GXS Aug-95

2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VG/F .. $243.00 E.T. Sep-95

4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
VG/F .. $316.00 GXS Aug-95

5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
VF+ .... $110.00 REID Oct-95
FVF .... $148.00 E.T. Sep-95

7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
Fine ..... $45.00 E.T. Oct-95

8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
VF ..... $95.00 SMRC Sep-95
Fine ..... $51.00 E.T. Oct-95

11 VF/NM $120.00 E.T. Oct-95
Small, light crease bottom.
VG/F .... $12.00 E.T. Sep-95

12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM ..... $125.00 E.T. Oct-95

15 Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.
VF ..... $45.00 E.T. Sep-95

19 1st & Origin: Swordsman. Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
FVF ..... $27.00 E.T. Sep-95

21 1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.
FVF ..... $16.00 E.T. Sep-95

22 "The Road Back!"
NM ..... $21.00 E.T. Oct-95
Lg but light crease.

27 "Four Against The Flood-Tide!"
NM ..... $36.00 E.T. Sep-95

28 Giant Man becomes Goliath in "Among Us Walks A...Goliath!"
VF/NM . $36.00 E.T. Sep-95

BATMAN
DC (1940-Current)

2 2nd: Joker. 2nd: Catwoman.
FR+ .... $840.00 BOOKERY .. Aug-95

10 GVG ... $365.00 BOOKERY .. Aug-95

14 2nd: Penguin. 1st Penguin cover.
FR- ..... $70.00 BOOKERY .. Aug-95

20 (1-2/44)
G ..... $135.00 BOOKERY .. Aug-95

32 "The Three Musketeers!" (1-2/46) Origin retold: Robin.
GVG ... $125.00 BOOKERY .. Aug-95

60 VG ..... $140.00 BOOKERY .. Aug-95

72 "The Jungle Batman!"
G+ ..... $70.00 HINDS Oct-95

79 "The Bride Of Batman!"
VG ..... $110.00 HINDS Oct-95

94 "The Ballad Of Batman!"
G+ ..... $47.00 HINDS Oct-95

100 "Batmantown, U.S.A.," "The Hunters Of Gotham City," "The Great Batman Contest." (6/56)
VF/NM$3000.00 HINDS Oct-95
Rare this nice.
VF+ .. $2250.00 SMRC Oct-95

106 "The Batman Puppet!"
VF- ..... $275.00 SMRC Sep-95

107 "The Grown-Up Boy Wonder!"
VF ..... $400.00 SMRC Sep-95

123 "The Fugitive Batman!"
F+ ..... $95.00 HINDS Oct-95

124 "The Mystery Seeds From Space!"
VF ..... $95.00 DHM Aug-95

128 "The Interplanetary Batman!"
G ..... $17.00 E.T. Sep-95

131 "The Second Batman and Robin Team!"
VG ..... $22.00 E.T. Sep-95

133 "Batwoman's Publicity Agent!"
VG ..... $21.00 E.T. Sep-95
Cover loose.

136 "Challenge of the Joker!"
VF ..... $98.00 E.T. Oct-95
Arrival date.
VF ..... $75.00 E.T. Oct-95
Small fold and tear bottom right.
VG/F .... $71.00 E.T. Oct-95

137 "Robin's New Boss!" (2/61)
VF ..... $90.00 HINDS Oct-95

144 1st 12 cent cover price. App: Joker.
VF ..... $90.00 HINDS Oct-95
VF ..... $71.00 E.T. Oct-95

156 VF- ..... $50.00 SMRC Sep-95

183 VG/F .... $12.00 HINDS Oct-95

184 VF- ..... $24.00 GXS Aug-95

197 Silver Age Catwoman.
VG+ ..... $16.00 HINDS Oct-95

208 80 Page Giant #G-55.
Fine ..... $12.00 E.T. Sep-95

213 80 Page Giant #G-61. 30th Anniversary issue.
VG ..... $21.25 E.T. Sep-95

222 Beatles.
FVF ..... $18.00 GXS Aug-95

BATMAN ANNUAL
DC (1961-Current)

4 (Winter/62)
Fine ..... $35.28 E.T. Sep-95

5 (Summer/63)
VG ..... $12.00 E.T. Sep-95

BATMAN: VENGEANCE OF BANE
DC (1993)

1 1st: Bane.
NM ..... $20.00 DHM Aug-95

BEWARE
Youthful (1952)

12 SOTI Title changes to Chilling Tales with #13.
VG/F .... $55.00 SMRC Sep-95

BLACK CAT MYSTERY
Harvey (1951-1963)

31 VF/NM . $65.00 SMRC Oct-95

58 Cover/Art: Jack Kirby.
VG ..... $14.00 GXS Aug-95

62 GVG ..... $14.00 GXS Aug-95

BLACK MAGIC
Crestwood (1950-1961)

V1#1 Art: Joe Simon/Jack Kirby.
F+ ..... $275.00 SMRC Oct-95

V2#1 Art: Joe Simon/Jack Kirby.
VF- ..... $75.00 SMRC Oct-95

BLACKHAWK COMICS
Quality/DC (1944-1984)

118 G ..... $25.00 E.T. Sep-95

BLACKMAIL TERROR
Harvey (1952)

2 From Harvey Comics Library series. App: Dick Tracy, Sparkle Plenty by Chester Gould.
FVF ..... $60.00 SMRC Oct-95
FVF ..... $60.00 SMRC Sep-95

BLUE BOLT
Novelty Press (1940-1949)

V1#2 GVG ... $300.00 REID Oct-95

BLUE RIBBON COMICS
MLJ (1939-1942)

2 VF+ .... $500.00 SMRC Oct-95

BOY COMMANDOS
DC (1942-1949)

16 G- ..... $16.00 HINDS Oct-95
19 G ..... $25.00 HINDS Oct-95

BRAVE AND THE BOLD
DC (1955-1983)

28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
Fair .... $140.00 BOOKERY .. Aug-95

30 3rd: Justice League in "The Case Of The Stolen Super-Powers!"
G ..... $175.00 SMRC Oct-95

34 1st & Origin: Hawkman & Byth. "Creature Of A Thousand Shapes!"
VF .... $1560.00 E.T. Oct-95
Tiny chip upper right and left corners, gorgeous color, fabulous book.
FVF .... $670.00 E.T. Oct-95
A few small chips.

35 Hawkman.
FVF .... $210.00 BOOKERY .. Aug-95

36 App: Hawkman, Origin: Shadow Thief. "The Shadow-Thief Of Midway City!"
VF+ .... $275.00 BOOKERY .. Aug-95

43 Origin retold: Hawkman. "Masked Marauders Of Earth!" by Kubert.
VF+ .... $125.00 BURGE Aug-95
FVF .... $310.00 E.T. Oct-95

44 Hawkman in "The Men Who Moved The World!"
FVF .... $105.00 BOOKERY .. Aug-95

63 Supergirl & Wonder Woman.
GVG ..... $25.00 E.T. Sep-95

BRUCE GENTRY
Standard (1948-1949)

1 VF ..... $90.00 ACE Oct-95
Sharp, flat and tight copy has very minor wear, clean, beautiful color and gloss.

CADET GRAY OF WEST POINT
Dell (1958)

1 VF ..... $100.00 REID Oct-95
Dell Giant.

CAPTAIN AMERICA
Marvel (1968-Current)

103 VF/NM . $40.00 SMRC Oct-95

113 Cover & Art: Jim Steranko.
Fine ..... $22.00 GXS Aug-95

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)

8 VF- ... $2750.00 SMRC Oct-95

10 End: Simon & Kirby art. (1/42)
VF/NM$4000.00 SMRC Oct-95

17 VF .... $1950.00 SMRC Oct-95

30 (9/43)
NM- .. $1900.00 SMRC Sep-95

34 VF/NM$1500.00 SMRC Sep-95
"D" collection.

TICKER TAPE
THE GUIDE TO SOLD

45 VF- ..... $750.00 SMRC Oct-95

50 (10/45)
VF+ .. $1050.00 SMRC Oct-95

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)

43 1st: Uncle Marvel.
Fine ..... $68.00 BOOKERY .. Aug-95

46 End: Mr. Mind.
VG ..... $50.00 BOOKERY .. Aug-95

79 VG/F .... $40.00 BOOKERY .. Aug-95

104 (1/50)
VF- ..... $50.00 SMRC Oct-95

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)

28 VF ..... $185.00 REID Oct-95
Great Raboy cover. "D" collection.

CAPTAIN MARVEL STORYBOOK
Fawcett (1946-1948)

3 VF ..... $195.00 SMRC Sep-95

CAPTAIN SCIENCE
Youthful (1950-1951)

2 VF ..... $175.00 GOODSTUF Aug-95

CHAMPIONS, THE
Marvel (1975-1978)

1 1st & Origin: Champions.
NM ..... $11.90 E.T. Sep-95

CHILLING TALES
Youthful (1952-1953)

13 (#1) Cover: Matt Fox. "The Screaming Skull" Previous title: Beware.
G ..... $25.00 SEYBOLD ... Sep-95

CLAIRE VOYANT
Standard (1946-1947)

2 VF+ .... $200.00 GOODSTUF Aug-95

COLOSSUS COMICS
Sun (1940)

1 F- ..... $300.00 GOODSTUF Aug-95

CONAN THE BARBARIAN
Marvel (1970-1994)

1 1st & Origin: Conan. "The Coming Of Conan!" by Barry Smith.
VF ..... $125.00 E.T. Oct-95

19 Art: Barry Smith.
MINT .... $12.00 E.T. Sep-95

CRACK COMICS
Quality (1940-1949)

4 FVF .... $290.00 BOOKERY .. Aug-95

CRIME SUSPENSTORIES
EC (1950-1955)

20 SOTI
NM/M . $575.00 GOODSTUF Aug-95
Gaines file #5/12.

CRIMES BY WOMEN
Fox (1948-1951)

4 G+ ..... $40.00 GEIS Sep-95

5 G ..... $12.00 GOODSTUF Aug-95
Missing back cover.

DAREDEVIL
Marvel (1964-Current)

1 1st & Origin: Daredevil in "The Origin Of Daredevil!"
NM ... $2250.00 SMRC Oct-95
VF+ .. $1800.00 REID Oct-95
Beautiful white copy, near perfect.
G ..... $175.00 E.T. Oct-95

3 1st & Origin: The Owl. "The Owl, Ominous Overlord Of Crime!" by Lee/Orlando.
FVF .... $125.00 SMRC Sep-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

4 1st: Purple Man. "Killgrave, The Unbelievable Purple Man!" by Lee/Orlando.
Fine ..... $72.00 E.T. Oct-95
6 "Trapped By The Fellowship Of Fear!" by Lee/Wood.
Fine ..... $27.00 E.T. Oct-95
8 1st: Stiltman. "The Stiltman Cometh!" by Lee/Wood.
NM ..... $73.00 E.T. Sep-95
9 "That He May See!" by Lee/Wood.
NM ..... $73.00 E.T. Sep-95
10 "While The City Sleeps!" by Lee/Wood.
NM ..... $29.00 E.T. Sep-95
11 "A Time To Unmask!" by Lee/Powell.
VF/NM . $34.00 E.T. Sep-95
12 1st: Plunderer, App: Ka-Zar. "Sightless, In A Savage Land!" by Lee/Romita.
VF/NM . $32.00 E.T. Sep-95
13 "The Secret Of Ka-Zar's Origin!" by Lee/Romita.
NM ..... $38.00 E.T. Sep-95
14 App: Ka-Zar, Plunderer. "If This Be Justice!" by Lee/Romita.
NM ..... $38.00 E.T. Sep-95
15 "And Men Shall Call Him...Ox!" by Lee/Romita.
VF/NM . $30.00 E.T. Sep-95
18 1st & Origin: Gladiator. "There Shall Come A Gladiator!" by Lee/Romita.
NM ..... $11.00 E.T. Sep-95
19 App: Gladiator, Masked Marauder. "Alone..Against The Underworld!" by Lee/Romita.
NM ..... $24.00 E.T. Sep-95
21 App: The Owl. "The Trap Is Sprung!" by Lee/Colan.
NM ..... $17.00 E.T. Sep-95

DAREDEVIL COMICS
Lev Gleason (1941-1956)
2 VG ..... $430.00 SMRC Oct-95

DELL GIANT COMICS
Dell (1959-1961)
55 Daisy Duck And Uncle Scrooge Show Boat.
VF/NM $180.00 REID Oct-95
Showboat (file copy).

DETECTIVE
DC (1937-Current)
32 No Batman cover.
FVF .. $2600.00 BOOKERY .. Aug-95
46 FVF .... $520.00 BOOKERY .. Aug-95
VG/F .. $475.00 SMRC Oct-95
54 G- ..... $135.00 HINDS Oct-95
58 1st: Penguin.
Fine . $1500.00 SMRC Oct-95
109 Joker.
Fine ... $200.00 BOOKERY .. Aug-95
131 VG ..... $100.00 BOOKERY .. Aug-95
155 GVG ..... $60.00 BOOKERY .. Aug-95
212 VG ..... $61.20 E.T. Sep-95
228 Fair ..... $45.90 E.T. Sep-95
234 VF- ..... $140.00 SMRC Oct-95
236 VF ..... $225.00 SMRC Oct-95
247 VG/F .... $49.00 E.T. Oct-95
248 VG ..... $43.00 E.T. Sep-95
VG ..... $35.00 E.T. Sep-95
250 G ..... $17.50 E.T. Sep-95
257 VG ..... $32.00 E.T. Sep-95
263 Fair ..... $11.00 E.T. Sep-95
266 GVG ..... $19.00 E.T. Oct-95
267 1st & Origin: Bat-Mite.
VG/F .. $120.00 E.T. Sep-95
270 VG ..... $22.00 E.T. Oct-95
284 Fine ..... $25.50 E.T. Sep-95
359 1st & Origin: New Batgirl.
VF ..... $23.00 ELLER Oct-95
FVF ..... $15.00 ELLER Oct-95
375 VF- ..... $12.00 GXS Aug-95
376 VF ..... $12.00 GXS Aug-95
380 VF ..... $13.00 GXS Aug-95
395 VF ..... $15.00 GXS Aug-95
397 NM ..... $30.00 E.T. Sep-95
406 VF ..... $17.00 E.T. Sep-95
439 VF ..... $15.00 GXS Aug-95

DOLL MAN
Quality (1941-1953)
17 "...Deals Out Punishment For Crime!"
VG/F .... $35.00 E.T. Sep-95
20 "...Destroys The Black Heart Of Nemo Black!"
Fine ..... $45.00 E.T. Sep-95
24 "...Smashes The Perilous Elixir Of Youth!"
VG ..... $24.00 E.T. Sep-95
29 VG ..... $24.00 E.T. Sep-95

DONALD DUCK
Dell (1952-1990)
28 "...And Robert The Robot"
F+ ..... $20.00 ACE Sep-95
60 "Donald Duck And The Titanic Ants" by Carl Barks.
VG ..... $35.00 REID Oct-95

DONALD DUCK
Dell Four Color series (1942-1961)
367 "A Christmas For Shacktown."
Fine ..... $85.00 ROBINSON .. Oct-95
Carl Barks; very nice pages.

DONALD DUCK BEACH PARTY
Dell (1954-1959)
1 Dell Giant.
VG/F .... $25.00 REID Oct-95

DOOM PATROL
DC (1964-1973)
99 App: Beast.
GVG ..... $24.00 E.T. Sep-95

DYNAMIC COMICS
Chesler (1941-1948)
10 VG ..... $55.00 HESSEE Sep-95
Cover loose.

EIGHTY PAGE GIANT
DC (1964-1971)
9 The Flash.
VG/F .... $34.00 E.T. Oct-95

FAMOUS CRIMES
Fox (1948-1951)
3 SOTI
Fine ..... $65.00 GOODSTUF Aug-95

FANTASTIC COMICS
Fox (1939-1941)
8 VF ..... $450.00 SMRC Sep-95

FANTASTIC FOUR
Marvel (1961-Current)
1 1st & Origin: The Fantastic Four. 1st: Mole Man.
Poor ... $270.00 BOOKERY .. Aug-95
British.
4 1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.
GVG ... $210.00 SMRC Oct-95
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
VF- ... $1150.00 SMRC Oct-95
VG ..... $340.00 BOOKERY .. Aug-95
6 App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.
Fair ..... $50.00 BOOKERY .. Aug-95
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
F- ..... $200.00 GXS Aug-95
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VF- ..... $300.00 SMRC Sep-95
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VF- ..... $225.00 SMRC Oct-95
15 1st: Mad Thinker. "The Mad Thinker And His Awesome Android!"
FVF .... $130.00 BOOKERY .. Aug-95
VG/F .. $105.00 E.T. Oct-95
18 "The All-Powerful Super-Skrull!" (9/63)
Fine ..... $68.00 E.T. Oct-95
25 "The Incredible Hulk Versus The Thing!"
VF ..... $225.00 SMRC Sep-95
27 "The Search For The Sub-Mariner!"
VF- ..... $65.00 SMRC Oct-95
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!" (3/66)
VF- ..... $350.00 SMRC Sep-95
FVF .... $280.00 BOOKERY .. Aug-95
VG ..... $88.00 BOOKERY .. Aug-95
G ..... $52.00 BOOKERY .. Aug-95
49 2nd: Silver Surfer. "If This Be Doomsday!"
VF/NM $300.00 E.T. Oct-95
VF+ ..... $90.00 SMRC Oct-95
50 3rd: Silver Surfer. "The Saga Of The Silver Surfer!" (5/66)
Fine ... $200.00 E.T. Oct-95
57 App: Silver Surfer. "Enter...Doctor Doom!"
VF ..... $20.00 GXS Aug-95
61 "Where Stalks The Sandman?"
VF/NM . $25.00 SMRC Oct-95

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)
2 Origin: Dr. Doom. "The Final Victory Of Doctor Doom!" (1964)
G ..... $20.00 SMRC Oct-95
3 Marriage: Reed & Sue Richards. "The Wedding Of Sue And Reed!" (1965)
FVF ..... $55.00 SMRC Oct-95

FEATURE BOOKS
David McKay (1937-1948)
56 The Phantom Destroys The Sky Band.
VG ..... $70.00 BOOKERY .. Aug-95

FIGHT AGAINST CRIME
Story (1951-1954)
12 VF ..... $100.00 GOODSTUF Aug-95
Double cover. Morphine story.

FIGHT COMICS
Fiction House (1940-1954)
4 Cover: Lou Fine.
NM ... $1260.00 SMRC Oct-95
Mile High copy.

FLASH
DC (1959-1985)
105 Origin retold: Flash. "Master Of Mirrors!"
G ..... $325.00 BOOKERY .. Aug-95
110 1st & Origin: Kid Flash. "Challenge Of The Weather Wizard!"
VG ..... $240.00 E.T. Oct-95
Lots of paint on back.
GVG ... $100.00 BOOKERY .. Aug-95
113 1st & Origin: Trickster.
G ..... $28.05 E.T. Sep-95
119 Fine ..... $20.00 E.T. Aug-95
120 Team up: Flash & Kid Flash.
VG ..... $19.00 E.T. Oct-95
126 G ..... $10.63 E.T. Sep-95
166 F+ ..... $20.00 GXS Aug-95
174 VF ..... $18.00 GXS Aug-95

FLASH COMICS
DC (1940-1949)
63 VG ..... $175.00 BOOKERY .. Aug-95

FLASH GORDON
Harvey (1950-1951)
2 GVG ..... $40.00 BRENNAN ... Aug-95
3 GVG ..... $30.00 BRENNAN ... Aug-95

FOREVER PEOPLE
DC (1971-1972)
2 VF ..... $16.00 GXS Aug-95

GEN 13
Image (1994)
1 See Deathmate Black for 1st appearance.
NM ..... $25.00 ZYLBERFU . Sep-95
NM ..... $38.00 GXS Aug-95
3 NM ..... $24.00 GXS Aug-95
4 NM ..... $16.00 GXS Aug-95

GEORGIE COMICS
Marvel/Timely (1945-1952)
11 (6/47)
FVF ..... $14.45 E.T. Sep-95

GHOSTLY WEIRD STORIES
Star (1953-1954)
120 Previous title: Blue Bolt Weird.
VG ..... $60.00 SMRC Sep-95
123 F+ ..... $75.00 SMRC Sep-95

G.I. JOE
Ziff-Davis (1950-1957)
20 VF ..... $15.00 SMRC Sep-95

GIANT-SIZE X-MEN
Marvel (1975)
1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.
FVF .... $140.00 GXS Aug-95

GIRLS' ROMANCES
DC (1950-1971)
1 Fine ... $140.00 HINDS Oct-95
White pages, scarce, photo cover.

GREEN HORNET COMICS
Harvey (1940-1949)
13 FR+ ..... $50.00 BOOKERY .. Aug-95

GREEN LANTERN
DC (1960-1986)
1 Origin retold: Green Lantern (see Showcase #22). "Menace Of The Giant Puppet!"
VG/F .. $460.00 GXS Aug-95
4 "The Diabolical Missile From Qward!"
Fine ..... $65.00 BOOKERY .. Aug-95
13 Flash.
Fair ..... $11.05 E.T. Sep-95
14 1st & Origin: Sonar.
FVF ..... $52.00 BOOKERY .. Aug-95
VG ..... $35.00 E.T. Sep-95
20 App: Flash.
FVF ..... $55.00 BOOKERY .. Aug-95
76 Begin: Neal Adams art.
NM ..... $115.00 BURGE Sep-95
84 Art: Neal Adams.
Fine ..... $11.00 E.T. Sep-95

HAUNT OF FEAR
EC (1950-1954)
11 NM/M . $700.00 GOODSTUF Aug-95
Gaines file #5/12.
12 VF ..... $200.00 GOODSTUF Aug-95

HAWKMAN
DC (1964-1968)
1 "Master Of The Sky-Weapons!"
VF ..... $320.00 ROBINSON .. Oct-95
Anderson c/a.

HERBIE
ACG (1964-1967)
1 VG ..... $50.00 E.T. Oct-95
5 Beatles spoof.
VG ..... $25.00 E.T. Sep-95

HERO FOR HIRE
Marvel (1972-1973)
1 1st & Origin: Luke Cage.
MINT .... $49.00 E.T. Oct-95

HIT COMICS
Quality (1940-1950)
1 (7/40)
Fine . $2250.00 SMRC Sep-95
2 (8/40)
F+ ..... $675.00 SMRC Sep-95

HORRIFIC
Comic Media (1952-1954)
1 VG ..... $43.00 SEYBOLD ... Sep-95
5 VG ..... $20.00 SEYBOLD ... Sep-95
13 F- ..... $15.00 SEYBOLD ... Sep-95

HOUSE OF MYSTERY
DC (1951-1983)
5 "I Was A Witch!" (8/52)
VG ..... $63.00 SMRC Sep-95
43 Fine ..... $34.00 SMRC Sep-95
Fine ..... $50.00 BOOKERY .. Aug-95

INCREDIBLE HULK, THE
Marvel (1962-1963)
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
G ..... $180.00 BOOKERY .. Aug-95
Fair ..... $75.00 GEIS Sep-95
3 Origin retold. 1st: Ringmaster. (9/62)
G ..... $125.00 E.T. Oct-95
Scarce.

INCREDIBLE HULK, THE
Marvel (1968-Current)
122 Hulk battles The Thing.
NM ..... $21.00 E.T. Sep-95
181 1st: full appearance Wolverine. (11/74)
VF ..... $224.00 GXS Aug-95
377 1st: new Hulk. Art: Dale Keown.
CALL ... $12.00 GXS Aug-95

IRON FIST
Marvel (1975-1977)
1 Iron Fist battles Iron Man. John Byrne art in all.
NM/M ... $38.25 E.T. Sep-95
14 1st: Sabretooth.
F+ ..... $80.00 GXS Aug-95

IRON MAN
Marvel (1968-Current)

TICKER TAPE
THE GUIDE TO SOLD

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.
VG ..... $80.00 BOOKERY .. Aug-95

IRON MAN AND SUB-MARINER
Marvel (1968)
1 One shot pre-dates Iron Man #1. (4/68)
VF- ..... $100.00 SMRC Sep-95

JOURNEY INTO FEAR
Superior (1951-1954)
13 F- ..... $30.00 GOODSTUF Aug-95
15 SOTI
VG+ ..... $25.00 GOODSTUF Aug-95
17 F+ ..... $45.00 SMRC Sep-95
19 FVF ..... $65.00 SMRC Sep-95
21 VF ..... $75.00 SMRC Sep-95

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
43 VF ..... $71.19 E.T. Sep-95
73 Spider-Man prototype "The Spider Strikes!" Cover and 7 page story by Kirby. (10/61)
Fine ... $150.00 E.T. Oct-95
79 Mr. Hyde prototype (4/62). "The Midnight Monster!" Cover and 7 page story by Kirby.
VG/F .... $17.00 E.T. Oct-95
89 Origin retold: Thor.
VG ..... $50.00 E.T. Sep-95
90 Art: Joe Sinnott.
G ..... $14.00 E.T. Sep-95
91 Art: Joe Sinnott.
VG ..... $21.25 E.T. Sep-95
GVG ..... $13.00 E.T. Oct-95
92 Art: Joe Sinnott.
FVF ..... $67.00 E.T. Sep-95
Fine ..... $43.00 E.T. Sep-95
100 NM ..... $300.00 E.T. Sep-95
107 1st Grey Gargoyle.
Fine ..... $13.60 E.T. Sep-95
109 App: Magneto (10/64)
Fine ..... $32.00 E.T. Sep-95
110 Fine ..... $13.00 E.T. Oct-95
Light subscription crease.
121 F+ ..... $20.00 GXS Aug-95
123 Fine ..... $18.00 GXS Aug-95
124 Fine ..... $18.00 GXS Aug-95

JUMBO COMICS
Fiction House (1938-1953)
78 VG+ ..... $35.00 SMRC Oct-95
82 VG/F .... $40.00 SMRC Oct-95
94 VG ..... $30.00 SMRC Oct-95
103 VG+ ..... $40.00 SMRC Oct-95
107 Fine ..... $40.00 SMRC Oct-95
110 G ..... $13.00 SMRC Oct-95
112 VG+ ..... $25.00 SMRC Oct-95
118 F- ..... $40.00 GOODSTUF Aug-95
135 VG+ ..... $30.00 SMRC Oct-95
136 VG+ ..... $25.00 SMRC Oct-95
139 GVG ..... $20.00 SMRC Oct-95

JUNGLE COMICS
Fiction House (1940-1954)
10 VG ..... $100.00 GOODSTUF Aug-95

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
3 1st & origin: Kanjar Ro. "Slave Ship Of Space!" (3/61)
VG ..... $65.00 BOOKERY .. Aug-95
Fair ..... $15.00 GXS Aug-95
11 F+ ..... $60.00 GXS Aug-95

KA'A'NGA COMICS
Fiction House (1949-1954)
16 VG ..... $18.00 SMRC Sep-95

KID KOMICS
Marvel(Timely) (1943-1946)
10 VG+ ... $110.00 GEIS Sep-95

KING COMICS
David McKay (1936-1952)
101 VF ..... $55.00 HESSEE Oct-95
Looks brand new! Alex Raymond Flas Gordon.

LADY DEATH
Chaos! (1994)
2 NM ..... $33.00 GXS Aug-95
NM ..... $33.00 GXS Aug-95
3 NM ..... $22.00 GXS Aug-95

LADY LUCK
Quality (1949-1950)
89 VG ..... $110.00 BOOKERY .. Aug-95

LAW-CRIME
Essenkay (1948)
1 "Ramond Hamilton Dies In Chair"
VG/F .. $200.00 REID Oct-95
Classic L.B. Cole electrocution cover ("D" collection).

LIPPY THE LION AND HARDY HAR HAR
Gold Key (1963)
10049-303 TV cartoon (Hanna-Barbera) tie-in.
VF/NM $100.00 REID Oct-95
File copy.

LITTLE ARCHIE
Archie (1956-1983)
1 VG- ... $150.00 REID Oct-95
Scarce.

LITTLE LULU
Dell (1948-1984)
42 VG ..... $20.00 SMRC Sep-95

LITTLE LULU TUBBY ANNUAL
Dell (1953-1954)
2 Giant size. (3/54)
VF- ..... $165.00 SMRC Sep-95

MAD
EC (1952-Current)
18 VF ..... $38.25 E.T. Sep-95
23 VG/F .... $75.00 E.T. Sep-95
GVG ..... $29.00 E.T. Sep-95
67 VF .... $1800.00 GOODSTUF Aug-95

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
7 VF/NM$5000.00 SMRC Oct-95
43 VF ..... $725.00 SMRC Oct-95
85 VF ..... $550.00 SMRC Oct-95

MARY MARVEL COMICS
Fawcett (1945-1948)
4 GVG ..... $50.00 BOOKERY .. Aug-95

MASK OF DR. FU MANCHU, THE
Avon (1951)
1 Cover & art: Wallace Wood.
VF ..... $525.00 SMRC Oct-95

MASTER COMICS
Fawcett (1940-1953)
31 VF- ..... $240.00 SMRC Sep-95
46 VF ..... $200.00 SMRC Sep-95
"D" collection.

MIGHTY HEROES, THE
Dell (1967)
1 VG ..... $21.50 NELSON1 .... Oct-95

MILLIE THE MODEL
Marvel(Timely/Atlas) (1945-1973)
3 VF+ ..... $35.00 GXS Aug-95

MISTER MYSTERY
Media (1951-1954)
15 VG ..... $48.00 SMRC Sep-95
17 VG/F .... $85.00 REID Oct-95
Great color and gloss, severed heads cover.

MOON GIRL
EC (1947-1949)
2 VF ..... $40.00 SMRC Oct-95

MORE FUN COMICS
DC (1936-1947)
55 1st: Dr. Fate. (5/40)
VG/F $4950.00 SMRC Oct-95
100 Anniversary issue.
G ..... $90.00 BOOKERY .. Aug-95

MR. DISTRICT ATTORNEY
DC (1948-1959)
1 Radio/TV tie-in.
G ..... $59.50 E.T. Sep-95

MUNSTERS
Gold Key (1965-1968)
6 VF ..... $33.00 SMRC Sep-95

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)
148 FVF ..... $14.00 E.T. Oct-95

MY FAVORITE MARTIAN
Gold Key (1964-1966)
5 VF ..... $25.00 SMRC Sep-95
6 VF ..... $25.00 SMRC Oct-95

MY GREATEST ADVENTURE
DC (1955-1964)
59 Fine ..... $14.00 E.T. Sep-95
80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)
NM/M $1650.00 E.T. Sep-95
82 VF/NM . $80.75 E.T. Sep-95
83 VF/NM . $80.75 E.T. Sep-95
Fine ..... $29.00 E.T. Sep-95
85 Title changes to Doom Patrol with #86.
VF/NM . $80.00 E.T. Oct-95

MYSTERY COMICS
Wise (1944)
1 Lead story: "Brad Spencer-Wonderman."
G+ ..... $90.00 BOOKERY .. Aug-95

MYSTERY IN SPACE
DC (1951-1981)
53 Begin: Adam Strange.
VG ..... $540.00 E.T. Oct-95
G ..... $90.00 E.T. Oct-95
54 VG ..... $55.00 BOOKERY .. Aug-95
61 Fine ..... $28.00 HINDS Oct-95
Staple pull.
VG ..... $20.00 HINDS Oct-95
62 Fine ..... $40.00 HINDS Oct-95
64 Fine ..... $32.51 E.T. Sep-95
65 VG/F .... $25.50 E.T. Sep-95
71 Fine ..... $28.00 E.T. Oct-95
73 NM ..... $78.00 E.T. Oct-95
Small chips edge upper right.
74 VF ..... $45.00 E.T. Oct-95
87 Begin: Hawkman.
FVF .... $195.00 E.T. Oct-95
89 Hawkman.
VF ..... $180.00 E.T. Oct-95

NEGRO ROMANCES
Fawcett/Charlton (1950-1955)
1 Photo cover.
G ..... $390.00 BRENNAN ... Aug-95
3 Photo cover. (10/50)
G ..... $50.00 BRENNAN ... Aug-95

NEW MUTANTS
Marvel (1983-1991)
87 1st: Cable. 1st: Stryfe.
MINT .... $29.00 E.T. Oct-95
Multiples available.

NICKEL COMICS
Fawcett (1940)
7 Bulletman.
G ..... $70.00 BOOKERY .. Aug-95

NIGHTMARE
St. John (1953-1954)
10 Cover: Joe Kubert. Previous title: WEIRD HORRORS.
Fine ... $110.00 SMRC Oct-95

OUT OF THIS WORLD
Charlton (1956-1959)
8 Art: Steve Ditko.
Fine ..... $38.25 E.T. Sep-95

OVERSTREET PRICE GUIDE
Overstreet (1970-Current)
7 1977
VG ..... $15.00 REID Oct-95
Barks cover.

PANIC
EC (1954-1956)
6 VF+ .... $350.00 GOODSTUF Aug-95
Original art: page six by Will Elder.

PEP COMICS
MLJ (1940-1987)
7 FVF .... $325.00 SMRC Oct-95

POPEYE
Dell/Gold Key/King/Charlton (1948-1984)
20 VF ..... $60.00 REID Oct-95

RAGGEDY ANN AND ANDY
Dell Four Color series (1942-1954)
23 (6/43)
VG ..... $36.13 E.T. Sep-95

RANGERS COMICS
Fiction House (1941-1953)
1 FVF .... $825.00 SMRC Oct-95

RED RYDER COMICS
Hawley/Dell (1940-1957)
13 VG ..... $33.00 E.T. Sep-95

RIO BRAVO
Dell Four Color series (1959)
1018 Movie photo cover (John Wayne, Dean Martin). (6/59)
VG/F .. $125.00 E.T. Oct-95

RIOT
Marvel(Atlas) (1954-1956)
3 Fine ..... $32.30 E.T. Sep-95
6 FVF ..... $32.30 E.T. Sep-95

ROBIN HOOD TALES
Quality/DC (1956-1957)
11 VG ..... $40.00 BOOKERY .. Aug-95

ROMANTIC HEARTS
Merit (1953-1955)
9 NM ..... $16.00 E.T. Oct-95

SANDMAN
DC (1989-Current)
1 1st: new Sandman.
NM ..... $45.00 ELLER Sep-95

SAVAGE TALES
Marvel (1971-1975) Magazine
1 Starring Conan The Barbarian by Roy Thomas & Barry Smith. 1st & Origin: Manthing.
VF ..... $65.88 E.T. Sep-95

SEA DEVILS
DC (1961-1967)
2 Fine ..... $45.00 BOOKERY .. Aug-95

SECRET WARS
Marvel (1984-1985)
8 1st & Origin: Spider-Man's alien costume.
NM ..... $17.00 GXS Aug-95

SENSATION COMICS
DC (1942-1952)
51 Fine ..... $65.00 BOOKERY .. Aug-95
56 VF/NM $275.00 SMRC Oct-95
59 VG+ ..... $45.00 BOOKERY .. Aug-95

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
1 1st & Origin: Sgt. Fury and the Howling Commandos in "Meet The Howling Commandos."
VG ..... $140.00 BOOKERY .. Aug-95

SHADOW COMICS
Street & Smith (1940-1949)
V1#2 VG+ ... $270.00 GOODSTUF Aug-95

SHIELD WIZARD COMICS
MLJ (1940-1944)
1 Origin: The Shield.
Poor ..... $36.00 ACE Oct-95
Missing center wrap, affecting the Shield story and the following story. Extremely rough copy. Summer, 1940. Use it for parts.
13 VF ..... $700.00 SMRC Oct-95

SHOCK SUSPENSTORIES
EC (1952-1955)
4 SOTI
F+ ..... $100.00 SMRC Oct-95
9 VF ..... $86.00 ACE Sep-95

SHOWCASE

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

DC (1956-1978)
18 Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"
FR/G .... $57.00 E.T. Oct-95
Nice appearance.
19 Adam Strange in "Adventures On Other Worlds" (4/59)
VG ..... $180.00 E.T. Oct-95
Attractive.
20 Rip Hunter...Time Master. 1st & Origin: Rip Hunter. "Prisoners Of 100 Million B.C.!"
Poor ..... $38.00 E.T. Oct-95
Complete.
31 Aquaman And Aqualad in "The Sea Beasts From One Billion, B.C.!"
VF ..... $210.00 SMRC Sep-95
35 The Atom in "Dooms From Beyond!"
FVF .... $295.00 SMRC Sep-95
45 Sgt. Rock.
FVF ..... $75.00 BOOKERY .. Aug-95
55 Dr. Fate & Hourman. 1st: Golden-Age Green Lantern in Silver-Age. 1st: Solomon Grundy (Silver-Age).
Fine ..... $45.00 BOOKERY .. Aug-95
59 Teen Titans. "The Return Of The Teen Titans!" (12/65)
FVF ..... $55.25 E.T. Sep-95

SILVER SURFER
Marvel (1968-1970)
8 "Introducing: The Ghost!"
VF/NM . $34.00 E.T. Sep-95
10 "A World He Never Made!"
VF/NM . $45.00 SMRC Sep-95
17 "The Surfer Must Kill!"
VG ..... $11.90 E.T. Sep-95

SPACE FAMILY ROBINSON
Gold Key (1962-1969)
1 (#10031-212)
Fine ..... $79.00 E.T. Sep-95

SPAWN
Image (1992-Current)
4 With Image #0 coupon.
NM ..... $11.00 GXS Aug-95

SPEED COMICS
Brookwood (1939-1947)
40 VF+ .... $125.00 BOOKERY .. Aug-95

SPOOK
Star (1953-1954)
30 F+ ..... $50.00 SMRC Sep-95

STAR SPANGLED COMICS
DC (1941-1952)
55 Fine ..... $95.00 BOOKERY .. Aug-95

STAR SPANGLED WAR STORIES
DC (1952-1977)
37 G ..... $15.00 E.T. Sep-95
53 VG ..... $12.75 E.T. Sep-95
100 F+ ..... $45.00 BOOKERY .. Aug-95

STAR TREK
Gold Key (1967-1979)
1 Begin: TV photo covers.
VG ..... $100.00 BOOKERY .. Aug-95

STAR WARS
Marvel (1977-1986)
1 NM- ..... $27.00 GXS Aug-95
2 NM ..... $14.00 GXS Aug-95
3 NM ..... $12.00 GXS Aug-95
107 NM ..... $18.00 GXS Aug-95

STARTLING COMICS
Nedor (1940-1948)
50 VF/NM $270.00 BOOKERY .. Aug-95

STRANGE ADVENTURES
DC (1950-1973)
1 Movie photo cover (Destination Moon).
NM- .. $2950.00 SMRC Sep-95
94 VG ..... $23.00 E.T. Sep-95
156 Atomic Knights.
Fine ..... $13.00 E.T. Oct-95

STRANGE MYSTERIES
Superior (1951-1955)
7 VG ..... $25.00 GOODSTUF Aug-95

STRANGE TALES
Marvel(Atlas) (1951-1976)
39 F+ ..... $45.00 SMRC Oct-95
100 VG ..... $20.00 E.T. Sep-95
102 FVF ..... $68.00 E.T. Oct-95
Has very light, large crease and right edge chips.
104 "The Human Torch Meets Paste-Pot Pete!"
GVG ..... $16.50 E.T. Sep-95
107 FVF ..... $75.00 REID Oct-95
111 2nd: Dr. Strange.
Fine ..... $50.00 E.T. Oct-95
GVG ..... $23.00 E.T. Sep-95
112 VG/F .... $13.00 E.T. Oct-95
113 VF ..... $84.00 E.T. Oct-95
Fine ..... $27.00 E.T. Sep-95
114 3rd & begin: Dr. Strange series.
VG ..... $48.00 E.T. Oct-95
Very nice.
115 Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)
VG/F .... $68.00 E.T. Oct-95
FR- ..... $12.75 E.T. Sep-95
116 "The Human Torch Battles The Thing!"
Fine ..... $18.00 E.T. Oct-95
VG/F .... $11.00 E.T. Oct-95
117 VF ..... $37.00 E.T. Oct-95
118 VF ..... $37.00 E.T. Oct-95
122 FVF ..... $16.00 E.T. Oct-95
124 VF ..... $19.00 E.T. Oct-95
127 VF ..... $17.00 E.T. Sep-95
128 VG ..... $12.00 GXS Aug-95
129 VF/NM . $20.00 E.T. Oct-95
130 "The Human Torch and The Thing meet The Beatles!" (3/65)
FVF ..... $11.00 E.T. Sep-95
131 FVF ..... $18.00 ACE Sep-95
132 VF ..... $12.00 E.T. Oct-95
133 NM ..... $22.00 E.T. Oct-95
134 End: Human Torch.
VF ..... $11.00 E.T. Oct-95
135 Begin: Nick Fury.
VF ..... $33.00 E.T. Sep-95
136 VF/NM . $12.00 E.T. Oct-95
137 NM ..... $17.00 E.T. Oct-95
139 VF ..... $15.00 ACE Sep-95
144 NM ..... $16.00 E.T. Oct-95
146 End: Dr. Strange by Ditko.
VF ..... $13.00 E.T. Oct-95
147 NM ..... $16.00 E.T. Oct-95
VF ..... $16.15 E.T. Sep-95
151 1st Jim Steranko art for Marvel.
VF/NM . $13.50 E.T. Sep-95
152 VF- ..... $14.00 ACE Sep-95
153 NM ..... $15.00 E.T. Oct-95
156 VF/NM . $13.00 E.T. Oct-95
158 VF ..... $15.00 ACE Sep-95
159 Art:Jim Starlin. Captain America cover. Origin retold: Nick Fury.
VF ..... $18.00 ACE Sep-95
161 VF/NM . $12.00 E.T. Oct-95
162 VF/NM . $12.00 E.T. Oct-95

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)
24 VG ..... $160.00 BOOKERY .. Aug-95

SUPERBOY
DC (1949-1979)
56 VF ..... $70.00 E.T. Sep-95
61 Fine ..... $21.25 E.T. Sep-95
63 Fine ..... $21.25 E.T. Sep-95
68 1st & origin: Bizarro. (10-11/58)
VF ..... $320.00 BOOKERY .. Aug-95
89 1st: Mon-el.
VF ..... $110.00 BOOKERY .. Aug-95
100 Origin retold: Superboy (10/62).
Fine ..... $37.00 E.T. Oct-95
Very light sub cr and pencil.

SUPERMAN
DC (1939-1986)
5 App: Luthor.
Poor ..... $95.00 BOOKERY .. Aug-95
36 VG ..... $75.00 GOODSTUF Aug-95
45 GVG ..... $89.00 E.T. Oct-95
58 G ..... $40.00 BOOKERY .. Aug-95
100 Anniversary issue. (9-10/55)
G ..... $120.00 BOOKERY .. Aug-95
101 VG/F .... $50.00 BOOKERY .. Aug-95
102 VG ..... $50.00 BOOKERY .. Aug-95
117 VF- ..... $100.00 REID Oct-95
Sun Shadow. Very nice.
118 VF ..... $135.00 SMRC Oct-95
130 VG ..... $27.00 E.T. Oct-95
142 App: Batman.
VG ..... $16.00 E.T. Oct-95
200 "Super-Brother Against Super-Brother!" (10/67)
NM ..... $22.00 GXS Aug-95
Fine ..... $30.00 E.T. Oct-95
217 80 page Giant #G-60.
Fine ..... $19.00 E.T. Oct-95

SUPERMAN ANNUAL
DC (1960-1986)
7 FVF ..... $42.00 BOOKERY .. Aug-95
VG ..... $20.00 E.T. Sep-95
G ..... $14.00 E.T. Sep-95
8 Origins issue (1963)
F- ..... $38.00 E.T. Sep-95

SWAMP THING
DC (1972-1976)
1 Cover & Art: Wrightson #s 1-10.
Fine ..... $25.00 DHM Sep-95
10 NM- ..... $12.00 GXS Aug-95

TALES FROM THE CRYPT
EC (1950-1955)
39 FVF .... $125.00 SMRC Oct-95
43 Cover: Jack Davis "Four-Way Split"
VF+ .... $220.00 SMRC Sep-95
45 VG/F .... $55.00 E.T. Sep-95

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
Fine ... $930.00 BOOKERY .. Aug-95
44 G ..... $12.00 E.T. Sep-95
51 1st: Scarecrow.
VG ..... $15.00 E.T. Oct-95
Nice appearance.
55 VF- ..... $30.00 SMRC Sep-95
VG/F .... $15.00 E.T. Oct-95
56 Fine ..... $11.00 E.T. Oct-95
1" tear bottom.
85 VF/NM . $30.00 ACE Sep-95

TALES OF THE UNEXPECTED
DC (1956-1968)
1 "The Cartoon That Came To Life!" (2-3/56)
F- ..... $500.00 HINDS Oct-95

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
12 GVG ..... $42.00 E.T. Oct-95
15 Electro prototype. (1/61) "The Blip!" Cover and seven page story by Kirby.
VF ..... $255.00 E.T. Oct-95
37 VG+ ..... $35.00 SMRC Sep-95
70 Begin: Hulk/Sub-Mariner double features.
VF ..... $53.00 REID Oct-95
74 Fine ..... $11.00 ACE Sep-95
85 VF ..... $21.00 E.T. Sep-95
89 NM ..... $27.00 GXS Aug-95

TARZAN
Dell/Gold Key/DC (1948-1977)
39 Fine ..... $22.00 E.T. Sep-95

TEENAGE MUTANT NINJA TURTLES
Mirage (1984-1993)
1 NM/M . $395.00 E.T. Sep-95

TERRY AND THE PIRATES
Harvey/Charlton (1947-1955)
15 NM ..... $36.00 E.T. Sep-95
16 VF ..... $17.00 ACE Oct-95
Sharp, glossy copy has light spine wear, yellowing.

THING, THE
Charlton (1952-1954)
7 Classic horror cover.
VF- ..... $300.00 SMRC Sep-95
9 SOTI
F- ..... $160.00 SMRC Sep-95

THOR
Marvel (1966-Current)
130 "Thunder In The Underworld!"
Fine ..... $12.00 E.T. Oct-95
154 NM ..... $25.00 ACE Sep-95
159 VF ..... $18.00 E.T. Oct-95

THREE STOOGES
St. John (1953)
5 VG/F .... $60.00 BOOKERY .. Aug-95
6 Fine ..... $72.00 BOOKERY .. Aug-95
7 VG/F .... $60.00 BOOKERY .. Aug-95

TOM MIX WESTERN
Fawcett (1948-1953)
45 VG ..... $20.00 E.T. Sep-95

TOUGH KID SQUAD COMICS
Marvel(Timely) (1942)
1 1st & Origin: Tough Kid Squad, The Human Top.
VF/NM$9750.00 SMRC Sep-95

TUROK SON OF STONE
Dell/Gold Key (1954-1982)
39 VF/NM . $35.00 SMRC Oct-95
53 NM ..... $25.00 SMRC Oct-95

VACATION PARADE
Dell (1950-1954)
1 Dell Giant. Art: Carl Barks.
Fine ... $160.00 ACE Oct-95
130 page giant. Super glossy and sharp with 1/2" crease lower right corner, very minimal wear overall, strong, lush colors.

VAMPIRELLA
Harris (1992-1993)
1 NM ..... $30.00 SMRC Oct-95
NM ..... $22.00 GEIS Sep-95

VAMPIRELLA
Warren (1969-1988)
3 Scarcer.
GVG ..... $50.00 BOOKERY .. Aug-95

WAGON TRAIN
Dell (1958-1962)
12 VF ..... $17.00 ACE Aug-95

WALT DISNEY PRESENTS
Dell (1959-1961)
4 VF ..... $11.00 ACE Aug-95

WEB OF EVIL
Quality (1952-1954)
1 Begin: Jack Cole art. SOTI
Fine ... $145.00 SMRC Oct-95

WEIRD FANTASY
EC (1950-1953)
9 VG/F .... $80.00 ACE Sep-95
18 Fine ..... $97.00 E.T. Oct-95

WEIRD SCIENCE
EC (1950-1953)
7 FVF .... $125.00 ACE Sep-95
10 FVF .... $126.00 ACE Sep-95

WEIRD SCIENCE-FANTASY
EC (1954-1955)
26 Art: Wallace Wood.
FVF ..... $89.00 E.T. Oct-95
29 Cover: Frank Frazetta. Title changes to INCREDIBLE SCIENCE FICTION with #30.
G ..... $45.00 BOOKERY .. Aug-95

WEREWOLF BY NIGHT
Marvel (1972-1977)
32 1st & origin: Moon Knight.
VF ..... $45.00 GXS Aug-95

WESTERN ROUNDUP
Dell (1952-1959)
15 Giant Size.
VG ..... $12.00 E.T. Oct-95
Some spine roll.

WHIZ COMICS
Fawcett (1940-1953)
36 VG+ ... $115.00 REID Oct-95
40 VF ..... $200.00 SMRC Sep-95
51 VG ..... $45.00 BOOKERY .. Aug-95
79 FVF ..... $63.00 BOOKERY .. Aug-95
118 Fine ..... $26.00 E.T. Oct-95

WINGS COMICS
Fiction House (1940-1954)
61 F+ ..... $50.00 SMRC Oct-95

WONDER COMICS
Better (1944-1948)
7 VG ..... $65.00 BOOKERY .. Aug-95

WONDER COMICS
Fox (1939)
2 1st Lou Fine cover. Becomes Wonderworld Comics #3.
FVF .. $1350.00 SMRC Oct-95
Scarce!

WONDER WOMAN
DC (1942-1986)
43 "The Amazing Spy Ring Mystery!"
VF- ..... $135.00 BOOKERY .. Aug-95

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Put your company name in front of thousands of Comics Source readers. Have special ordering instructions for your Marketplace Listings that you want readers to know about? Want to advertise your store but don't need a larger ad? Then the business card directory is just what you need.

You can place your 2" high by 3-1/2" wide ad on this page for only $40 (six consecutive times for $200, twelve consecutive times for $350). Send your copy to Business Card Directory, c/o Comics Source, 2401 Broad Street, Chattanooga, TN 37408. Include payment. Use your Mastercard or Visa for payment and FAX your ad to (615) 265-5506.

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Misc. Marvel	VF/NM	100	3	$40.00
Misc. DC	VF/NM	100	3	$40.00
Misc. Indy's	VF/NM	100	3	$35.00
Marvel Mutants	VF/NM	40	1	$32.00
Spidy Comics	VF/NM	40	1	$32.00
Misc. Superman	VF/NM	40	1	$25.00
Misc. Batman	VF/NM	40	1	$27.00
CBGs	FI	50	1	$40.00

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or FAX: (615) 265-5506 (include a mastercard or visa number with expiration date for payment)

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Please be exact. Help us make sure your listings are entered correctlly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED.
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Terms: Send payment at the rate of $2 per listing. Payment must accompany order unless a credit application has been submitted and approved. We accept Visa, Mastercard and checks. Customer Address: P.O. Box ads are allowed, but a street address must be furnished to the publisher before the ad will be printed.
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FOR SALE

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

Here's How It Works

What is this section called *Comic Book Classifieds*? Think of it as a typical classified ad section—but with a twist. The twist is that the ad classifications are the actual comic book titles, so, if you collect *X-Men*, you simply look under the heading for that title and presto, you'll find all the issues of *X-Men* available for sale. It's a great new way for collectors to buy and sell comics. Because all titles are listed alphabetically, regardless of who the seller is, finding comics for your collection is a snap.

How Do You Contact The Seller?

We're not a middleman, you contact the seller directly. Notice at the end of each classified ad is a code, like "CHAN2" for example. This code identifies the seller. Turn to the Classified Advertiser Directory (located in the back of this issue) to find CHAN2's name, address, and telephone number. Pick up the phone and place your order, or send an order through the mail!

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

Don't Forget.

Remember, all of the items in the Comic Book Classifieds are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of this issue.

Send Us A Testimonial!

We're always looking for feedback from dealers and collectors who rely on our unique classified marketplace, so we invite you to "tell us all about it", write us at Comics Source Classifieds, Box 2512, Chattanooga, TN 37409

Who knows, we may publish your letter in an upcoming issue!

3-D BATMAN
DC (1953, 1966)

1966 Penguin cover. Inside covers feature B&W stills from the TV show.
G ..... $46.00 ..... HINDS ..... SELL

ABBOTT AND COSTELLO
Charlton (1968-1971)

1 Fine ..... $38.00 ..... E.T. ..... SELL

ABRAHAM LINCOLN LIFE STORY
Dell (1958)

1 25 cent Dell Giant.
VG/F ..... $95.00 ..... E.T. ..... SELL
Rare, attractive.

ACTION COMICS
DC (1938-Current)

17 6th Superman cover.
VG/F ..... $1200.00 ..... HINDS ..... SELL
Small rep. sup. cover.
27 VG/F ..... $350.00 ..... HINDS ..... SELL
36 G- ..... $110.00 ..... LEUCK ..... SELL
Superman vs. Robots cover.
94 Fine ..... $150.00 ..... HINDS ..... SELL
110 "The Mother Goose Crimes!"
VG+ ..... $110.00 ..... HINDS ..... SELL
G ..... $45.00 ..... HINDS ..... SELL
160 "Meet Superman's Aunt Minerva!"
VG/F ..... $100.00 ..... HINDS ..... SELL
Last 52 pages.
186 "The Haunted Superman!"
Fair ..... $12.00 ..... E.T. ..... SELL
187 "Superman's New Super-Powers!"
G ..... $26.00 ..... SMRC ..... SELL
188 "The Spectral Superman!" (1/54)
VG/F ..... $65.00 ..... SMRC ..... SELL
222 "Duplicate Superman!"
VG ..... $40.00 ..... HINDS ..... SELL
223 "The First Superman Of Krypton!"
VG+ ..... $50.00 ..... HINDS ..... SELL
G ..... $13.00 ..... E.T. ..... SELL
225 "The Death of Superman!"
VF- ..... $100.00 ..... SMRC ..... SELL
226 "The Invulnerable Enemy!"
G+ ..... $30.00 ..... HINDS ..... SELL
227 "The Man With Triple X-Ray Eyes!"
VG ..... $40.00 ..... HINDS ..... SELL
229 "The Superman Satellite!"
VG ..... $40.00 ..... HINDS ..... SELL
232 VG ..... $22.00 ..... E.T. ..... SELL
235 "The Super-Prisoner Of Amazon Island!"
VG/F ..... $50.00 ..... HINDS ..... SELL
237 VG ..... $40.00 ..... SMRC ..... SELL
238 Fair ..... $6.00 ..... E.T. ..... SELL
239 VG/F ..... $50.00 ..... SMRC ..... SELL
240 "The Superman Sphinx"
G ..... $20.00 ..... SMRC ..... SELL
246 Fine ..... $50.00 ..... HINDS ..... SELL
Poor ..... $2.00 ..... E.T. ..... SELL
250 "The Eye Of Metropolis!"
Fine ..... $38.00 ..... E.T. ..... SELL
G ..... $14.00 ..... HINDS ..... SELL
251 VG/F ..... $42.00 ..... HINDS ..... SELL
252 1st & Origin: Supergirl in "The Supergirl From Krypton!" (5/59)
VF ..... $500.00 ..... LEUBNER ..... SELL
VG/F ..... $375.00 ..... E.T. ..... SELL
VG ..... $265.00 ..... E.T. ..... SELL
Loose centerfold.
253 "The War Between Jimmy Olsen And Superman!" 2nd: Supergirl.
VG/F ..... $70.00 ..... HINDS ..... SELL
VG/F ..... $70.00 ..... HINDS ..... SELL
VG ..... $60.00 ..... HINDS ..... SELL
G ..... $30.00 ..... HINDS ..... SELL
254 1st: Bizarro in "The Battle With Bizarro!" (7/59)
F+ ..... $150.00 ..... E.T. ..... SELL
256 Poor ..... $4.00 ..... E.T. ..... SELL
258 Fine ..... $24.00 ..... E.T. ..... SELL
265 VF ..... $40.00 ..... E.T. ..... SELL
266 FVF ..... $38.00 ..... HINDS ..... SELL
Fine ..... $25.00 ..... HINDS ..... SELL
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.
FR/G ..... $30.00 ..... HINDS ..... SELL
271 App: Luthor.
VG/F ..... $15.00 ..... E.T. ..... SELL
277 VF ..... $35.00 ..... SMRC ..... SELL
278 VF/NM ..... $39.00 ..... E.T. ..... SELL
280 Fine ..... $16.00 ..... E.T. ..... SELL
Light 2-in. crease.
281 G ..... $4.00 ..... E.T. ..... SELL
282 VF ..... $35.00 ..... SMRC ..... SELL
285 App: Supergirl.
NM ..... $88.00 ..... E.T. ..... SELL
293 Origin: Comet (Superhorse).
VF ..... $45.00 ..... SMRC ..... SELL
300 VG ..... $16.00 ..... E.T. ..... SELL
334 80 Pg. Giant #G-20.
Poor ..... $8.00 ..... E.T. ..... SELL
Complete.
373 80 page Giant (#G-57), app: Supergirl.
GVG ..... $22.00 ..... E.T. ..... SELL
394 VF ..... $3.00 ..... E.T. ..... SELL
401 VF ..... $3.00 ..... E.T. ..... SELL

ADAM-12
Gold Key (1973-1976)

1 TV tie-in with photo covers on all issues.
NM ..... $33.00 ..... E.T. ..... SELL

ADVENTURE COMICS
DC (1938-1983)

53 "The Hour-Man Presents Minute Man Martin and the Minute Men of America!" (8/40)
G ..... $250.00 ..... HINDS ..... SELL
White pages. 1st: Jimmy Minuteman.
108 G- ..... $55.00 ..... HINDS ..... SELL
120 Fine ..... $165.00 ..... SMRC ..... SELL
133 "Superboy's Report Card"
VG ..... $80.00 ..... HINDS ..... SELL
135 "Superboy Tours Around The World in 80 Minutes"
VG ..... $80.00 ..... HINDS ..... SELL
145 VG+ ..... $80.00 ..... HINDS ..... SELL
170 "Lana Lang's Big Crush!"
VF ..... $165.00 ..... SMRC ..... SELL
176 "Superboy's New Parents!"
VG ..... $60.00 ..... HINDS ..... SELL
190 Fine ..... $90.00 ..... HINDS ..... SELL
192 "The Coronation of Queen Lana Lang!"
VG/F ..... $70.00 ..... HINDS ..... SELL
204 "The Super-Brat Of Smallville!"
VF- ..... $150.00 ..... SMRC ..... SELL
205 "The Journey Of The Second Superboy!"
VF ..... $175.00 ..... SMRC ..... SELL
206 "The Impossible Creatures!"
VF ..... $175.00 ..... SMRC ..... SELL
FR/G ..... $24.00 ..... HINDS ..... SELL
215 "The Super-Hobby Of Superboy!"
VF ..... $150.00 ..... SMRC ..... SELL
216 "The Wizard City!"
Fine ..... $71.00 ..... E.T. ..... SELL
A beauty.
218 "The Two Worlds Of Superboy!"
VG/F ..... $60.00 ..... HINDS ..... SELL
227 "The Good Samaritan Of Smallville!"
Fine ..... $65.00 ..... HINDS ..... SELL
230 "The Secret Of The Flying Horse!"
VF ..... $80.00 ..... HINDS ..... SELL
With small tear.
Fair ..... $15.00 ..... HINDS ..... SELL
231 "The Super-Feats Of Super-Baby!"
FVF ..... $110.00 ..... E.T. ..... SELL
238 "The Secret Past Of Superboy's Father!"
G ..... $22.00 ..... HINDS ..... SELL
245 "The Mystery Of Monster X"
F- ..... $50.00 ..... HINDS ..... SELL
247 1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).
VF- ..... $3750.00 ..... E.T. ..... SELL
Very sharp.
VG/F ..... $775.00 ..... SMRC ..... SELL
VG/F ..... $1660.00 ..... E.T. ..... SELL
Nice appearance.
253 "Superboy Meets Robin!" (10/58)
G ..... $25.00 ..... HINDS ..... SELL
255 "The Splitting Of Superboy!" App: Green Arrow.
VG+ ..... $42.00 ..... HINDS ..... SELL
256 "The Kryptonite Dragnet!" Origin retold: Green Arrow. (1/59)
VG/F ..... $305.00 ..... E.T. ..... SELL
Has extra staples but very strong color, scarce, in decent shape.
Fair ..... $100.00 ..... E.T. ..... SELL
257 "Superboy Meets The First Two Super-Men!" App: Green Arrow, Aquaman.
Fine ..... $46.00 ..... HINDS ..... SELL
G ..... $8.00 ..... E.T. ..... SELL
258 "Superboy Meets The Young Green Arrow!" App: Green Arrow, Aquaman.
Fine ..... $46.00 ..... HINDS ..... SELL
259 "The Blind Boy Of Steel!"
VG ..... $16.00 ..... E.T. ..... SELL
260 "The Kent's Second Super-Son!" also Origin retold: Aquaman in "How Aquaman Got His Powers!" (5/59)
Fine ..... $495.00 ..... E.T. ..... SELL
Nice book.
262 "The Colossal Super-Dog!" also 1st & Origin: Speedy in "How Green Arrow Met Speedy!"
F- ..... $26.00 ..... HINDS ..... SELL
G ..... $12.00 ..... HINDS ..... SELL
263 "The Great Superboy Double-Cross!"
Fine ..... $31.00 ..... HINDS ..... SELL
G ..... $12.00 ..... HINDS ..... SELL
G ..... $12.00 ..... HINDS ..... SELL
264 "The Helpless Hero!"
G ..... $10.00 ..... HINDS ..... SELL
265 "The First Superman Robot!"
G ..... $10.00 ..... HINDS ..... SELL
266 "The Super-Pranks Of Superdog!"
VG+ ..... $27.00 ..... HINDS ..... SELL
G ..... $10.00 ..... HINDS ..... SELL
268 "The Week Clark Kent Lost His Memory!" (1/60)
Fine ..... $24.00 ..... HINDS ..... SELL
GVG ..... $9.00 ..... E.T. ..... SELL
GVG ..... $9.00 ..... E.T. ..... SELL
G+ ..... $17.00 ..... HINDS ..... SELL
G+ ..... $17.00 ..... HINDS ..... SELL
269 "Superdog's Mean Master!" also 1st & Origin: Aqualad. "Aquaman Teams Up With Aqua-Boy!" (2/60)
F- ..... $50.00 ..... HINDS ..... SELL
G- ..... $18.00 ..... HINDS ..... SELL
270 "The Stolen Identities!" Begin: Congorilla.
VG ..... $12.00 ..... E.T. ..... SELL
271 VG/F ..... $40.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

VG ..... $35.00 ..... E.T. ..... SELL
272 F- ..... $20.00 ..... HINDS ..... SELL
274 VG/F ..... $20.00 ..... HINDS ..... SELL
VG/F ..... $20.00 ..... HINDS ..... SELL
VG+ ..... $17.00 ..... HINDS ..... SELL
275 **"The Origin Of The Superman-Batman Team!" (8/60)**
VG/F ..... $50.00 ..... HINDS ..... SELL
276 Fine ..... $24.00 ..... HINDS ..... SELL
VG/F ..... $20.00 ..... HINDS ..... SELL
G+ ..... $8.00 ..... HINDS ..... SELL
277 Fine ..... $19.00 ..... E.T. ..... SELL
Fine ..... $22.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... HINDS ..... SELL
G ..... $8.00 ..... HINDS ..... SELL
279 G ..... $9.00 ..... HINDS ..... SELL
G ..... $9.00 ..... HINDS ..... SELL
280 Fine ..... $16.00 ..... E.T. ..... SELL
Fine ..... $22.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... HINDS ..... SELL
281 FVF ..... $35.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... HINDS ..... SELL
283 **1st: Phantom Zone.**
VF ..... $95.00 ..... HINDS ..... SELL
284 **App: Aquaman.**
Fine ..... $22.00 ..... HINDS ..... SELL
Fine ..... $22.00 ..... HINDS ..... SELL
285 **1st: Bizarro World.**
VG- ..... $18.00 ..... HINDS ..... SELL
286 **1st: Bizarro Mr. Mxyzptik.**
Fine ..... $35.00 ..... HINDS ..... SELL
287 **1st: Bizarro Jimmy Olsen, Perry White.**
F+ ..... $33.00 ..... HINDS ..... SELL
288 F+ ..... $33.00 ..... HINDS ..... SELL
Fine ..... $22.00 ..... HINDS ..... SELL
G ..... $7.00 ..... HINDS ..... SELL
289 CALL ..... $70.00 ..... HINDS ..... SELL
"VG/NM"
Fine ..... $24.00 ..... HINDS ..... SELL
Fine ..... $24.00 ..... HINDS ..... SELL
VG ..... $16.00 ..... HINDS ..... SELL
290 **1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"**
Fine ..... $50.00 ..... HINDS ..... SELL
Last 10 cent issue.
G ..... $8.00 ..... E.T. ..... SELL
Fair ..... $9.00 ..... HINDS ..... SELL
292 **1st: Bizarro Lana Lang, Lucy Lane.**
VF+ ..... $44.00 ..... HINDS ..... SELL
Fine ..... $16.00 ..... HINDS ..... SELL
295 NM ..... $35.00 ..... HINDS ..... SELL
296 FVF ..... $24.00 ..... HINDS ..... SELL
297 FVF ..... $15.00 ..... E.T. ..... SELL
Fine ..... $16.00 ..... HINDS ..... SELL
G ..... $7.00 ..... HINDS ..... SELL
298 F+ ..... $53.00 ..... HINDS ..... SELL
299 **1st: Gold Kryptonite.**
Fine ..... $20.00 ..... HINDS ..... SELL
VG+ ..... $15.00 ..... HINDS ..... SELL
300 **Begin: "Tales Of The Legion Of Super-Heroes!"**
VF ..... $240.00 ..... HINDS ..... SELL
Pencil mark.
VF ..... $510.00 ..... E.T. ..... SELL
Sharp!
VG ..... $76.00 ..... E.T. ..... SELL
Nice appearance.
301 **1st & Origin: Bouncing Boy.**
VG- ..... $18.00 ..... HINDS ..... SELL
303 FVF ..... $40.00 ..... HINDS ..... SELL
Fine ..... $27.00 ..... HINDS ..... SELL
307 **1st: Element Lad. "The Secret Power Of The Mystery Super-Hero!"**
Fair ..... $2.00 ..... E.T. ..... SELL
319 Fair ..... $3.00 ..... E.T. ..... SELL
323 Fine ..... $11.00 ..... E.T. ..... SELL
336 GVG ..... $2.00 ..... E.T. ..... SELL
338 G ..... $1.00 ..... E.T. ..... SELL
340 FVF ..... $10.00 ..... E.T. ..... SELL
354 VG ..... $4.00 ..... E.T. ..... SELL
357 G ..... $2.00 ..... E.T. ..... SELL
360 VG ..... $2.00 ..... E.T. ..... SELL
Nice.
364 NM ..... $17.00 ..... E.T. ..... SELL
Light arrival date.
371 Fine ..... $4.00 ..... E.T. ..... SELL

ADVENTURE INTO MYSTERY
Marvel(Atlas) (1956-1957)
8 NM+ ..... $225.00 ..... SMRC ..... SELL
Circle 8.

ADVENTURES INTO TERROR
Marvel(Atlas) (1950-1954)
2 (#44) FVF ..... $150.00 ..... E.T. ..... SELL

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
35 F+ ..... $35.00 ..... SMRC ..... SELL
86 NM ..... $20.00 ..... SMRC ..... SELL

ADVENTURES OF ALAN LADD
DC (1949-1951)
1 **Begin photo covers.**
VG/F ..... $150.00 ..... HINDS ..... SELL
Restored.
3 GVG ..... $60.00 ..... HINDS ..... SELL

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
2 G ..... $35.00 ..... E.T. ..... SELL

ADVENTURES OF JERRY LEWIS
DC (1957-1971)
77 VG ..... $9.00 ..... E.T. ..... SELL
117 **App: Wonder Woman.**
VG ..... $8.00 ..... E.T. ..... SELL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
3 **Origin retold. Art: Powell.**
VG/F ..... $42.00 ..... E.T. ..... SELL
VG ..... $35.00 ..... E.T. ..... SELL

AFRICAN LION, THE
Dell Four Color series (1955)
665 **Disney movie tie-in. (11/55)**
G+ ..... $4.00 ..... ACE ..... SELL
Long tear (1" x 6") out of edge of 1st two pages.

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#8 VF/NM ..... $525.00 ..... SMRC ..... SELL

AL CAPP'S WOLF GAL
Toby (1951)
1 GVG ..... $45.00 ..... RALPHS ..... SELL
2 GVG ..... $45.00 ..... RALPHS ..... SELL

ALBEDO
Thoughts & Images (1983-1989)
0 **Yellow cover, print run: 50.**
MINT ..... $18.00 ..... E.T. ..... SELL
Blue, 2nd print.

ALICE IN WONDERLAND
Dell Four Color series (1951)
331 **Disney. (5/51)**
G ..... $15.00 ..... RALPHS ..... SELL

ALL AMERICAN COMICS
DC (1939-1948)
16 **1st & Origin: Green Lantern. (7/40)**
FVF ..... $27500.00 ..... SMRC ..... SELL
17 VF+ ..... $12750.00 ..... SMRC ..... SELL
18 VF+ ..... $3900.00 ..... SMRC ..... SELL
Restored.
41 VF+ ..... $550.00 ..... SMRC ..... SELL
76 **"Spring Time For Dolby"**
NM ..... $625.00 ..... SMRC ..... SELL

ALL AMERICAN MEN OF WAR
DC (1952-1966)
2 **(12-1/53)**
VG/F ..... $100.00 ..... ACE ..... SELL
2 (#128) **(10-11/52)**
VG ..... $96.00 ..... ACE ..... SELL
4 Fine ..... $135.00 ..... ACE ..... SELL
11 FVF ..... $96.00 ..... ACE ..... SELL
12 FVF ..... $96.00 ..... ACE ..... SELL
16 FVF ..... $140.00 ..... E.T. ..... SELL
22 VG ..... $37.00 ..... E.T. ..... SELL
25 F+ ..... $60.00 ..... HINDS ..... SELL
28 FVF ..... $60.00 ..... E.T. ..... SELL
Spine chips.
30 VG ..... $34.00 ..... HINDS ..... SELL
G ..... $17.00 ..... HINDS ..... SELL
Wood art.
33 F- ..... $32.00 ..... HINDS ..... SELL
36 VG ..... $26.00 ..... HINDS ..... SELL
VG ..... $26.00 ..... HINDS ..... SELL
45 Fine ..... $30.00 ..... HINDS ..... SELL
54 F+ ..... $35.00 ..... HINDS ..... SELL
55 G- ..... $8.00 ..... HINDS ..... SELL
56 Fine ..... $28.00 ..... HINDS ..... SELL
58 F+ ..... $36.00 ..... HINDS ..... SELL
Poor ..... $2.00 ..... E.T. ..... SELL
Complete.
62 F+ ..... $36.00 ..... HINDS ..... SELL
69 VG ..... $13.00 ..... E.T. ..... SELL
78 Poor ..... $2.00 ..... E.T. ..... SELL
Complete.
80 Fair ..... $2.00 ..... E.T. ..... SELL
82 **Begin: Johnny Cloud.**
Poor ..... $3.00 ..... E.T. ..... SELL
101 FVF ..... $28.00 ..... E.T. ..... SELL

ALL AMERICAN WESTERN
DC (1948-1952)
108 FVF ..... $19.00 ..... E.T. ..... SELL
Bottom of cover has a few medium sized pieces out.

ALL STAR COMICS
DC (1940-1951)
1 **Begin: The Flash, Hawkman, Hour-Man, Sandman, Spectre anthology series. (Summer/40)**
NM ..... $8000.00 ..... S&RCOMICS ..... SELL
Very light restoration by Susan Cicconi.

Next Ad Deadline Dec.20 Don't Miss It!

3 **1st & Origin: The Justice Society Of America, the first Super Hero team. Begin: Dr. Fate, The Atom, JSA series. (Winter/40-41)**
F+ ..... $7500.00 ..... SMRC ..... SELL
Restored.
11 **"The JSA Joins The War On Japan!" Begin: Wonder Woman series.**
VF/NM ..... $2950.00 ..... SMRC ..... SELL
20 **"A Movie That Changed A Man's Life!"**
Fine ..... $375.00 ..... E.T. ..... SELL
27 **"A Place In The World"**
VG ..... $220.00 ..... SMRC ..... SELL
31 **"The JSA Battles The Globe-Being From Space!"**
VG+ ..... $225.00 ..... SMRC ..... SELL
54 **"Under The Big Top!"**
Fine ..... $300.00 ..... SMRC ..... SELL

ALL-STAR COMIC REVUE
Delich (1977)
NO# Fine ..... $25.00 .... NOSTALGIAZ ..... SELL
Classic!

ALL STAR WESTERN
DC (1951-1961)
58 **Previous title: All Star Comics.**
F+ ..... $140.00 ..... HINDS ..... SELL

ALL TRUE DETECTIVE CASES
Avon (1954)
2 FVF ..... $70.00 ..... SMRC ..... SELL

ALL WINNERS COMICS
Marvel(Timely) (1948)
1 **Title changes to All Western Winners with #2. Features Blonde Phantom, Human Torch, Captain America, Sub-Mariner.**
VF ..... $1750.00 ..... SMRC ..... SELL

AMAZING ADULT FANTASY
Marvel (1961-1962)
7 **Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).**
VF ..... $480.00 ..... E.T. ..... SELL
Very light stain left side, a great candidate for cleaning, rare in high grade.
12 VF ..... $375.00 ..... E.T. ..... SELL
FVF ..... $260.00 ..... E.T. ..... SELL
13 VG/F ..... $100.00 ..... E.T. ..... SELL
Great appearance.

AMAZING ADVENTURES
Marvel (1961)
5 VG ..... $80.00 ..... PATTY'S ..... SELL
Marvel chipping, browning covers.

AMAZING FANTASY
Marvel (1962)
15 **Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.**
NM ..... $7000.00 ..... S&RCOMICS ..... SELL
Very light restoration by Susan Cicconi.
FVF ..... $4750.00 ..... SMRC ..... SELL
English version.
VG/F ..... $3400.00 ..... LEUCK ..... SELL
Marvel chipping.
VG ..... $4500.00 ..... E.T. ..... SELL
Fair ..... $475.00 ..... GEIS ..... SELL
Poor ..... $300.00 ..... E.T. ..... SELL
Coverless.

AMAZING SPIDER-MAN
Marvel (1963-Current)
COLLECTION ..... MINT ..... $44.00 ..... E.T. SELL
Issues #153-160 (or $6.00 each).
1 **1st: J.Jonah Jameson. 1st: Chameleon. "Spider-Man, Part 2" story continued from Amazing Fantasy #15. (3/63)**
FVF ..... $4750.00 ..... SMRC ..... SELL
F+ ..... $3500.00 ..... LEUCK ..... SELL
Looks "VFNM" but minor spine wear.
Fine ..... $4030.00 ..... E.T. ..... SELL
G ..... $900.00 ..... ZYLBERFU ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

FOR SALE

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
VG/F ... $395.00 ... HINDS ... SELL
5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VF/NM ... $1140.00 ... E.T. ... SELL
VF ... $720.00 ... E.T. ... SELL
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
FVF ... $348.00 ... INTERNAT ... SELL
Professionally restored.
7 2nd: Vulture. "The Vultures Return!"
FVF ... $300.00 ... SMRC ... SELL
F+ ... $275.00 ... HINDS ... SELL
VG ... $125.00 ... E.T. ... SELL
Great appearance.
VG ... $175.00 ... PATTY'S ... SELL
Marvel chipping, edge trimmed.
8 App: Human Torch.
VF ... $445.00 ... E.T. ... SELL
Great color with a few, small, light creases lower right.
F+ ... $275.00 ... HINDS ... SELL
Fine ... $195.00 ... E.T. ... SELL
Fine ... $325.00 ... SMRC ... SELL
VG ... $97.00 ... E.T. ... SELL
9 1st & Origin: Electro. "The Man Called Electro!"
Fine ... $280.00 ... E.T. ... SELL
VG ... $190.00 ... E.T. ... SELL
Nice.
10 1st: Enforcers. "The Enforcers!"
VF ... $395.00 ... E.T. ... SELL
VF ... $495.00 ... SMRC ... SELL
Fine ... $235.00 ... HINDS ... SELL
Fine ... $235.00 ... HINDS ... SELL
G- ... $60.00 ... HINDS ... SELL
11 2nd: Dr. Octopus. "Return Of Doctor Octopus!"
VF/NM ... $495.00 ... E.T. ... SELL
12 App: Dr. Octopus. "Unmasked By Dr. Octopus!"
VG/F ... $100.00 ... HINDS ... SELL
G ... $42.00 ... HINDS ... SELL
G ... $42.00 ... HINDS ... SELL
13 1st & Origin: Mysterio.
Fine ... $170.00 ... E.T. ... SELL
GVG ... $90.00 ... HINDS ... SELL
G ... $60.00 ... HINDS ... SELL
14 1st: The Green Goblin in "The Green Goblin!" (7/64)
NM- ... $1700.00 ... SMRC ... SELL
VF/NM ... $725.00 ... INTERNAT ... SELL
Professionally restored.
VG/F ... $500.00 ... E.T. ... SELL
Nice color.
15 1st & Origin: Kraven. "Kraven The Hunter!"
VG ... $63.00 ... E.T. ... SELL
16 App: Daredevil. "Spidey Battles Daredevil!"
VF ... $250.00 ... E.T. ... SELL
A beauty.
F+ ... $135.00 ... HINDS ... SELL
Fine ... $90.00 ... E.T. ... SELL
Fine ... $110.00 ... HINDS ... SELL
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VF ... $600.00 ... E.T. ... SELL
G ... $60.00 ... SMRC ... SELL
G ... $65.00 ... HINDS ... SELL
18 App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!"
FVF ... $140.00 ... HINDS ... SELL
Fine ... $105.00 ... E.T. ... SELL
VG+ ... $100.00 ... HINDS ... SELL
VG ... $80.00 ... HINDS ... SELL
VG- ... $60.00 ... HINDS ... SELL
19 App: Sandman. "Spidey Strikes Back!"
VF ... $200.00 ... HINDS ... SELL
VG/F ... $75.00 ... HINDS ... SELL
VG ... $65.00 ... HINDS ... SELL
VG ... $65.00 ... HINDS ... SELL
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
FVF ... $235.00 ... E.T. ... SELL
VG/F ... $100.00 ... HINDS ... SELL
VG+ ... $85.00 ... SMRC ... SELL
VG ... $79.00 ... HINDS ... SELL
VG ... $79.00 ... HINDS ... SELL
VG ... $79.00 ... HINDS ... SELL
G+ ... $60.00 ... HINDS ... SELL
G ... $39.00 ... HINDS ... SELL
Poor ... $20.00 ... HINDS ... SELL
1/2 front cover gone.
21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"
FVF ... $105.00 ... E.T. ... SELL
Fine ... $66.00 ... E.T. ... SELL
Fine ... $77.00 ... HINDS ... SELL
VG ... $52.00 ... HINDS ... SELL
VG ... $52.00 ... HINDS ... SELL
VG ... $52.00 ... HINDS ... SELL
22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
Fine ... $60.00 ... SMRC ... SELL
Fine ... $70.00 ... HINDS ... SELL
VG+ ... $55.00 ... HINDS ... SELL
VG ... $50.00 ... HINDS ... SELL
VG ... $50.00 ... HINDS ... SELL
VG ... $50.00 ... HINDS ... SELL
23 App: Green Goblin. "The Goblin And The Gangsters!"
NM ... $430.00 ... E.T. ... SELL
Two small spine flaws.
FVF ... $150.00 ... HINDS ... SELL
Fine ... $124.00 ... HINDS ... SELL
G ... $32.00 ... HINDS ... SELL
Chip.
G ... $40.00 ... HINDS ... SELL

24 App: Mysterio. "Spider-Man Goes Mad!"
VG- ... $30.00 ... HINDS ... SELL
25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
NM ... $355.00 ... E.T. ... SELL
Fine ... $77.00 ... HINDS ... SELL
F- ... $60.00 ... HINDS ... SELL
With 1" tear.
VG+ ... $62.00 ... HINDS ... SELL
VG+ ... $62.00 ... HINDS ... SELL
GVG ... $39.00 ... HINDS ... SELL
26 1st: Crime Master. "The Man In The Crime-Master's Mask!"
VG/F ... $72.00 ... HINDS ... SELL
4th Green Goblin.
VG/F ... $72.00 ... HINDS ... SELL
VG ... $59.00 ... HINDS ... SELL
27 App: Green Goblin. "Bring Back My Goblin To Me!"
F+ ... $110.00 ... HINDS ... SELL
Fine ... $80.00 ... HINDS ... SELL
VG/F ... $70.00 ... HINDS ... SELL
VG ... $45.00 ... SMRC ... SELL
VG ... $50.00 ... HINDS ... SELL
Fair ... $18.00 ... HINDS ... SELL
28 1st & Origin: Molten Man. "The Molten Man!"
VF/NM ... $550.00 ... E.T. ... SELL
Very sharp. Scarce.
VG ... $75.00 ... HINDS ... SELL
G ... $30.00 ... SMRC ... SELL
29 App: Scorpion. "Never Step On A Scorpion!"
FVF ... $75.00 ... E.T. ... SELL
Fine ... $42.00 ... E.T. ... SELL
Fine ... $56.00 ... HINDS ... SELL
Fine ... $56.00 ... HINDS ... SELL
Fine ... $56.00 ... HINDS ... SELL
Fine ... $56.00 ... HINDS ... SELL
VG/F ... $45.00 ... HINDS ... SELL
30 1st: Cat Burglar. "The Claws Of The Cat!"
NM ... $225.00 ... E.T. ... SELL
VF ... $65.00 ... E.T. ... SELL
Tiny chip in corner.
FVF ... $71.00 ... E.T. ... SELL
F+ ... $70.00 ... HINDS ... SELL
Fine ... $50.00 ... SMRC ... SELL
Fine ... $56.00 ... HINDS ... SELL
Fine ... $56.00 ... HINDS ... SELL
VG/F ... $45.00 ... HINDS ... SELL
VG/F ... $45.00 ... HINDS ... SELL
VG ... $38.00 ... HINDS ... SELL
31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
Fine ... $45.00 ... SMRC ... SELL
Fine ... $49.00 ... HINDS ... SELL
32 App: Dr. Octopus. "Man On A Rampage!"
VF/NM ... $65.00 ... E.T. ... SELL
Stained right side.
VG ... $32.00 ... HINDS ... SELL
33 "The Final Chapter!" App: Dr. Octopus.
VF/NM ... $115.00 ... E.T. ... SELL
Sharp.
FVF ... $52.00 ... E.T. ... SELL
VG ... $32.00 ... HINDS ... SELL
34 App: Kraven. "The Thrill Of The Hunt!"
VF/NM ... $115.00 ... E.T. ... SELL
Sharp.
FVF ... $60.00 ... SMRC ... SELL
Fine ... $49.00 ... HINDS ... SELL
VG/F ... $41.00 ... HINDS ... SELL
VG/F ... $41.00 ... HINDS ... SELL
VG ... $32.00 ... HINDS ... SELL
G+ ... $25.00 ... HINDS ... SELL
35 App: Molten Man. "The Molten Man Regrets...!"
VF/NM ... $115.00 ... E.T. ... SELL
Sharp.
VF ... $76.00 ... E.T. ... SELL
VG+ ... $40.00 ... HINDS ... SELL
VG ... $25.00 ... SMRC ... SELL
36 1st: Looter. "When Falls The Meteor!"
NM/M ... $195.00 ... E.T. ... SELL
VF- ... $70.00 ... SMRC ... SELL
Fine ... $45.00 ... SMRC ... SELL
VG/F ... $40.00 ... HINDS ... SELL
VG/F ... $40.00 ... HINDS ... SELL
VG+ ... $35.00 ... HINDS ... SELL
VG ... $32.00 ... HINDS ... SELL
VG ... $32.00 ... HINDS ... SELL
37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
NM/M ... $195.00 ... E.T. ... SELL
VF/NM ... $99.00 ... E.T. ... SELL
Great book.
FVF ... $50.00 ... SMRC ... SELL
VG ... $32.00 ... HINDS ... SELL
38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
NM ... $175.00 ... E.T. ... SELL
F+ ... $70.00 ... HINDS ... SELL
Last Ditko.
Fine ... $40.00 ... SMRC ... SELL
VG ... $22.50 ... E.T. ... SELL
VG ... $23.00 ... E.T. ... SELL
G+ ... $20.00 ... HINDS ... SELL
39 App: Green Goblin.
FVF ... $110.00 ... E.T. ... SELL
Fine ... $60.00 ... HINDS ... SELL
40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VG ... $45.00 ... SMRC ... SELL
VG ... $64.00 ... HINDS ... SELL
GVG ... $50.00 ... E.T. ... SELL

41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
Fine ... $15.00 ... E.T. ... SELL
VG/F ... $30.00 ... SMRC ... SELL
42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
FVF ... $57.00 ... E.T. ... SELL
F+ ... $40.00 ... SMRC ... SELL
VG/F ... $35.00 ... HINDS ... SELL
VG ... $28.00 ... HINDS ... SELL
G ... $14.00 ... HINDS ... SELL
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF ... $40.00 ... HINDS ... SELL
Tom back cover (small).
VF- ... $30.00 ... SMRC ... SELL
Fine ... $26.00 ... E.T. ... SELL
VG ... $18.00 ... HINDS ... SELL
44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.
VF ... $60.00 ... E.T. ... SELL
FVF ... $30.00 ... SMRC ... SELL
Fine ... $28.00 ... HINDS ... SELL
F- ... $23.00 ... HINDS ... SELL
45 App: Lizard. "Spidey Smashes Out!"
VF ... $40.00 ... SMRC ... SELL
VF ... $49.00 ... E.T. ... SELL
FVF ... $35.00 ... HINDS ... SELL
Fine ... $28.00 ... HINDS ... SELL
VG ... $18.00 ... HINDS ... SELL
46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
Fine ... $24.00 ... E.T. ... SELL
47 App: Kraven.
VF ... $35.00 ... SMRC ... SELL
VF ... $50.00 ... HINDS ... SELL
Crease back cover.
VF ... $50.00 ... HINDS ... SELL
VG ... $18.00 ... HINDS ... SELL
48 1st & Origin: Vulture II.
Fine ... $18.00 ... E.T. ... SELL
Fine ... $25.00 ... SMRC ... SELL
VG+ ... $23.00 ... HINDS ... SELL
VG ... $18.00 ... E.T. ... SELL
49 App: Kraven, Vulture.
FVF ... $30.00 ... SMRC ... SELL
FVF ... $37.00 ... E.T. ... SELL
VG+ ... $23.00 ... HINDS ... SELL
50 1st: Kingpin. "Spider-Man No More!"
FVF ... $155.00 ... SMRC ... SELL
VG ... $80.00 ... HINDS ... SELL
VG ... $92.00 ... E.T. ... SELL
G ... $39.00 ... HINDS ... SELL
51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
VF- ... $55.00 ... SMRC ... SELL
F+ ... $40.00 ... SMRC ... SELL
VG+ ... $40.00 ... HINDS ... SELL
VG ... $32.00 ... HINDS ... SELL
52 App: Kingpin. "To Die A Hero!" by Romita/Lee.
Fine ... $25.00 ... E.T. ... SELL
VG ... $15.00 ... E.T. ... SELL
53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.
VF/NM ... $45.00 ... ELLER ... SELL
54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VF ... $40.00 ... HINDS ... SELL
Wrinkle.
FVF ... $30.00 ... HINDS ... SELL
Fine ... $21.00 ... HINDS ... SELL
VG/F ... $7.00 ... E.T. ... SELL
57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
VF ... $45.00 ... HINDS ... SELL
Fine ... $21.00 ... HINDS ... SELL
58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee.
VF/NM ... $65.00 ... HINDS ... SELL
FVF ... $29.00 ... HINDS ... SELL
F+ ... $27.00 ... HINDS ... SELL
60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
F- ... $18.00 ... HINDS ... SELL
62 Fine ... $20.00 ... HINDS ... SELL
VG ... $12.00 ... HINDS ... SELL
63 FVF ... $25.00 ... HINDS ... SELL
64 FVF ... $11.00 ... E.T. ... SELL
66 VG/F ... $4.00 ... E.T. ... SELL
68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
VG ... $4.00 ... E.T. ... SELL
69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
Fine ... $6.00 ... E.T. ... SELL
71 App: Quicksilver.
Fine ... $11.00 ... E.T. ... SELL
81 VG/F ... $5.00 ... E.T. ... SELL
95 VF ... $45.00 ... SMRC ... SELL
96 Not CCA approved.
FVF ... $30.00 ... SMRC ... SELL
97 Not CCA approved.
FVF ... $30.00 ... SMRC ... SELL
98 Not CCA approved.
NM ... $9.00 ... E.T. ... SELL
Inked & light wrinkle.
Fine ... $32.00 ... SMRC ... SELL
99 VF ... $20.00 ... SMRC ... SELL
100 Anniversary issue (9/71).
VF/NM ... $175.00 ... NOSTALGIAZ ... SELL
More Spideys available.
VF- ... $80.00 ... SMRC ... SELL
FVF ... $60.00 ... SMRC ... SELL
101 1st: Morbius.
FVF ... $80.00 ... SMRC ... SELL
102 Origin: Morbius. Double size.
VF+ ... $90.00 ... SMRC ... SELL
120 Spider-Man battles Hulk.
VF ... $23.00 ... E.T. ... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

121 Death: Gwen Stacy.
NM ..... $105.00 ..... E.T. ..... SELL
Light stain back.
F+ ..... $30.00 ..... SMRC ..... SELL
125 Origin: Man-Wolf.
Fine ..... $3.00 ..... E.T. ..... SELL
126 FVF ..... $3.00 ..... E.T. ..... SELL
127 VF ..... $5.00 ..... E.T. ..... SELL
129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74)
MINT ..... $365.00 ..... E.T. ..... SELL
NM ..... $300.00 ..... E.T. ..... SELL
VF/NM ..... $225.00 ..... ACE ..... SELL
VF ..... $175.00 ..... PATTY'S ..... SELL
Very white interior.
VF- ..... $160.00 ..... SMRC ..... SELL
FVF ..... $150.00 ..... SMRC ..... SELL
130 MINT ..... $17.00 ..... E.T. ..... SELL
Multiples.
131 MINT ..... $16.00 ..... E.T. ..... SELL
Multiples.
MINT ..... $22.00 ..... E.T. ..... SELL
134 1st: Tarantula.
NM/M ..... $31.00 ..... E.T. ..... SELL
135 2nd: Full Punisher story.
NM/M ..... $64.00 ..... E.T. ..... SELL
VF- ..... $40.00 ..... SMRC ..... SELL
138 NM ..... $16.00 ..... E.T. ..... SELL
142 1st: Gwen Stacy clone.
NM ..... $15.00 ..... E.T. ..... SELL
146 MINT ..... $31.00 ..... E.T. ..... SELL
147 NM ..... $20.00 ..... E.T. ..... SELL
148 MINT ..... $31.00 ..... E.T. ..... SELL
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
MINT ..... $85.00 ..... E.T. ..... SELL
150 Clone, pt. 2.
MINT ..... $45.00 ..... E.T. ..... SELL
NM ..... $30.00 ..... E.T. ..... SELL
161 App: Nightcrawler.
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $8.00 ..... E.T. ..... SELL
Multiples available.
162 App: Punisher, Nightcrawler.
MINT ..... $15.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $8.00 ..... E.T. ..... SELL
Multiples available.
175 App: Punisher.
MINT ..... $11.00 ..... E.T. ..... SELL
Multiples available.
200 Origin retold. Double size.
MINT ..... $14.00 ..... E.T. ..... SELL
Multiples available.
239 2nd: Hob-Goblin. Battle issue.
NM ..... $42.00 ..... SMRC ..... SELL
256 1st: Puma.
MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
265 1st: Silver Sable.
MINT ..... $8.00 ..... E.T. ..... SELL
Multiples available.
312 Green Goblin battles Hobgoblin.
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.
362 App: Carnage & Venom.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
MINT ..... $7.00 ..... E.T. ..... SELL
363 App: Carnage & Venom.
MINT ..... $4.00 ..... E.T. ..... SELL
Multiples available.

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)
1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VG ..... $80.00 ..... SMRC ..... SELL
3 Reprints #11, 12. (1966)
Fine ..... $17.00 ..... E.T. ..... SELL

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)
2 VF- ..... $475.00 ..... SMRC ..... SELL
5 VG+ ..... $140.00 ..... SMRC ..... SELL

ANIMAL ANTICS
DC (1946-1949)
7 G ..... $6.00 ..... E.T. ..... SELL

APACHE KID
Marvel(Atlas) (1950-1956)
5 Fine ..... $25.00 ..... ROBINSON ..... SELL
Many other westerns availible.

AQUAMAN
DC (1962-1978)
1 1st: Quisp.
F+ ..... $180.00 ..... ROBINSON ..... SELL
4 Fine ..... $41.00 ..... HINDS ..... SELL
16 VG ..... $12.00 ..... HINDS ..... SELL
17 Fine ..... $21.00 ..... HINDS ..... SELL
27 VG ..... $10.00 ..... HINDS ..... SELL
29 G ..... $3.00 ..... E.T. ..... SELL
30 App: Batman, Superman.
VF ..... $23.00 ..... ELLER ..... SELL
VF ..... $32.00 ..... HINDS ..... SELL
32 Fine ..... $15.00 ..... HINDS ..... SELL
34 Fine ..... $15.00 ..... HINDS ..... SELL
35 VF ..... $32.00 ..... HINDS ..... SELL
37 Fine ..... $15.00 ..... HINDS ..... SELL
42 Fine ..... $10.00 ..... HINDS ..... SELL
43 F+ ..... $9.00 ..... HINDS ..... SELL
54 VF/NM ..... $15.00 ..... HINDS ..... SELL

ARCHIE GIANT SERIES
Archie (1960-1992)
19 The World Of Jughead.
Fine ..... $36.00 ..... SMRC ..... SELL

ARCHIE'S CHRISTMAS STOCKING
Archie (1954-1959)
1 (1954), Giant edition.
F- ..... $275.00 ..... ROBINSON ..... SELL
Many other Archies available.

ARCHIE'S PALS 'N' GALS
Archie (1952-1991)
2 VG ..... $64.00 ..... GEIS ..... SELL

ARCHIE'S RIVAL REGGIE
Archie (1950-1954)
5 VG/F ..... $50.00 ..... SMRC ..... SELL

ARIZONA KID
Marvel(Atlas) (1951-1952)
5 VF ..... $35.00 ..... ROBINSON ..... SELL

ATOM, THE
DC (1962-1968)
1 1st: Plant Master. "Master Of The Plant World!" See Showcase #34 for 1st appearance The Atom.
VF/NM ..... $455.00 ..... INTERNAT ..... SELL
Professionally restored.
VF+ ..... $400.00 ..... BURGE ..... SELL
VF ..... $385.00 ..... INTERNAT ..... SELL
Professionally restored.
FVF ..... $298.00 ..... INTERNAT ..... SELL
Professionally restored.
Fine ..... $395.00 ..... E.T. ..... SELL
G- ..... $85.00 ..... MLACHNIK ..... SELL
Tape on spine.
2 VF- ..... $130.00 ..... SMRC ..... SELL
3 1st & Origin: Chronos.
VG ..... $29.00 ..... E.T. ..... SELL
VG ..... $48.00 ..... HINDS ..... SELL
4 VF ..... $95.00 ..... HINDS ..... SELL
VG/F ..... $40.00 ..... HINDS ..... SELL
5 F- ..... $40.00 ..... HINDS ..... SELL
VG ..... $2.00 ..... HINDS ..... SELL
6 VG/F ..... $32.00 ..... HINDS ..... SELL
VG ..... $14.00 ..... E.T. ..... SELL
G+ ..... $20.00 ..... HINDS ..... SELL
7 App: Hawkman.
VG ..... $28.00 ..... E.T. ..... SELL
VG ..... $60.00 ..... HINDS ..... SELL
VG ..... $60.00 ..... HINDS ..... SELL
9 VF ..... $60.00 ..... E.T. ..... SELL
F+ ..... $40.00 ..... SMRC ..... SELL
G ..... $14.00 ..... HINDS ..... SELL
G ..... $14.00 ..... HINDS ..... SELL
10 Fine ..... $45.00 ..... HINDS ..... SELL
11 Fine ..... $15.00 ..... E.T. ..... SELL
VG+ ..... $22.00 ..... HINDS ..... SELL
12 VF ..... $50.00 ..... HINDS ..... SELL
VG/F ..... $22.00 ..... HINDS ..... SELL
13 Fine ..... $15.00 ..... E.T. ..... SELL
VG+ ..... $16.00 ..... HINDS ..... SELL
G+ ..... $9.00 ..... HINDS ..... SELL
14 F+ ..... $30.00 ..... HINDS ..... SELL
F+ ..... $30.00 ..... HINDS ..... SELL
15 Fine ..... $24.00 ..... SMRC ..... SELL
17 VF ..... $30.00 ..... SMRC ..... SELL
19 VG ..... $7.00 ..... E.T. ..... SELL
29 App: Golden Age Atom.
Fine ..... $39.00 ..... SMRC ..... SELL
32 VG ..... $5.00 ..... E.T. ..... SELL

AVENGERS
Marvel (1963-Current)
COLLECTION ..... MINT ..... $21.00 ..... E.T. SELL
Issues #178-191.
MINT ..... $39.00 ..... E.T. ..... SELL
Issues #142-163.
VG/F ..... $900.00 ..... ROBINSON ..... SELL
Issues #1-10; a deal; call for details.
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
Fine ..... $750.00 ..... SMRC ..... SELL
VG/F ..... $425.00 ..... FRONTLINE ..... SELL
VG ..... $300.00 ..... FRONTLINE ..... SELL
G+ ..... $280.00 ..... HINDS ..... SELL
G ..... $140.00 ..... FRONTLINE ..... SELL
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM ..... $425.00 ..... SMRC ..... SELL
VF- ..... $290.00 ..... SMRC ..... SELL
VG ..... $80.00 ..... E.T. ..... SELL
Light browning but nice appearance.
G+ ..... $100.00 ..... PATTY'S ..... SELL
Tear centerfold, browning covers.
3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
Fine ..... $130.00 ..... HINDS ..... SELL
FR/G ..... $32.00 ..... HINDS ..... SELL
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
NM ..... $1600.00 ..... SMRC ..... SELL
NM ..... $1920.00 ..... E.T. ..... SELL
Very sharp.
Fine ..... $210.00 ..... E.T. ..... SELL
Light browning, 1" hole in back cover plus two 1/2" tears on bottom of last few pages and back cover, still a great looking book.
Fine ..... $275.00 ..... FRONTLINE ..... SELL
Fine ..... $410.00 ..... E.T. ..... SELL
Slight wrinkling on cover but very sharp appearance.
5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
VF- ..... $100.00 ..... HINDS ..... SELL
VG+ ..... $60.00 ..... HINDS ..... SELL
VG ..... $50.00 ..... HINDS ..... SELL
6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
VF ..... $120.00 ..... HINDS ..... SELL
FVF ..... $72.00 ..... E.T. ..... SELL
Fine ..... $51.00 ..... E.T. ..... SELL
7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
VF/NM ..... $140.00 ..... HINDS ..... SELL
VF/NM ..... $140.00 ..... HINDS ..... SELL
Fine ..... $51.00 ..... E.T. ..... SELL
G ..... $19.00 ..... HINDS ..... SELL
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
NM ..... $295.00 ..... E.T. ..... SELL
VF ..... $120.00 ..... HINDS ..... SELL
VG+ ..... $50.00 ..... HINDS ..... SELL
VG ..... $40.00 ..... HINDS ..... SELL
9 1st & Death: Wonder Man. "The Coming Of The...Wonder Man!" by Heck/Lee.
FVF ..... $75.00 ..... HINDS ..... SELL
VG ..... $44.00 ..... HINDS ..... SELL
VG ..... $44.00 ..... HINDS ..... SELL
VG ..... $44.00 ..... HINDS ..... SELL
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
NM ..... $245.00 ..... E.T. ..... SELL
VF ..... $100.00 ..... HINDS ..... SELL
FVF ..... $78.00 ..... HINDS ..... SELL
VG ..... $38.00 ..... HINDS ..... SELL
11 VG/F ..... $50.00 ..... HINDS ..... SELL
VG ..... $38.00 ..... GEIS ..... SELL
12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM ..... $77.00 ..... E.T. ..... SELL
Very small edge nick.
VF+ ..... $88.00 ..... HINDS ..... SELL
13 1st: Count Nefaria. 1st: Maggia. "The Castle Of Count Nefaria!" by Heck/Lee.
VF+ ..... $88.00 ..... HINDS ..... SELL
Fine ..... $25.00 ..... E.T. ..... SELL
14 1st: Ogor. "Even Avengers Can Die!"
VF ..... $42.00 ..... E.T. ..... SELL
VF ..... $70.00 ..... HINDS ..... SELL
15 Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.
VF/NM ..... $120.00 ..... HINDS ..... SELL
16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
Fine ..... $41.00 ..... HINDS ..... SELL
17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.
VF ..... $34.00 ..... E.T. ..... SELL
18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
VF ..... $41.00 ..... E.T. ..... SELL
22 "The Road Back!"
Fine ..... $14.00 ..... E.T. ..... SELL
23 "Once An Avenger..!"
VF/NM ..... $26.00 ..... E.T. ..... SELL
24 App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.
VF/NM ..... $34.00 ..... E.T. ..... SELL
FVF ..... $14.00 ..... E.T. ..... SELL
25 App: Dr. Doom. "Enter...Dr. Doom!"
VF/NM ..... $21.00 ..... E.T. ..... SELL
Light crease bottom right.
26 "The Voice Of The Wasp!"
VF/NM ..... $34.00 ..... E.T. ..... SELL
Nice.
29 "This Power Unleashed!"
VF- ..... $20.00 ..... BURGE ..... SELL
47 "Magneto Walks The Earth!"
Fine ..... $8.00 ..... HINDS ..... SELL
57 1st: The Vision. "Behold...The Vision!"
VF+ ..... $40.00 ..... SMRC ..... SELL
VF- ..... $30.00 ..... BURGE ..... SELL
VG ..... $20.00 ..... E.T. ..... SELL
95 Art: Neal Adams. "Something Inhuman This Way Comes..!"
F+ ..... $20.00 ..... HINDS ..... SELL
98 Art: Barry Smith. "The Coming Of War-Hawk!"
VG ..... $7.00 ..... E.T. ..... SELL
99 Art: Barry Smith. "Hercules!...Whom The Gods Would Destroy!"
FVF ..... $17.00 ..... E.T. ..... SELL

AVENGERS ANNUAL, THE
Marvel (1967-Current)
1 King-Size Special. (1967)
VG/F ..... $11.00 ..... E.T. ..... SELL
VG ..... $7.00 ..... E.T. ..... SELL
3 King Size Special. Reprints Avengers #4 & Tales Of Suspense #66-68. (1969)
VF/NM ..... $28.00 ..... HINDS ..... SELL
10 1st: Rogue. (1981)
NM ..... $20.00 ..... GEIS ..... SELL

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FOR SALE

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

BABY HUEY AND PAPA
Harvey (1962-1968)

1 VF ..... $95.00 ..... E.T. ..... SELL

BAFFLING MYSTERIES
Ace (1951-1955)

17 VF ..... $75.00 ..... SMRC ..... SELL
Fine ..... $40.00 ..... SMRC ..... SELL
18 VG ..... $30.00 ..... SMRC ..... SELL

BATMAN
DC (1940-Current)

COLLECTION ..... CALL ..... $150.00DARKWING SELL
Cereal premiums. Three different titles. Call for titles. Conditions: VF and F.

2 **2nd: Joker. 2nd: Catwoman.**
VG/F ..... $2650.00 ..... HESSEE ..... SELL
1/8 inch hole backcover, small nibble U.R.H.C. unrestored original!

7 VF- ..... $2100.00 ..... SMRC ..... SELL

14 **2nd: Penguin. 1st Penguin cover.**
VG ..... $500.00 ..... HINDS ..... SELL

16 **"Someone Learns The Secret Identities Of Batman and Robin—Who Can He Be?" 1st & Origin: Alfred. (4-5/43)**
FVF ..... $2750.00 ..... SMRC ..... SELL

25 **1st Joker/Penguin teamup, 1st super-villain teamup in comics. (10-11/44)**
G+ ..... $240.00 ..... GEIS ..... SELL

27 **Christmas cover, "Season Greetings From Batman and Robin!"**
F+ ..... $200.00 ..... HINDS ..... SELL
With P/O.

29 VF- ..... $575.00 ..... SMRC ..... SELL
33 VG/F ..... $325.00 ..... SMRC ..... SELL

53 **The Joker.**
VG/F ..... $180.00 ..... HINDS ..... SELL

56 **"Ride, Bat-Hombre, Ride!" (1-2/50)**
VG ..... $130.00 ..... HINDS ..... SELL

67 **"The Mystery Rope!"**
VG ..... $110.00 ..... HINDS ..... SELL

68 **"The New Crimes Of Two-Face!" (12-1/52)**
VF+ ..... $850.00 ..... HINDS ..... SELL
White pages, small chip BC.

73 **"The Joker's Utility Belt!" (10-11/52).**
Fine ..... $450.00 ..... HINDS ..... SELL
Solid, white pages.

81 **"Two-Face Strikes Again!"**
Fine ..... $450.00 ..... HINDS ..... SELL
Solid, white pages.

82 **"The Flying Batman!"**
FVF ..... $175.00 ..... SMRC ..... SELL
Off white pages.

94 **"The Ballad Of Batman!"**
VF- ..... $175.00 ..... SMRC ..... SELL

95 **"Third Alarm For Batman!"**
G ..... $40.00 ..... HINDS ..... SELL

99 **"The Phantom of The Bat-Cave!"**
VF ..... $275.00 ..... SMRC ..... SELL

100 **"Batmantown, U.S.A.," "The Hunters Of Gotham City," "The Great Batman Contest." (6/56)**
VF ..... $2040.00 ..... E.T. ..... SELL
Sharp and rare.

101 **"The Great Bat-Cape Hunt!"**
VF ..... $400.00 ..... SMRC ..... SELL

102 **"Caveman At Large!"**
VF ..... $400.00 ..... SMRC ..... SELL

104 **"The Creature From 20,000 Fathoms!"**
VF ..... $400.00 ..... SMRC ..... SELL

105 **2nd: Batwoman in "The Challenge Of Batwoman!" (2/57)**
F+ ..... $210.00 ..... SMRC ..... SELL
Fine ..... $275.00 ..... E.T. ..... SELL

106 **"The Batman Puppet!"**
VG ..... $29.00 ..... E.T. ..... SELL
Hvy but inv. bend.

109 **"The 1,001 Inventions Of Batman!"**
Fine ..... $120.00 ..... HINDS ..... SELL
G ..... $40.00 ..... HINDS ..... SELL

110 **"The Phantom Batman!"**
VF- ..... $210.00 ..... SMRC ..... SELL
GVG ..... $61.00 ..... E.T. ..... SELL

112 **"Am I Really Batman?"**
VF- ..... $210.00 ..... SMRC ..... SELL

114 **"The Bat-Ape!"**
GVG ..... $25.00 ..... E.T. ..... SELL

117 **"Manhunt In Outer Space!"**
VG/F ..... $95.00 ..... SMRC ..... SELL
GVG ..... $25.00 ..... E.T. ..... SELL

118 **"The Merman Batman!"**
F+ ..... $115.00 ..... SMRC ..... SELL
Fine ..... $85.00 ..... HINDS ..... SELL
VG ..... $56.00 ..... HINDS ..... SELL
G ..... $17.00 ..... E.T. ..... SELL

120 **"The Airborne Batman!"**
FVF ..... $175.00 ..... SMRC ..... SELL
Fine ..... $85.00 ..... HINDS ..... SELL
VG+ ..... $70.00 ..... HINDS ..... SELL

122 **"The Marriage Of Batman And Batwoman!"**
VF+ ..... $195.00 ..... SMRC ..... SELL
VG ..... $40.00 ..... HINDS ..... SELL

123 **"The Fugitive Batman!"**
VG ..... $55.00 ..... HINDS ..... SELL

124 **"The Mystery Seeds From Space!"**
VF- ..... $125.00 ..... SMRC ..... SELL
G+ ..... $30.00 ..... HINDS ..... SELL

125 **"King Batman The First!"**
Fine ..... $65.00 ..... HINDS ..... SELL

126 **"The Menace Of The Firefly!"**
VF ..... $120.00 ..... SMRC ..... SELL
VG- ..... $29.00 ..... HINDS ..... SELL

127 **Batman battles Thor in "The Hammer Of Thor!" (10/60)**
FVF ..... $100.00 ..... SMRC ..... SELL
FR/G ..... $16.00 ..... HINDS ..... SELL

130 **"The Hand From Nowhere!" App: Lex Luthor.**
GVG ..... $22.00 ..... E.T. ..... SELL
G ..... $22.00 ..... HINDS ..... SELL

131 **"The Second Batman and Robin Team!"**
VF- ..... $120.00 ..... SMRC ..... SELL
Fine ..... $38.00 ..... E.T. ..... SELL
VG ..... $14.00 ..... E.T. ..... SELL
G ..... $7.00 ..... E.T. ..... SELL
Fair ..... $5.00 ..... E.T. ..... SELL

132 **"Lair Of The Sea Fox!"**
VF/NM ..... $110.00 ..... SMRC ..... SELL
FVF ..... $49.00 ..... E.T. ..... SELL
VG ..... $30.00 ..... HINDS ..... SELL
VG ..... $30.00 ..... HINDS ..... SELL
G ..... $8.00 ..... E.T. ..... SELL

133 **"Batwoman's Publicity Agent!"**
VF ..... $85.00 ..... SMRC ..... SELL
Fine ..... $45.00 ..... HINDS ..... SELL

134 **"The Rainbow Creature!"**
VF- ..... $100.00 ..... SMRC ..... SELL
VG/F ..... $40.00 ..... HINDS ..... SELL
VG ..... $13.00 ..... E.T. ..... SELL

135 **"Menace Of The Sky Creature!"**
Fine ..... $31.00 ..... E.T. ..... SELL

136 **"Challenge of the Joker!"**
VG ..... $24.00 ..... E.T. ..... SELL
G ..... $18.00 ..... HINDS ..... SELL
pobc

137 **"Robin's New Boss!" (2/61)**
VF ..... $115.00 ..... SMRC ..... SELL

138 **"Secret Of The Sea Beast!"**
VF/NM ..... $105.00 ..... E.T. ..... SELL
VF ..... $115.00 ..... SMRC ..... SELL
FVF ..... $55.00 ..... SMRC ..... SELL
VG/F ..... $21.00 ..... E.T. ..... SELL
Fair ..... $4.00 ..... E.T. ..... SELL

139 **"Batman, Robin and Batwoman Meet Batgirl!"**
VF- ..... $90.00 ..... SMRC ..... SELL

140 **"The Eighth Wonder Of Space!"**
VG/F ..... $19.00 ..... E.T. ..... SELL

141 NM ..... $155.00 ..... E.T. ..... SELL
VF ..... $85.00 ..... SMRC ..... SELL
VG ..... $16.00 ..... E.T. ..... SELL

142 Fine ..... $45.00 ..... HINDS ..... SELL
VG/F ..... $25.00 ..... E.T. ..... SELL
VG/F ..... $35.00 ..... HINDS ..... SELL
Poor ..... $2.00 ..... E.T. ..... SELL
Complete.

143 VG/F ..... $35.00 ..... HINDS ..... SELL
VG ..... $27.00 ..... HINDS ..... SELL
G+ ..... $23.00 ..... HINDS ..... SELL

144 **1st 12 cent cover price. App: Joker.**
FVF ..... $44.00 ..... E.T. ..... SELL
F+ ..... $60.00 ..... HINDS ..... SELL
F+ ..... $70.00 ..... SMRC ..... SELL

145 **Joker.**
VF ..... $21.00 ..... E.T. ..... SELL
Large vertical crease.
FVF ..... $40.00 ..... E.T. ..... SELL
Smt scrts bot rt.
FVF ..... $90.00 ..... SMRC ..... SELL

146 FVF ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $20.00 ..... E.T. ..... SELL

147 Fine ..... $28.00 ..... E.T. ..... SELL

148 VF ..... $80.00 ..... E.T. ..... SELL
G+ ..... $22.00 ..... HINDS ..... SELL

149 VF ..... $45.00 ..... E.T. ..... SELL
VF- ..... $85.00 ..... SMRC ..... SELL

150 **"Robin, The Super Boy Wonder!"**
NM ..... $130.00 ..... SMRC ..... SELL
VG/F ..... $9.00 ..... E.T. ..... SELL
Corner chip bottom right.
VG/F ..... $25.00 ..... SMRC ..... SELL
VG+ ..... $30.00 ..... HINDS ..... SELL

151 VF/NM ..... $85.00 ..... SMRC ..... SELL
FVF ..... $38.00 ..... HINDS ..... SELL
VG+ ..... $17.00 ..... HINDS ..... SELL

152 **Joker.**
VF+ ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $9.00 ..... E.T. ..... SELL
G+ ..... $12.00 ..... HINDS ..... SELL

153 VF ..... $70.00 ..... SMRC ..... SELL

154 VF- ..... $60.00 ..... SMRC ..... SELL

155 **1st: Silver Age Penguin.**
FVF ..... $260.00 ..... E.T. ..... SELL
Lrg but lt crease.
F+ ..... $145.00 ..... SMRC ..... SELL

157 VG ..... $18.00 ..... HINDS ..... SELL

158 VG/F ..... $18.00 ..... HINDS ..... SELL
VG ..... $11.00 ..... E.T. ..... SELL

159 **Joker.**
G ..... $10.00 ..... HINDS ..... SELL

160 VF/NM ..... $95.00 ..... SMRC ..... SELL

161 VF+ ..... $55.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... SMRC ..... SELL

162 VG ..... $15.00 ..... HINDS ..... SELL

163 **Joker.**
FVF ..... $64.00 ..... E.T. ..... SELL

165 VG/F ..... $17.00 ..... HINDS ..... SELL

168 VF/NM ..... $72.00 ..... E.T. ..... SELL
Lt arrival date.

169 **2nd: Silver Age Penguin.**
Fine ..... $45.00 ..... HINDS ..... SELL

171 **1st: Silver Age Riddler (5/65).**
FVF ..... $225.00 ..... FRONTLINE ..... SELL
Fine ..... $150.00 ..... ROBINSON ..... SELL
VG/F ..... $120.00 ..... FRONTLINE ..... SELL
VG ..... $90.00 ..... FRONTLINE ..... SELL

174 GVG ..... $7.00 ..... HINDS ..... SELL

175 G ..... $5.00 ..... HINDS ..... SELL

176 **80 Page Giant #G-17.**
VG ..... $12.00 ..... HINDS ..... SELL
VG ..... $12.00 ..... HINDS ..... SELL
G ..... $6.00 ..... HINDS ..... SELL

177 NM ..... $100.00 ..... FRONTLINE ..... SELL
Mohawk.
VF/NM ..... $25.00 ..... SMRC ..... SELL
VG/F ..... $14.00 ..... HINDS ..... SELL

178 NM ..... $49.00 ..... E.T. ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL

180 Fine ..... $15.00 ..... HINDS ..... SELL
Fine ..... $15.00 ..... HINDS ..... SELL

182 **80 Page Giant #G-24.**
VF ..... $30.00 ..... SMRC ..... SELL
VG ..... $14.00 ..... HINDS ..... SELL

183 VG/F ..... $12.00 ..... HINDS ..... SELL

184 VF/NM ..... $27.00 ..... E.T. ..... SELL
VG/F ..... $14.00 ..... HINDS ..... SELL
VG/F ..... $14.00 ..... HINDS ..... SELL

185 **80 Page Giant #G-27.**
VG/F ..... $16.00 ..... HINDS ..... SELL

187 **80 Page Giant #G-30.**
VF ..... $25.00 ..... ELLER ..... SELL
F+ ..... $22.00 ..... HINDS ..... SELL
VG ..... $11.00 ..... HINDS ..... SELL

200 **Origin retold: Batman & Robin (3/68).**
NM ..... $110.00 ..... ELLER ..... SELL
VF ..... $80.00 ..... FRONTLINE ..... SELL
Fine ..... $40.00 ..... FRONTLINE ..... SELL

202 VF ..... $20.00 ..... HINDS ..... SELL

213 **80 Page Giant #G-61. 30th Anniversary issue.**
FVF ..... $35.00 ..... HINDS ..... SELL
FVF ..... $35.00 ..... HINDS ..... SELL

231 VF ..... $20.00 ..... HINDS ..... SELL
VG ..... $2.00 ..... E.T. ..... SELL

232 **1st: Ra's Al Ghul. Art: Neal Adams.**
G ..... $5.00 ..... HINDS ..... SELL

233 **80 Page Giant #G-85.**
VF ..... $20.00 ..... HINDS ..... SELL

234 **1st: Silver Age Two-Face.**
FVF ..... $55.00 ..... FRONTLINE ..... SELL
Fine ..... $45.00 ..... FRONTLINE ..... SELL

235 NM ..... $25.00 ..... HINDS ..... SELL

245 **Art: Neal Adams.**
VF ..... $18.00 ..... HINDS ..... SELL

257 **100 pages.**
VF+ ..... $20.00 ..... HINDS ..... SELL
Fine ..... $9.00 ..... HINDS ..... SELL

BATMAN ANNUAL
DC (1961-Current)

1 **(1961)**
VG ..... $100.00 ..... HINDS ..... SELL

3 **Cover/Story: Joker. (Summer/62)**
G ..... $20.00 ..... HINDS ..... SELL
G ..... $20.00 ..... HINDS ..... SELL
Fair ..... $6.00 ..... E.T. ..... SELL

4 **(Winter/62)**
VG ..... $18.00 ..... HINDS ..... SELL

5 **(Summer/63)**
VG ..... $18.00 ..... HINDS ..... SELL

6 **(Winter/63)**
VG ..... $18.00 ..... HINDS ..... SELL

7 **(7/64)**
F- ..... $15.00 ..... HINDS ..... SELL
VG ..... $12.00 ..... HINDS ..... SELL

BATMAN: DARK KNIGHT RETURNS
DC (1986)

LIMITED **Limited Edition hardcover. Edition of 3950. Signed and numbered.**
MINT ..... $245.00 ..... E.T. ..... SELL
#3064, mint in box.

BEN-HUR
Dell Four Color series (1959)

1052 **Movie tie-in. (11/59)**
VG ..... $12.00 ..... PRILL ..... SELL

BEWARE THE CREEPER
DC (1968-1969)

1 **Cover/Art: Steve Ditko.**
VF ..... $30.00 ..... FRONTLINE ..... SELL

BEYOND
Ace (1950-1955)

2 VF- ..... $80.00 ..... SMRC ..... SELL
4 VF ..... $65.00 ..... SMRC ..... SELL
6 VF- ..... $45.00 ..... SMRC ..... SELL
7 VF ..... $65.00 ..... SMRC ..... SELL
15 FVF ..... $45.00 ..... SMRC ..... SELL
19 VG+ ..... $30.00 ..... SMRC ..... SELL
23 VG ..... $25.00 ..... SMRC ..... SELL

BIG TOWN
DC (1951-1958)

44 G+ ..... $8.00 ..... HINDS ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

FOR SALE

BLACK CAT COMICS
Harvey (1946-1951)
2 Art: Joe Kubert.
NM ..... $400.00 ..... DARKWING ..... SELL
A real beauty.

BLACK CAT MYSTERY
Harvey (1951-1963)
61 Reprints #45.
NM ..... $125.00 ..... SMRC ..... SELL
File copy.

BLACK JACK
Charlton (1957-1959)
23 F+ ..... $20.00 ..... SMRC ..... SELL

BLACK MAGIC
Crestwood (1950-1961)
V1#1 Art: Joe Simon/Jack Kirby.
G ..... $80.00 ..... MLACHNIK ..... SELL
V2#3 Fine ..... $50.00 ..... SMRC ..... SELL
V2#7 Art: Joe Simon/Jack Kirby.
FVF ..... $90.00 ..... SMRC ..... SELL
V3#4 (#22 on cover). "The Monsters On The Lake!" (3/53). Art: Joe Simon/Jack Kirby.
FVF ..... $80.00 ..... SMRC ..... SELL
V4#5 Art: Joe Simon/Jack Kirby.
FVF ..... $65.00 ..... SMRC ..... SELL
V7#4 Fine ..... $20.00 ..... SMRC ..... SELL
V7#6 Fine ..... $15.00 ..... SMRC ..... SELL
V8#3 Fine ..... $20.00 ..... SMRC ..... SELL
V2#10 (#16).
VF- ..... $90.00 ..... SMRC ..... SELL
V2#12 Art: Joe Simon/Jack Kirby.
VF ..... $105.00 ..... SMRC ..... SELL

BLACK TERROR
Standard (1942-1949)
15 VF/NM ..... $420.00 ..... SMRC ..... SELL
Overstreet collection.
17 VF+ ..... $390.00 ..... SMRC ..... SELL
Overstreet collection.
18 VF/NM ..... $250.00 ..... SMRC ..... SELL
23 VF/NM ..... $475.00 ..... SMRC ..... SELL
Overstreet collection.
26 VF+ ..... $350.00 ..... SMRC ..... SELL
Overstreet collection.

BLACKHAWK COMICS
Quality/DC (1944-1984)
15 FVF ..... $250.00 ..... SMRC ..... SELL
21 GVG ..... $56.00 ..... HINDS ..... SELL
24 G ..... $40.00 ..... HINDS ..... SELL
27 VG/F ..... $80.00 ..... HINDS ..... SELL
29 VG ..... $65.00 ..... HINDS ..... SELL
30 VG/F ..... $80.00 ..... HINDS ..... SELL
60 F+ ..... $65.00 ..... ROBINSON ..... SELL
Very nice gloss and colors.
69 Fine ..... $45.00 ..... HINDS ..... SELL
98 G ..... $13.00 ..... E.T. ..... SELL
101 GVG ..... $20.00 ..... HINDS ..... SELL
103 VG ..... $24.00 ..... HINDS ..... SELL
VG ..... $24.00 ..... HINDS ..... SELL
109 FVF ..... $100.00 ..... E.T. ..... SELL
Sharp!
117 G ..... $9.00 ..... E.T. ..... SELL
118 G ..... $18.00 ..... HINDS ..... SELL
Origin.
119 Fair ..... $4.00 ..... E.T. ..... SELL
121 Fine ..... $33.00 ..... HINDS ..... SELL
123 GVG ..... $15.00 ..... HINDS ..... SELL
126 VG+ ..... $22.00 ..... HINDS ..... SELL
VG ..... $19.00 ..... HINDS ..... SELL
127 VG/F ..... $23.00 ..... HINDS ..... SELL
128 Fine ..... $29.00 ..... HINDS ..... SELL
129 VG ..... $19.00 ..... HINDS ..... SELL
133 VG/F ..... $21.00 ..... HINDS ..... SELL
134 VF- ..... $36.00 ..... HINDS ..... SELL
135 VG+ ..... $19.00 ..... HINDS ..... SELL
137 VG+ ..... $19.00 ..... HINDS ..... SELL
138 Fair ..... $2.00 ..... E.T. ..... SELL
139 Fine ..... $22.00 ..... HINDS ..... SELL
141 VG ..... $11.00 ..... HINDS ..... SELL
146 F+ ..... $19.00 ..... HINDS ..... SELL
147 GVG ..... $4.00 ..... E.T. ..... SELL
G ..... $8.00 ..... HINDS ..... SELL
151 G+ ..... $8.00 ..... HINDS ..... SELL
152 Fine ..... $18.00 ..... HINDS ..... SELL
VG ..... $11.00 ..... HINDS ..... SELL
154 G ..... $6.00 ..... HINDS ..... SELL
159 VG ..... $11.00 ..... HINDS ..... SELL
160 VG ..... $11.00 ..... HINDS ..... SELL
161 Fine ..... $18.00 ..... HINDS ..... SELL
162 Fine ..... $18.00 ..... HINDS ..... SELL
163 VG+ ..... $14.00 ..... HINDS ..... SELL
164 Origin retold: Blackhawk.
Fine ..... $16.00 ..... HINDS ..... SELL
Origin.
166 Fine ..... $18.00 ..... HINDS ..... SELL

BLACKMAIL TERROR
Harvey (1952)
2 From Harvey Comics Library series. App: Dick Tracy, Sparkle Plenty by Chester Gould.
FVF ..... $60.00 ..... SMRC ..... SELL

BLONDIE COMICS
McKay/Harvey/King/Charlton (1947-1976)
1 VG ..... $21.00 ..... E.T. ..... SELL

BLUE BEETLE
Charlton (1964-1966)
V2#2 F+ ..... $12.00 ..... ACE ..... SELL
"Praying Mantis-Man."

BLUE BEETLE
Charlton (1967-1968)
3 VF/NM ..... $14.00 ..... ACE ..... SELL
Ditko cover and art.
4 VG+ ..... $5.00 ..... ACE ..... SELL
Ditko cover and art.

BOOTS AND SADDLES
Dell Four Color series (1958-1960)
1029 TV photo cover. (9/59)
Fine ..... $18.00 ..... E.T. ..... SELL

BOY COMICS
Lev Gleason (1942-1956)
18 NM/M ..... $680.00 ..... SMRC ..... SELL
Mile High copy.

BOY COMMANDOS
DC (1942-1949)
5 VF- ..... $425.00 ..... SMRC ..... SELL
"D" collection.

BOYS' RANCH
Harvey (1950-1951)
1 Cover/Art: Simon & Kirby. Begin: The Kid Cowboys.
VG ..... $95.00 ..... SMRC ..... SELL

BRAVE AND THE BOLD
DC (1955-1983)
17 App: The Silent Knight, The Viking Prince.
FVF ..... $115.00 ..... SMRC ..... SELL
18 App: The Silent Knight, The Viking Prince.
VG/F ..... $75.00 ..... SMRC ..... SELL
19 App: The Viking Prince, The Silent Knight.
F+ ..... $115.00 ..... SMRC ..... SELL
21 App: The Viking Prince, The Silent Knight.
VF- ..... $175.00 ..... SMRC ..... SELL
27 Suicide Squad.
VG/F ..... $95.00 ..... E.T. ..... SELL
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
VF+ ..... $1895.00 ..... INTERNAT ..... SELL
Professionally restored.
Fine ..... $1525.00 ..... SMRC ..... SELL
VG ..... $475.00 ..... FRONTLINE ..... SELL
VG ..... $600.00 ..... PATTY'S ..... SELL
Edge trimmed.
GVG ..... $395.00 ..... FRONTLINE ..... SELL
29 2nd: Justice League.
VF ..... $985.00 ..... INTERNAT ..... SELL
Professionally restored.
FVF ..... $715.00 ..... INTERNAT ..... SELL
Professionally restored.
FVF ..... $2510.00 ..... E.T. ..... SELL
VG- ..... $295.00 ..... FRONTLINE ..... SELL
GVG ..... $280.00 ..... HINDS ..... SELL
30 3rd: Justice League in "The Case Of The Stolen Super-Powers!"
Fine ..... $375.00 ..... INTERNAT ..... SELL
Professionally restored.
Fine ..... $640.00 ..... SMRC ..... SELL
VG/F ..... $310.00 ..... INTERNAT ..... SELL
Professionally restored.
VG ..... $275.00 ..... FRONTLINE ..... SELL
VG ..... $280.00 ..... HINDS ..... SELL
GVG ..... $210.00 ..... HINDS ..... SELL
G+ ..... $180.00 ..... HINDS ..... SELL
G ..... $145.00 ..... HINDS ..... SELL
31 1st: Cave Carson.
VG ..... $37.00 ..... E.T. ..... SELL
32 Cave Carson.
VG ..... $26.00 ..... E.T. ..... SELL
33 Cave Carson.
F+ ..... $85.00 ..... HINDS ..... SELL
34 1st & Origin: Hawkman & Byth. "Creature Of A Thousand Shapes!"
VF/NM ..... $935.00 ..... INTERNAT ..... SELL
Professionally restored.
VF ..... $1275.00 ..... E.T. ..... SELL
Fine ..... $595.00 ..... E.T. ..... SELL
VG/F ..... $325.00 ..... FRONTLINE ..... SELL
VG ..... $235.00 ..... E.T. ..... SELL
G+ ..... $120.00 ..... FRONTLINE ..... SELL
36 App: Hawkman, Origin: Shadow Thief. "The Shadow-Thief Of Midway City!"
FVF ..... $150.00 ..... E.T. ..... SELL
Small ink #s.
Fine ..... $150.00 ..... E.T. ..... SELL
38 Suicide Squad.
NM ..... $375.00 ..... E.T. ..... SELL
41 Cave Carson Inside Earth.
FVF ..... $45.00 ..... E.T. ..... SELL
VG ..... $12.00 ..... E.T. ..... SELL
Fair ..... $8.00 ..... HINDS ..... SELL
42 Hawkman.
NM ..... $790.00 ..... E.T. ..... SELL
FVF ..... $150.00 ..... E.T. ..... SELL
G ..... $25.00 ..... HINDS ..... SELL
43 Origin retold: Hawkman. "Masked Marauders Of Earth!" by Kubert.
Fine ..... $125.00 ..... E.T. ..... SELL
44 Hawkman in "The Men Who Moved The World!"
FVF ..... $100.00 ..... SMRC ..... SELL
Fine ..... $140.00 ..... E.T. ..... SELL
45 Strange Sports Stories.
FVF ..... $23.00 ..... E.T. ..... SELL
Slightly wrinkled.
46 Strange Sports Stories.
VG ..... $10.00 ..... HINDS ..... SELL
47 Strange Sports Stories.
G ..... $5.00 ..... HINDS ..... SELL
48 Strange Sports Stories.
FVF ..... $17.00 ..... E.T. ..... SELL
49 Strange Sports Stories.
Fine ..... $11.00 ..... E.T. ..... SELL
50 The Green Arrow & Martian Manhunter.
VF ..... $100.00 ..... PATTY'S ..... SELL
51 Aquaman & Hawkman. Pre-Hawkman #1.
VF/NM ..... $225.00 ..... E.T. ..... SELL
54 App: Kid Flash, Robin & Aqualad; 1st & Origin: Teen Titans (6-7/64).
Fine ..... $90.00 ..... FRONTLINE ..... SELL
VG ..... $50.00 ..... FRONTLINE ..... SELL
VG ..... $60.00 ..... HINDS ..... SELL
55 Metal Men & The Atom.
NM ..... $55.00 ..... E.T. ..... SELL
VG+ ..... $12.00 ..... HINDS ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
56 The Flash & Martian Manhunter.
VG ..... $10.00 ..... HINDS ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
57 1st & Origin: Metamorpho.
VF- ..... $75.00 ..... FRONTLINE ..... SELL
VG ..... $33.00 ..... HINDS ..... SELL
58 Metamorpho.
VG ..... $14.00 ..... HINDS ..... SELL
59 Batman & Green Lantern.
G ..... $15.00 ..... HINDS ..... SELL
60 Teen Titans.
VG ..... $22.00 ..... HINDS ..... SELL
G+ ..... $12.00 ..... HINDS ..... SELL
62 Origin continued: Starman & Black Canary.
NM ..... $100.00 ..... E.T. ..... SELL
64 Batman vs. Eclipso.
VF/NM ..... $50.00 ..... FRONTLINE ..... SELL
67 Batman & The Flash.
FVF ..... $26.00 ..... E.T. ..... SELL
69 Batman & Green Lantern.
NM ..... $46.00 ..... E.T. ..... SELL
74 Batman & The Metal Men.
VG ..... $7.00 ..... E.T. ..... SELL
75 Batman & The Spectre.
NM ..... $46.00 ..... E.T. ..... SELL
80 Batman & The Creeper. Art: Neal Adams.
NM- ..... $23.00 ..... BURGE ..... SELL
82 Batman & Aquaman. Art: Neal Adams.
Fine ..... $8.00 ..... E.T. ..... SELL
87 Batman & Wonder Woman.
Fine ..... $5.00 ..... E.T. ..... SELL
91 Batman & Black Canary.
Fine ..... $4.00 ..... E.T. ..... SELL
92 Batman & Bat Squad.
VF ..... $15.00 ..... E.T. ..... SELL
93 Batman & The House of Mystery. Art: Neal Adams.
NM- ..... $20.00 ..... BURGE ..... SELL

BRENDA STARR REPORTER
Dell (1963)
1 NM ..... $110.00 ..... SMRC ..... SELL

BUCCANEERS
Quality (1950-1951)
12 Super Reprint (1964)
FVF ..... $7.00 ..... ACE ..... SELL
Reprint of Quality series.
25 VG ..... $21.00 ..... ACE ..... SELL

CALIBER PRESENTS
Caliber (1989-1990)
1 1st: The Crow.
MINT ..... $43.00 ..... E.T. ..... SELL

CAPT. STORM
DC (1964-1967)
16 FVF ..... $5.00 ..... E.T. ..... SELL

CAPTAIN AMERICA
Marvel (1968-Current)
100 Lead story: "This Monster Un-Masked!" (4/68) Previous title: Tales Of Suspense.
VF- ..... $160.00 ..... SMRC ..... SELL
VF- ..... $175.00 ..... PATTY'S ..... SELL
Covers some browning.
F+ ..... $125.00 ..... SMRC ..... SELL
Fine ..... $120.00 ..... FRONTLINE ..... SELL
Fine ..... $120.00 ..... E.T. ..... SELL
Very nice.
VG ..... $85.00 ..... SMRC ..... SELL
G ..... $30.00 ..... GEIS ..... SELL
101 FVF ..... $55.00 ..... SMRC ..... SELL
102 VF ..... $30.00 ..... SMRC ..... SELL
103 NM ..... $39.00 ..... SMRC ..... SELL
104 VF+ ..... $30.00 ..... SMRC ..... SELL
GVG ..... $4.00 ..... E.T. ..... SELL
105 VF/NM ..... $35.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VF+ ..... $30.00 ..... SMRC ..... SELL
106 VF+ ..... $30.00 ..... SMRC ..... SELL
VF ..... $19.00 ..... E.T. ..... SELL
107 VF+ ..... $30.00 ..... SMRC ..... SELL
109 **Origin retold: Captain America.**
VF ..... $35.00 ..... SMRC ..... SELL
110 **Cover & art: Jim Steranko.**
VF- ..... $30.00 ..... SMRC ..... SELL
111 **Cover & Art: Jim Steranko.**
VF- ..... $35.00 ..... SMRC ..... SELL
113 **Cover & Art: Jim Steranko.**
FVF ..... $18.00 ..... E.T. ..... SELL
VG/F ..... $25.00 ..... SMRC ..... SELL
241 **App: Punisher. Scarce without printer's crease.**
NM ..... $45.00 ..... SMRC ..... SELL

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
2 VF+ ..... $5950.00 ..... SMRC ..... SELL
Restored.
4 VF ..... $3950.00 ..... SMRC ..... SELL
6 VF- ..... $3500.00 ..... SMRC ..... SELL
52 VF ..... $825.00 ..... SMRC ..... SELL

CAPTAIN ATOM
Charlton (1965-1967)
81 VF ..... $12.00 ..... E.T. ..... SELL

CAPTAIN MARVEL
Marvel (1968-1979)
1 **"Out Of The Holocaust...A Hero!"**
VF ..... $50.00 ..... E.T. ..... SELL
A gorgeous copy.
Fine ..... $30.00 ..... FRONTLINE ..... SELL

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
2 FVF ..... $1750.00 ..... SMRC ..... SELL
3 VF ..... $1475.00 ..... SMRC ..... SELL
5 VF- ..... $500.00 ..... SMRC ..... SELL
11 VF+ ..... $550.00 ..... SMRC ..... SELL
12 VF/NM ..... $625.00 ..... SMRC ..... SELL
51 **"Captain Marvel Goes Western!" (1/46)**
VF/NM ..... $135.00 ..... SMRC ..... SELL
VF ..... $95.00 ..... SMRC ..... SELL
71 F+ ..... $55.00 ..... SMRC ..... SELL

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
2 VG ..... $45.00 ..... RALPHS ..... SELL
31 VG- ..... $32.00 ..... RALPHS ..... SELL
54 VG/F ..... $29.00 ..... RALPHS ..... SELL

CAPTAIN MIDNIGHT
Fawcett (1942-1948)
1 **Origin retold from 1st appearance in The Funnies #57.**
VG/F ..... $575.00 ..... SMRC ..... SELL
2 Fine ..... $210.00 ..... E.T. ..... SELL
Rare.
6 VF- ..... $225.00 ..... SMRC ..... SELL

CAPTAIN SINDBAD
Gold Key (1963)
10077-309 **Movie photo cover.**
GVG ..... $7.00 ..... ACE ..... SELL
Movie photo cover.

CAPTAIN STEVE SAVAGE
Avon (1950-1953)
4 **"...Fights The Red Raiders From Siang-Po!"**
G ..... $3.00 ..... E.T. ..... SELL
7 **"...Flight To Kill!"**
Fine ..... $5.00 ..... E.T. ..... SELL

CASEY-CRIME PHOTOGRAPHER
Marvel (1949-1950)
1 **Photo covers on all issues.**
VG ..... $36.00 ..... E.T. ..... SELL

CEREBUS THE AARDVARK
Aardvark-Vanaheim (1977-Current)
COLLECTION ..... MINT ..... $24.00 ..... E.T. SELL
Issues #85-99.
MINT ..... $38.00 ..... E.T. ..... SELL
Issues #105-130.
NM ..... $20.00 .... NOSTALGIAZ ..... SELL
Animated Portfolio. Folder only VG.
5 NM ..... $25.00 .... NOSTALGIAZ ..... SELL
More old issues available.
27 NM ..... $6.00 ..... E.T. ..... SELL

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)
1 **"The Human Pets!" by Jack Kirby (Kirby art in issues 1-8). (5/58) See Showcase 6 for 1st app.**
Fine ..... $330.00 ..... E.T. ..... SELL
Some tape, nice app.
2 **"The Monster Maker!" by Jack Kirby.**
F+ ..... $225.00 ..... SMRC ..... SELL
4 **"The Wizard Of Time!"**
FVF ..... $250.00 ..... HINDS ..... SELL
Kirby, nice.
VG ..... $135.00 ..... E.T. ..... SELL
Nice.
5 **"Riddle Of The Star-Stone!"**
Fine ..... $120.00 ..... E.T. ..... SELL
13 VG ..... $30.00 ..... HINDS ..... SELL
15 VF ..... $95.00 ..... E.T. ..... SELL
16 VG ..... $25.00 ..... HINDS ..... SELL
18 VG ..... $25.00 ..... HINDS ..... SELL
19 FVF ..... $51.00 ..... E.T. ..... SELL
20 Fine ..... $39.00 ..... HINDS ..... SELL
21 VG/F ..... $30.00 ..... HINDS ..... SELL
VG/F ..... $30.00 ..... HINDS ..... SELL
VG ..... $24.00 ..... HINDS ..... SELL
22 VG/F ..... $30.00 ..... HINDS ..... SELL
Last 10 cent issue.
23 **1st 12 cent cover price.**
G ..... $6.00 ..... HINDS ..... SELL
24 FVF ..... $30.00 ..... HINDS ..... SELL
30 VG ..... $15.00 ..... HINDS ..... SELL
37 VF ..... $16.00 ..... E.T. ..... SELL
38 NM ..... $32.00 ..... E.T. ..... SELL
39 NM ..... $37.00 ..... E.T. ..... SELL
40 NM ..... $23.00 ..... E.T. ..... SELL
2 creases lw rt.

CHAMBER OF CHILLS
Harvey (1951-1954)
15 NM ..... $150.00 ..... SMRC ..... SELL
File copy.
16 NM ..... $150.00 ..... SMRC ..... SELL
File copy.
17 NM ..... $150.00 ..... SMRC ..... SELL
File copy.
18 NM ..... $175.00 ..... SMRC ..... SELL
File copy.
19 NM ..... $150.00 ..... SMRC ..... SELL
File copy.
20 NM ..... $150.00 ..... SMRC ..... SELL
File copy.
21 NM ..... $175.00 ..... SMRC ..... SELL
File copy.
22 NM ..... $150.00 ..... SMRC ..... SELL
File copy.
23 NM ..... $150.00 ..... SMRC ..... SELL
File copy.

CHARLIE CHAN
Crestwood (1948-1956)
3 **Cover/Art: Simon & Kirby.**
G ..... $20.00 ..... SMRC ..... SELL

CHEYENNE
Dell (1956-1962)
3 (#803) **From the 4-Color Series. (5/57)**
GVG ..... $13.00 ..... E.T. ..... SELL

CHRISTMAS PARADE
Dell (1949-1957)
3 VF+ ..... $150.00 ..... HOWARD ..... SELL
Sharp.
4 NM ..... $200.00 ..... HOWARD ..... SELL
Excellent.
6 VG/F ..... $75.00 ..... HOWARD ..... SELL
7 VF+ ..... $150.00 ..... HOWARD ..... SELL
Sharp.

CHRISTMAS PARADE
Gold Key (1963-1978)
3 Fine ..... $23.00 ..... E.T. ..... SELL

CLASSIC COMICS
Gilberton (1941-1947)
1 (6TH) **HRN #28.**
Fine ..... $115.00 ..... E.T. ..... SELL
Nice, has a large fairly light crease bottom right.
18 **The Hunchback of Notre Dame. HRN #17 (3/44).**
Fine ..... $130.00 ..... ACE ..... SELL
Edition 1B (Island Publishing Co.).
19 **Huckleberry Finn. HRN #18 (4/44).**
Fine ..... $100.00 ..... ACE ..... SELL
Edition 1B (Island Publishing Co.).

CLASSICS ILLUSTRATED
Gilberton (1947-1971)
37 **The Pioneers. HRN #37. (5/47)**
VF ..... $90.00 ..... SMRC ..... SELL
45 **Tom Brown's School Days. HRN #44. (1/48)**
VF ..... $60.00 ..... SMRC ..... SELL
46 **Kidnapped. HRN #47. (4/48)**
Fine ..... $35.00 ..... SMRC ..... SELL
47 **Twenty Thousand Leagues Under the Sea. HRN #47. (5/48)**
VF ..... $60.00 ..... SMRC ..... SELL
48 **David Copperfield. HRN #47. (6/48)**
Fine ..... $35.00 ..... SMRC ..... SELL
53 **A Christmas Carol. HRN #53. (11/48)**
FVF ..... $55.00 ..... SMRC ..... SELL
55 **Silas Marner. HRN #55. (1/49) SOTI**
F+ ..... $40.00 ..... SMRC ..... SELL
57 **The Song of Hiawatha. HRN #55. (3/49)**
FVF ..... $45.00 ..... SMRC ..... SELL
74 **Mr. Midshipman Easy. HRN #75. (8/50)**
FVF ..... $115.00 ..... SMRC ..... SELL
75 **Joan of Arc. HRN #78. (12/50)**
VF ..... $35.00 ..... SMRC ..... SELL
Fine ..... $25.00 ..... SMRC ..... SELL
89 **Crime and Punishment. HRN #89. (11/51)**
VF ..... $22.00 ..... SMRC ..... SELL

CLYDE BEATTY COMICS
Commodore (1953, 1956)
1 **Movie photo cover.**
Fine ..... $71.00 ..... E.T. ..... SELL

COMBAT
Dell (1961-1973)
11 VG/F ..... $2.00 ..... ACE ..... SELL
14 Fine ..... $6.00 ..... PRILL ..... SELL

COMIC CAVALCADE
DC (1942-1954)
31 NM ..... $225.00 ..... SMRC ..... SELL

CONAN THE BARBARIAN
Marvel (1970-1994)
1 **1st & Origin: Conan. "The Coming Of Conan!" by Barry Smith.**
VF ..... $125.00 ..... FRONTLINE ..... SELL
VF ..... $170.00 ..... HINDS ..... SELL
VF ..... $170.00 ..... HINDS ..... SELL
VF ..... $170.00 ..... HINDS ..... SELL
VF- ..... $115.00 ..... SMRC ..... SELL
2 **Art: Barry Smith.**
VF/NM ..... $100.00 ..... HINDS ..... SELL
VF ..... $70.00 ..... HINDS ..... SELL
VF ..... $70.00 ..... HINDS ..... SELL
FVF ..... $40.00 ..... HINDS ..... SELL
3 **Art: Barry Smith. Low distribution.**
VF/NM ..... $110.00 ..... FRONTLINE ..... SELL
VF ..... $130.00 ..... HINDS ..... SELL
FVF ..... $75.00 ..... SMRC ..... SELL
Fine ..... $50.00 ..... SMRC ..... SELL
4 **Art: Barry Smith.**
VF ..... $50.00 ..... HINDS ..... SELL
VF ..... $50.00 ..... HINDS ..... SELL
VF ..... $50.00 ..... HINDS ..... SELL
F+ ..... $30.00 ..... SMRC ..... SELL
F- ..... $20.00 ..... HINDS ..... SELL
5 **Art: Barry Smith.**
NM ..... $80.00 ..... HINDS ..... SELL
VG ..... $16.00 ..... HINDS ..... SELL
6 **Art: Barry Smith.**
NM ..... $60.00 ..... HINDS ..... SELL
F+ ..... $20.00 ..... SMRC ..... SELL
7 **Art: Barry Smith.**
NM ..... $60.00 ..... HINDS ..... SELL
VF ..... $40.00 ..... HINDS ..... SELL
8 **Art: Barry Smith.**
VF ..... $40.00 ..... HINDS ..... SELL
9 **Art: Barry Smith.**
NM ..... $35.00 ..... SMRC ..... SELL
NM ..... $60.00 ..... HINDS ..... SELL
VF ..... $40.00 ..... HINDS ..... SELL
10 **Art: Barry Smith. Double size.**
VF+ ..... $65.00 ..... HINDS ..... SELL
VF+ ..... $65.00 ..... HINDS ..... SELL
VF ..... $30.00 ..... SMRC ..... SELL
11 **Art: Barry Smith. Double size.**
NM ..... $80.00 ..... HINDS ..... SELL
VF+ ..... $65.00 ..... HINDS ..... SELL
VF ..... $30.00 ..... SMRC ..... SELL
VG/F ..... $10.00 ..... ACE ..... SELL
Subscription crease.
12 **Art: Barry Smith.**
VF/NM ..... $35.00 ..... HINDS ..... SELL
Printers crease.
VF ..... $30.00 ..... HINDS ..... SELL
13 **Art: Barry Smith.**
NM ..... $33.00 ..... HINDS ..... SELL
Distributor mark.
NM ..... $42.00 ..... HINDS ..... SELL
VF ..... $30.00 ..... HINDS ..... SELL
FVF ..... $20.00 ..... HINDS ..... SELL
14 **Art: Barry Smith.**
NM ..... $65.00 ..... HINDS ..... SELL
Elric.
NM ..... $65.00 ..... HINDS ..... SELL
VF/NM ..... $32.00 ..... SMRC ..... SELL
VF ..... $45.00 ..... HINDS ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
Subscription crease.
15 **Art: Barry Smith.**
NM ..... $40.00 ..... SMRC ..... SELL
VF ..... $45.00 ..... HINDS ..... SELL
FVF ..... $30.00 ..... HINDS ..... SELL
F- ..... $12.00 ..... ACE ..... SELL
Subscription roll (no crease).
16 **Art: Barry Smith. Reprint: Savage Tales #1.**
F+ ..... $9.00 ..... ACE ..... SELL
VG/F ..... $6.00 ..... ACE ..... SELL
VG/F ..... $6.00 ..... ACE ..... SELL
Subscription crease.
G+ ..... $8.00 ..... HINDS ..... SELL
18 FVF ..... $8.00 ..... HINDS ..... SELL
FVF ..... $8.00 ..... HINDS ..... SELL
Fine ..... $8.00 ..... HINDS ..... SELL
19 **Art: Barry Smith.**
NM ..... $8.00 ..... E.T. ..... SELL
VF+ ..... $16.00 ..... ACE ..... SELL
VF ..... $25.00 ..... HINDS ..... SELL
FVF ..... $14.00 ..... HINDS ..... SELL
FVF ..... $14.00 ..... HINDS ..... SELL
21 **Art: Barry Smith.**
MINT ..... $13.00 ..... E.T. ..... SELL
Multiples.
VG/F ..... $6.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

COWBOY ACTION
Marvel(Atlas) (1955-1956)
9 Fine ..... $8.00 ..... E.T. ..... SELL

CREEPY FEARBOOK
Harris (1993)
1 **Re-intro: Vampirella.**
NM ..... $15.00 ..... RALPHS ..... SELL

CRIME MYSTERIES
Ribage (1952-1954)
8 VG ..... $40.00 ..... SMRC ..... SELL
9 VG ..... $40.00 ..... SMRC ..... SELL

CRIME SUSPENSTORIES
EC (1950-1955)
6 F+ ..... $95.00 ..... SMRC ..... SELL
8 VG+ ..... $60.00 ..... SMRC ..... SELL
10 VG+ ..... $60.00 ..... SMRC ..... SELL
11 VG ..... $35.00 ..... SMRC ..... SELL
12 Fine ..... $55.00 ..... SMRC ..... SELL
13 VG+ ..... $50.00 ..... SMRC ..... SELL
14 VF- ..... $115.00 ..... SMRC ..... SELL
17 **Art: Williamson/Frazetta (6 pages).**
VG ..... $45.00 ..... SMRC ..... SELL

CRIMES BY WOMEN
Fox (1948-1951)
1 VG+ ..... $215.00 ..... SMRC ..... SELL

CROW, THE
Caliber (1989-1990)
4 VF/NM ..... $40.00 ..... RALPHS ..... SELL

CRY FOR DAWN
CFD (1989-1994)
4 NM ..... $30.00 ..... RALPHS ..... SELL

CYCLONE COMICS
Bilbara (1940)
1 **(6/40)**
FVF ..... $275.00 ..... SMRC ..... SELL

DAFFY
Dell/Gold Key/Whitman (1953-1983)
2 **(#536) From the 4-Color Series. (2/54)**
F+ ..... $12.00 ..... ACE ..... SELL
Daffy Duck, that is.

DAKTARI
Dell (1967-1969)
4 GVG ..... $3.00 ..... ACE ..... SELL

DAN'L BOONE
ME (1955-1957)
2 Fine ..... $19.00 ..... E.T. ..... SELL

DAREDEVIL
Marvel (1964-Current)
COLLECTION ..... MINT ..... $4.00 ..... E.T. SELL
Issues #144, 145, 149.
1 **1st & Origin: Daredevil in "The Origin Of Daredevil!"**
VF/NM ..... $2600.00 ..... E.T. ..... SELL
This is a beauty with none of the usual marvel chips.
VF+ ..... $775.00 ..... INTERNAT ..... SELL
Professionally restored.
FVF ..... $750.00 ..... FRONTLINE ..... SELL
F+ ..... $525.00 ..... SMRC ..... SELL
Fine ..... $450.00 ..... SMRC ..... SELL
Color touch.
VG ..... $350.00 ..... E.T. ..... SELL
FR- ..... $75.00 ..... FRONTLINE ..... SELL
2 **App: Electro. "The Evil Menace Of Electro!" by Lee/Orlando.**
Fine ..... $110.00 ..... E.T. ..... SELL
Very nice.
3 **1st & Origin: The Owl. "The Owl, Ominous Overlord Of Crime!" by Lee/Orlando.**
FVF ..... $125.00 ..... SMRC ..... SELL
5 **1st: Matador. "The Mysterious Masked Matador!" by Lee/Wood.**
F+ ..... $75.00 ..... SMRC ..... SELL
7 **1st: red costume. "Daredevil Battles Sub-Mariner!"**
F+ ..... $85.00 ..... FRONTLINE ..... SELL
9 **"That He May See!" by Lee/Wood.**
VF ..... $100.00 ..... ROBINSON ..... SELL
Arrival date.
F+ ..... $60.00 ..... SMRC ..... SELL
10 **"While The City Sleeps!" by Lee/Wood.**
Fine ..... $55.00 ..... SMRC ..... SELL
16 **1st: Masked Marauder, App: Spider-Man. "Enter...Spider-Man!" by Lee/Romita.**
VF ..... $85.00 ..... FRONTLINE ..... SELL
158 **Begin: Frank Miller art.**
VF ..... $30.00 ..... FRONTLINE ..... SELL
FVF ..... $8.00 ..... E.T. ..... SELL
Scratches on cover.
168 **1st: Elecktra by Frank Miller. (1/80)**
VF/NM ..... $20.00 ..... FRONTLINE ..... SELL
249 **Wolverine.**
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.

DAREDEVIL ANNUAL
Marvel (1967-Current)
1 **King-Size Special. New stories. (9/67)**
FVF ..... $20.00 ..... FRONTLINE ..... SELL

DAREDEVIL COMICS
Lev Gleason (1941-1956)
2 VG ..... $485.00 ..... SMRC ..... SELL
3 NM+ ..... $3250.00 ..... SMRC ..... SELL
File copy.
26 G+ ..... $45.00 ..... GEIS ..... SELL
35 VF+ ..... $140.00 ..... SMRC ..... SELL
41 VF- ..... $70.00 ..... SMRC ..... SELL
90 F+ ..... $35.00 ..... ROBINSON ..... SELL

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)
1 VF ..... $5750.00 ..... SMRC ..... SELL

DARK HORSE PRESENTS
Dark Horse (1986-Current)
24 **1st & Origin: Aliens.**
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.

D-DAY
Charlton (1963-1968)
1 VF ..... $11.00 ..... E.T. ..... SELL

DEAD EYE WESTERN COMICS
Hillman (1948-1953)
12 Fair ..... $1.00 ..... E.T. ..... SELL

DEAD OF NIGHT
Marvel (1973-1975)
1 MINT ..... $5.00 ..... E.T. ..... SELL

DEFENDERS, THE
Marvel (1972-1986)
9 NM/M ..... $27.00 ..... E.T. ..... SELL

DELL GIANT COMICS
Dell (1959-1961)
42 **Lulu And Tubby in Australia.**
VF ..... $80.00 ..... E.T. ..... SELL
A little dirt on cover.

DELL JUNIOR TREASURY
Dell (1955-1957)
3 **"Gulliver's Travels"**
Fine ..... $10.00 ..... E.T. ..... SELL

DENNIS THE MENACE
Standard (1953-1979)
16 Fair ..... $2.00 ..... E.T. ..... SELL
38 FVF ..... $4.00 ..... E.T. ..... SELL
Many more!
42 Fine ..... $3.00 ..... E.T. ..... SELL
45 Fine ..... $3.00 ..... E.T. ..... SELL
47 Fine ..... $3.00 ..... E.T. ..... SELL

DETECTIVE
DC (1937-Current)
COLLECTION ..... CALL ..... $9.00 ..... E.T. SELL
Issues #462 (NM), 465 (NM-M), 475 (F).
CALL ..... $11.00 ..... E.T. ..... SELL
Issues #467 (VFNM), 472 (NM-M).
50 VG/F ..... $425.00 ..... SMRC ..... SELL
83 **Alfred.**
VF- ..... $450.00 ..... SMRC ..... SELL
87 F+ ..... $300.00 ..... HINDS ..... SELL
Small rep
94 VF+ ..... $680.00 ..... SMRC ..... SELL
100 **(6/45)**
VF/NM ..... $1050.00 ..... SMRC ..... SELL
y
101 FVF ..... $465.00 ..... SMRC ..... SELL
108 VF ..... $575.00 ..... SMRC ..... SELL
110 VF ..... $575.00 ..... SMRC ..... SELL
111 VF- ..... $400.00 ..... SMRC ..... SELL
113 VF ..... $500.00 ..... SMRC ..... SELL
Fine ..... $225.00 ..... HINDS ..... SELL
115 VF ..... $425.00 ..... SMRC ..... SELL
125 VG+ ..... $150.00 ..... HINDS ..... SELL
127 VG ..... $125.00 ..... HINDS ..... SELL
138 **Origin: Robotman.**
VG ..... $195.00 ..... HINDS ..... SELL
Origin Robotman.
144 VG ..... $100.00 ..... HINDS ..... SELL
146 VG ..... $75.00 ..... E.T. ..... SELL
Taped spine.
147 VG ..... $100.00 ..... HINDS ..... SELL
150 G+ ..... $80.00 ..... HINDS ..... SELL
Last Boy Commandos.
163 Fine ..... $170.00 ..... HINDS ..... SELL
172 Fine ..... $170.00 ..... HINDS ..... SELL
177 F- ..... $110.00 ..... HINDS ..... SELL
186 G+ ..... $65.00 ..... HINDS ..... SELL
190 **Origin retold: Batman.**
VG/F ..... $150.00 ..... HINDS ..... SELL
VG/F ..... $340.00 ..... E.T. ..... SELL
197 GVG ..... $86.00 ..... HINDS ..... SELL
202 VF ..... $325.00 ..... SMRC ..... SELL
212 VG ..... $65.00 ..... E.T. ..... SELL
216 VG ..... $40.00 ..... E.T. ..... SELL
Pen marks on cover.
226 **Origin concludes.**
VG/F ..... $375.00 ..... E.T. ..... SELL
229 VF- ..... $220.00 ..... HINDS ..... SELL
237 VF ..... $175.00 ..... SMRC ..... SELL
238 VF- ..... $150.00 ..... SMRC ..... SELL
242 VG/F ..... $60.00 ..... HINDS ..... SELL
246 VF ..... $110.00 ..... HINDS ..... SELL
G ..... $24.00 ..... HINDS ..... SELL
G ..... $24.00 ..... HINDS ..... SELL
247 Fine ..... $73.00 ..... E.T. ..... SELL
248 GVG ..... $23.00 ..... E.T. ..... SELL
249 **Batwoman.**
VG ..... $36.00 ..... E.T. ..... SELL
251 VF- ..... $125.00 ..... SMRC ..... SELL
GVG ..... $32.00 ..... E.T. ..... SELL
253 FVF ..... $89.00 ..... E.T. ..... SELL
Fine ..... $75.00 ..... HINDS ..... SELL
254 **Bat Hound.**
Fine ..... $56.00 ..... E.T. ..... SELL
256 G ..... $24.00 ..... HINDS ..... SELL
G ..... $75.00 ..... HINDS ..... SELL
257 VF ..... $105.00 ..... E.T. ..... SELL
259 VG ..... $50.00 ..... HINDS ..... SELL
GVG ..... $35.00 ..... HINDS ..... SELL
G ..... $15.00 ..... E.T. ..... SELL
260 VG ..... $48.00 ..... HINDS ..... SELL
48
261 VF ..... $105.00 ..... SMRC ..... SELL
262 **Origin: Jackal.**
VG/F ..... $24.00 ..... E.T. ..... SELL
Spine cleanly taped.
VG/F ..... $36.00 ..... E.T. ..... SELL
VG ..... $39.00 ..... HINDS ..... SELL
263 VF ..... $150.00 ..... HINDS ..... SELL
266 VG ..... $24.00 ..... E.T. ..... SELL
G ..... $12.00 ..... E.T. ..... SELL
268 Fine ..... $55.00 ..... HINDS ..... SELL
VG ..... $24.00 ..... E.T. ..... SELL
Lt subs creases.
269 GVG ..... $19.00 ..... E.T. ..... SELL
270 Fine ..... $46.00 ..... E.T. ..... SELL
VG/F ..... $33.00 ..... E.T. ..... SELL
VG/F ..... $48.00 ..... HINDS ..... SELL
271 VF ..... $125.00 ..... SMRC ..... SELL
VG ..... $22.00 ..... E.T. ..... SELL
272 VF- ..... $65.00 ..... SMRC ..... SELL
FVF ..... $56.00 ..... E.T. ..... SELL
273 Fine ..... $45.00 ..... HINDS ..... SELL
Fine ..... $45.00 ..... HINDS ..... SELL
Fine ..... $45.00 ..... HINDS ..... SELL
GVG ..... $13.00 ..... E.T. ..... SELL
289 Fine ..... $21.00 ..... E.T. ..... SELL
Small ink squiggle.
290 Fine ..... $30.00 ..... E.T. ..... SELL
296 FVF ..... $49.00 ..... E.T. ..... SELL
299 Fair ..... $4.00 ..... E.T. ..... SELL
407 Fine ..... $13.00 ..... E.T. ..... SELL
408 NM ..... $63.00 ..... E.T. ..... SELL
VF ..... $27.00 ..... E.T. ..... SELL
462 MINT ..... $6.00 ..... E.T. ..... SELL
465 MINT ..... $6.00 ..... E.T. ..... SELL
467 VF ..... $9.00 ..... E.T. ..... SELL
472 NM ..... $11.00 ..... E.T. ..... SELL
475 **Art: Marshall Rogers. Joker.**
Fine ..... $16.00 ..... E.T. ..... SELL

DICK TRACY
Dell/Harvey (1948-1961)
140 Fair ..... $5.00 ..... E.T. ..... SELL

DOCTOR STRANGE
Marvel (1968-1969)
169 **Origin retold: Doctor Strange. "Now Unto Us Is Born...The Magician!"**
VF ..... $75.00 ..... SMRC ..... SELL
VF- ..... $75.00 ..... FRONTLINE ..... SELL

DOCTOR STRANGE
Marvel (1974-1987)
1 MINT ..... $41.00 ..... E.T. ..... SELL

DON WINSLOW OF THE NAVY
Fawcett (1948-1955)
18 NM ..... $195.00 ..... SMRC ..... SELL
Hawkeye copy.

DONALD DUCK
Dell (1952-1990)
30 F+ ..... $20.00 ..... ACE ..... SELL
Barks cover only. Name erased at upper spine.
35 VG+ ..... $8.00 ..... ACE ..... SELL
Water stain.
40 VF ..... $14.00 ..... ACE ..... SELL
46 **"Secret Of Hondurica" by Carl Barks.**
Fine ..... $47.00 ..... E.T. ..... SELL
Scarce.
73 G ..... $2.00 ..... ACE ..... SELL
Water stain.
84 VG ..... $3.00 ..... ACE ..... SELL

DONALD DUCK
Dell Four Color series (1942-1961)
223 **"Lost In The Andes."**
Fine ..... $255.00 ..... E.T. ..... SELL
Nice color, has small chip upper right corner.

ADVERTISER DIRECTORY STARTS ON PAGE 94

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

275 "Ancient Persia".
VG ... $90.00 ... E.T. ... SELL
408 "The Golden Helmet."
VG ... $38.00 ... E.T. ... SELL
Light stains.

DOOM PATROL
DC (1964-1973)
86 Previous title: "My Greatest Adventures."
FVF ... $42.00 ... E.T. ... SELL
87 VF ... $35.00 ... SMRC ... SELL
VF ... $40.00 ... E.T. ... SELL
G ... $8.00 ... E.T. ... SELL
92 VF ... $35.00 ... SMRC ... SELL
103 Fine ... $9.00 ... E.T. ... SELL
107 GVG ... $3.00 ... E.T. ... SELL
108 VG ... $4.00 ... E.T. ... SELL
111 Fine ... $8.00 ... E.T. ... SELL
114 G ... $2.00 ... E.T. ... SELL
115 Fine ... $9.00 ... E.T. ... SELL
116 VG ... $4.00 ... E.T. ... SELL
121 Death: The Doom Patrol.
VG/F ... $33.00 ... E.T. ... SELL
Scarce.

DOTTY
Ace (1948-1949)
39 VG/F ... $4.00 ... ACE ... SELL

DOUBLE LIFE OF PRIVATE STRONG
Archie (1959)
2 Cover & art: Simon & Kirby.
FVF ... $150.00 ... PATTY'S ... SELL
Small chip back cover.

DYNAMIC COMICS
Chesler (1941-1948)
17 SOTI
VG+ ... $90.00 ... LEUCK ... SELL

DYNAMITE
Comic Media (1953-1954)
2 VF ... $50.00 ... ROBINSON ... SELL

DYNAMO
Tower (1966-1967)
3 VF/NM ... $17.00 ... SMRC ... SELL

EERIE
Avon (1951-1954)
3 Cover: Wallace Wood.
VG+ ... $120.00 ... SMRC ... SELL

EIGHTY PAGE GIANT
DC (1964-1971)
1 Superman Annual. (8/64)
VF ... $295.00 ... SMRC ... SELL
VF ... $295.00 ... SMRC ... SELL
VG/F ... $75.00 ... HINDS ... SELL
VG ... $17.00 ... E.T. ... SELL
Some water wrinkling.
VG ... $50.00 ... GEIS ... SELL
VG ... $60.00 ... HINDS ... SELL
G+ ... $30.00 ... FRONTLINE ... SELL
G ... $30.00 ... HINDS ... SELL
4 The Flash.
VG ... $20.00 ... GEIS ... SELL
5 Batman (25th anniversary).
VF/NM ... $135.00 ... E.T. ... SELL
Beautiful book.
Fine ... $57.00 ... E.T. ... SELL
VG/F ... $42.00 ... E.T. ... SELL
6 Superman.
VF/NM ... $120.00 ... E.T. ... SELL
VG ... $15.00 ... FRONTLINE ... SELL
VG ... $20.00 ... HINDS ... SELL
7 Sgt. Rock's Prize Battle Tales.
VG ... $20.00 ... HINDS ... SELL
8 Secret Origins.
Fine ... $65.00 ... FRONTLINE ... SELL
VG+ ... $50.00 ... GEIS ... SELL
9 The Flash.
VG ... $22.00 ... E.T. ... SELL
10 Superboy.
FVF ... $40.00 ... E.T. ... SELL
Small tape on upper spine corner.
VG/F ... $10.00 ... E.T. ... SELL
Rough back cover.
12 Batman.
Fine ... $38.00 ... E.T. ... SELL
VG/F ... $28.00 ... E.T. ... SELL
14 Lois Lane.
VG- ... $8.00 ... E.T. ... SELL

ELLERY QUEEN
Ziff-Davis (1952)
1 VG/F ... $80.00 ... RALPHS ... SELL
2 VG ... $55.00 ... RALPHS ... SELL

FAMOUS FUNNIES
Eastern (1933-1955)
143 VF+ ... $25.00 ... SMRC ... SELL
144 VF+ ... $25.00 ... SMRC ... SELL
148 VF ... $22.00 ... SMRC ... SELL

FANTAGOR (UNDERGROUND)
R.Corben (1970-1972)
1 VG/F ... $25.00 ... NOSTALGIAZ ... SELL
Classic Corben, more undergrounds in stock!

FANTASTIC FOUR
Marvel (1961-Current)
1 1st & Origin: The Fantastic Four. 1st: Mole Man.
VF/NM ... $15000.00 ... SMRC ... SELL
VF ... $9800.00 ... ROBINSON ... SELL
Flat, tight, good colors. Moderate restoration by Susan Cicconi. Call for details.
FVF ... $3995.00 ... INTERNAT ... SELL
Professionally restored.
F+ ... $6000.00 ... HINDS ... SELL
White pages.
Fine ... $5700.00 ... E.T. ... SELL
Very good color, a few marvel chips on edge as usual plus two small tears.
F- ... $2500.00 ... BURGE ... SELL
Some darkening of cover at spine, otherwise F+.
G- ... $1000.00 ... MLACHNIK ... SELL
Marvel chipping, W.S. upper left cover, 1/2" tear bottom spine.
1B Golden Record reprint comic removed from album set (identical to FF 1 but without cover price and ads).
NM/M ... $135.00 ... E.T. ... SELL
2 1st: Skrulls. "The Skrulls From Outer Space!" by Lee/Kirby.
F+ ... $1000.00 ... HINDS ... SELL
VG/F ... $550.00 ... HINDS ... SELL
VG/F ... $900.00 ... E.T. ... SELL
Nice appearance.
3 1st: FF in costumes.
Fine ... $600.00 ... E.T. ... SELL
Spine broken at staples, otherwise a very nice book.
VG ... $350.00 ... E.T. ... SELL
4 1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.
FVF ... $1480.00 ... E.T. ... SELL
VG/F ... $525.00 ... SMRC ... SELL
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
NM+ ... $4750.00 ... SMRC ... SELL
Fine ... $780.00 ... E.T. ... SELL
Excellent appearance but has two very small tears bottom.
6 App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.
FVF ... $670.00 ... E.T. ... SELL
Great color.
GVG ... $160.00 ... HINDS ... SELL
7 1st: Kurrgo. "The Master Of Planet X!" by Lee/Kirby.
FVF ... $425.00 ... E.T. ... SELL
G+ ... $115.00 ... HINDS ... SELL
G ... $80.00 ... HINDS ... SELL
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
VG ... $125.00 ... E.T. ... SELL
VG ... $160.00 ... HINDS ... SELL
GVG ... $120.00 ... HINDS ... SELL
9 App: Sub-Mariner. "The End Of The Fantastic Four!" by Lee/Kirby.
VF ... $260.00 ... ACE ... SELL
Just a beautiful copy but inside covers are browned.
VG ... $160.00 ... HINDS ... SELL
VG ... $160.00 ... HINDS ... SELL
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VG ... $160.00 ... HINDS ... SELL
VG ... $160.00 ... HINDS ... SELL
G ... $58.00 ... E.T. ... SELL
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VG ... $120.00 ... HINDS ... SELL
13 1st: Watcher, 1st: Red Ghost. "The Red Ghost!" by Lee/Kirby.
VG ... $100.00 ... HINDS ... SELL
VG ... $100.00 ... HINDS ... SELL
GVG ... $50.00 ... FRONTLINE ... SELL
G ... $48.00 ... HINDS ... SELL
FR/G ... $28.00 ... HINDS ... SELL
14 "The Sub-Mariner Strikes!"
Fine ... $90.00 ... HINDS ... SELL
Ditko.
15 1st: Mad Thinker. "The Mad Thinker And His Awesome Android!"
VG+ ... $75.00 ... HINDS ... SELL
16 "The Return Of Doctor Doom!" (7/63)
VG/F ... $75.00 ... HINDS ... SELL
17 "In The Clutches Of Doctor Doom!"
Fine ... $170.00 ... E.T. ... SELL
VG ... $65.00 ... HINDS ... SELL
18 "The All-Powerful Super-Skrull!" (9/63)
FVF ... $110.00 ... HINDS ... SELL
F- ... $75.00 ... HINDS ... SELL
G ... $30.00 ... HINDS ... SELL
19 1st: Rama-Tut. "Prisoners Of The Pharoah!" by Lee/Kirby.
VG+ ... $75.00 ... HINDS ... SELL
VG ... $65.00 ... HINDS ... SELL
G+ ... $45.00 ... HINDS ... SELL
20 1st: Molecule Man. "The Mysterious Molecule Man!" by Lee/Kirby.
FVF ... $125.00 ... SMRC ... SELL
F- ... $95.00 ... HINDS ... SELL
VG/F ... $90.00 ... HINDS ... SELL
VG+ ... $85.00 ... HINDS ... SELL
VG ... $35.00 ... E.T. ... SELL
21 "The Hate-Monger!"
VG/F ... $60.00 ... HINDS ... SELL
VG/F ... $60.00 ... HINDS ... SELL
VG ... $50.00 ... HINDS ... SELL
VG ... $50.00 ... HINDS ... SELL
22 VG/F ... $39.00 ... HINDS ... SELL
VG/F ... $39.00 ... HINDS ... SELL
23 "The Master Plan Of Doctor Doom!"
FVF ... $50.00 ... SMRC ... SELL
24 "The Infant Terrible!"
VG/F ... $39.00 ... HINDS ... SELL
VG/F ... $39.00 ... HINDS ... SELL
25 "The Incredible Hulk Versus The Thing!"
VF/NM ... $625.00 ... E.T. ... SELL
A beauty.
F+ ... $150.00 ... HINDS ... SELL
VG ... $75.00 ... FRONTLINE ... SELL
26 Conclusion of the classic The Thing Vs. The Hulk battle in "The Avengers Take Over!" (5/64)
VG+ ... $100.00 ... HINDS ... SELL
VG ... $88.00 ... HINDS ... SELL
27 "The Search For The Sub-Mariner!"
VF- ... $85.00 ... SMRC ... SELL
FVF ... $60.00 ... HINDS ... SELL
1st Dr. Strange cross-over.
Fine ... $50.00 ... HINDS ... SELL
VG ... $34.00 ... HINDS ... SELL
28 App: X-Men.
F+ ... $65.00 ... SMRC ... SELL
Fine ... $64.00 ... HINDS ... SELL
29 App: The Watcher. "It Started On Yancy Street!" (8/64)
FVF ... $45.00 ... HINDS ... SELL
VG ... $25.00 ... HINDS ... SELL
VG ... $25.00 ... HINDS ... SELL
30 Fine ... $38.00 ... HINDS ... SELL
1st Diablo.
Fine ... $38.00 ... HINDS ... SELL
G+ ... $16.00 ... HINDS ... SELL
31 "The Mad Menace Of The Macabre Mole Man!"
VF- ... $40.00 ... HINDS ... SELL
FVF ... $40.00 ... SMRC ... SELL
Fine ... $29.00 ... HINDS ... SELL
Fine ... $29.00 ... HINDS ... SELL
VG ... $20.00 ... HINDS ... SELL
VG ... $20.00 ... HINDS ... SELL
32 "Death Of A Hero!"
VF ... $50.00 ... HINDS ... SELL
VG ... $20.00 ... HINDS ... SELL
36 1st: Frightful Four. "The Frightful Four!"
VF- ... $40.00 ... SMRC ... SELL
37 "Behold! A Distant Star!"
VF- ... $40.00 ... SMRC ... SELL
39 "A Blind Man Shall Lead Them!"
VF ... $70.00 ... SMRC ... SELL
40 "The Battle Of The Baxter Building!"
VF- ... $40.00 ... SMRC ... SELL
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!" (3/64)
NM/M ... $520.00 ... E.T. ... SELL
Very slightly trimmed. Right side edges of pages trimmed but cover reduced only slightly, fabulous appearance.
NM/M ... $1210.00 ... E.T. ... SELL
Gorgeous.
Fine ... $250.00 ... SMRC ... SELL
VG/F ... $150.00 ... FRONTLINE ... SELL
VG ... $140.00 ... SMRC ... SELL
GVG ... $100.00 ... FRONTLINE ... SELL
49 2nd: Silver Surfer. "If This Be Doomsday!"
NM ... $85.00 ... E.T. ... SELL
Slightly faded.
Fine ... $48.00 ... ROBINSON ... SELL
50 3rd: Silver Surfer. "The Saga Of The Silver Surfer!" (5/66)
VF- ... $80.00 ... SMRC ... SELL
FVF ... $75.00 ... FRONTLINE ... SELL
52 1st: Black Panther.
VF ... $40.00 ... SMRC ... SELL
VG/F ... $20.00 ... SMRC ... SELL
53 Origin: Black Panther. "The Way It Began!"
VF ... $30.00 ... SMRC ... SELL
54 "Whosoever Finds The Evil Eye..!"
VF ... $23.00 ... SMRC ... SELL
55 "The Peerless Power Of The Silver Surfer!"
VF- ... $28.00 ... SMRC ... SELL
56 App: Silver Surfer. "Klaw, The Murderous Master Of Sound!"
NM ... $99.00 ... E.T. ... SELL
Fabulous book.
FVF ... $20.00 ... SMRC ... SELL
57 App: Silver Surfer. "Enter...Doctor Doom!"
VF ... $30.00 ... SMRC ... SELL
59 App: Silver Surfer. "Doomsday!"
VF/NM ... $40.00 ... SMRC ... SELL
67 1st & Origin (pt.2): Him (Warlock).
VG/F ... $17.00 ... E.T. ... SELL
VG+ ... $28.00 ... SMRC ... SELL
68 "His Mission: Destroy The Fantastic Four!"
VF+ ... $35.00 ... SMRC ... SELL
G ... $3.00 ... E.T. ... SELL
85 App: Dr. Doom. "Within This Tortured Land!"
VF ... $9.00 ... E.T. ... SELL
93 "Arena Of Death!"
FVF ... $5.00 ... E.T. ... SELL
94 "The Return Of The Frightful Four!"
VF ... $6.00 ... E.T. ... SELL
112 Hulk vs. The Thing.
VF- ... $40.00 ... FRONTLINE ... SELL

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)
1 Origin retold: Fantastic Four. (1963)
VG/F ... $110.00 ... FRONTLINE ... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

VG+ ..... $90.00 ..... FRONTLINE ..... SELL
VG+ ..... $125.00 ..... SMRC ..... SELL
G ..... $50.00 ..... SMRC ..... SELL
Poor ..... $24.00 ..... E.T. ..... SELL
Complete.

2 Origin: Dr. Doom. "The Final Victory Of Doctor Doom!" (1964)
NM ..... $175.00 ..... E.T. ..... SELL
Small edge flaw bottom.
VF- ..... $125.00 ..... SMRC ..... SELL
Fine ..... $120.00 ..... E.T. ..... SELL

3 Marriage: Reed & Sue Richards. "The Wedding Of Sue And Reed!" (1965)
VG+ ..... $30.00 ..... SMRC ..... SELL
King Size.

FAWCETT MOVIE COMICS
Fawcett (1949-1952)

17 "Rose of Cimarron"-Jack Buetel & Mala Powers photo cover. (6/52)
FVF ..... $47.00 ..... E.T. ..... SELL

18 "The Brigand"-Anthony Dexter photo cover. (8/52)
VG ..... $13.00 ..... E.T. ..... SELL

FEATURE BOOKS
David McKay (1937-1948)

12 Blondie.
GVG ..... $125.00 ..... HESSEE ..... SELL
Blondie #1, rare, 11-20 known.

18 Mandrake The Magician.
VG ..... $75.00 ..... HESSEE ..... SELL

20 The Phantom.
GVG ..... $125.00 ..... HESSEE ..... SELL

40 Blondie in "Home-Made Laughs!"
VF ..... $60.00 ..... HESSEE ..... SELL
Beautiful book, looks brand new, Blondie!

FEATURE FILMS
DC (1950)

2 "Riding High"-Bing Crosby photo cover.
Fine ..... $171.00 ..... SMRC ..... SELL

FELIX'S NEPHEWS INKY AND DINKY
Harvey (1957-1958)

5 G ..... $4.00 ..... E.T. ..... SELL

FIGHT COMICS
Fiction House (1940-1954)

2 NM ..... $2000.00 ..... SMRC ..... SELL
Mile High copy.

7 VF/NM ..... $700.00 ..... SMRC ..... SELL
Mile High copy.

FIGHTING YANK
Nedor (1942-1949)

18 NM ..... $295.00 ..... SMRC ..... SELL
American Eagle appearance.

27 NM ..... $250.00 ..... SMRC ..... SELL

28 VF/NM ..... $215.00 ..... SMRC ..... SELL

29 VF ..... $150.00 ..... SMRC ..... SELL

FLAME, THE
Fox (1940-1942)

6 VF- ..... $825.00 ..... SMRC ..... SELL
Larson copy.

FLAMING CARROT COMICS
Killian Barracks (1981)

1 Magazine size (8.5 x 11).
Fine ..... $90.00 .... NOSTALGIAZ ..... SELL
Autographed by Bob Burden.

FLASH
DC (1959-1985)

ANNUAL 1 (1963)
Fine ..... $60.00 ..... FRONTLINE ..... SELL
VG ..... $55.00 ..... GEIS ..... SELL
Fair ..... $13.00 ..... E.T. ..... SELL
Poor ..... $9.00 ..... E.T. ..... SELL
Complete.

105 Origin retold: Flash. "Master Of Mirrors!"
FVF ..... $1195.00 ..... INTERNAT ..... SELL
Scarce. Professionally restored.
G ..... $450.00 ..... E.T. ..... SELL
FR+ ..... $250.00 ..... GEIS ..... SELL
Fair ..... $220.00 ..... E.T. ..... SELL
Poor ..... $120.00 ..... E.T. ..... SELL
Color xerox centerfold.

106 Origin: Grodd. "The Pied Piper Of Peril!"
Fine ..... $360.00 ..... E.T. ..... SELL

108 "The Speed Of Doom!"
VG ..... $125.00 ..... E.T. ..... SELL

109 "Return Of The Mirror-Master!" (11/59)
VG ..... $93.00 ..... E.T. ..... SELL

113 1st & Origin: Trickster.
F- ..... $70.00 ..... FRONTLINE ..... SELL

114 G ..... $25.00 ..... E.T. ..... SELL

116 G ..... $14.00 ..... E.T. ..... SELL

117 1st & Origin: Captain Boomerang.
Fine ..... $80.00 ..... E.T. ..... SELL
Fine ..... $90.00 ..... E.T. ..... SELL

119 VG ..... $26.00 ..... E.T. ..... SELL

121 VF ..... $90.00 ..... E.T. ..... SELL

122 1st & Origin: The Top.
VG ..... $21.00 ..... E.T. ..... SELL

125 1st 12 cent cover price.
VF ..... $64.00 ..... E.T. ..... SELL

126 VG ..... $15.00 ..... E.T. ..... SELL

127 VG/F ..... $21.00 ..... E.T. ..... SELL
VG ..... $4.00 ..... E.T. ..... SELL
Sm hole ctr cov.

129 2nd Golden-Age Flash. Re-intro: JSA (Cameo). Lead story: "Double Danger On Earth!" (6/62)
FVF ..... $125.00 ..... FRONTLINE ..... SELL

130 Fine ..... $36.00 ..... HINDS ..... SELL

131 Green Lantern.
FVF ..... $42.00 ..... HINDS ..... SELL
sl. ws.
Fine ..... $28.00 ..... E.T. ..... SELL

132 GVG ..... $10.00 ..... E.T. ..... SELL

133 VG/F ..... $28.00 ..... HINDS ..... SELL
VG ..... $24.00 ..... HINDS ..... SELL

135 GVG ..... $10.00 ..... E.T. ..... SELL

137 App: Golden Age Flash. 1st full JSA story (since re-intro into Silver Age).
FVF ..... $380.00 ..... E.T. ..... SELL
Nice.
Fair ..... $47.00 ..... E.T. ..... SELL

138 NM ..... $90.00 ..... SMRC ..... SELL
Fair ..... $3.00 ..... E.T. ..... SELL

139 1st & Origin: Professor Zoom.
VG/F ..... $35.00 ..... HINDS ..... SELL
VG ..... $18.00 ..... E.T. ..... SELL

140 G ..... $5.00 ..... E.T. ..... SELL

142 Fine ..... $24.00 ..... HINDS ..... SELL

144 VG ..... $16.00 ..... HINDS ..... SELL

145 NM ..... $72.00 ..... E.T. ..... SELL

146 NM ..... $72.00 ..... E.T. ..... SELL

147 VF ..... $19.00 ..... E.T. ..... SELL
Wrinkled.
VG/F ..... $20.00 ..... HINDS ..... SELL
G+ ..... $10.00 ..... HINDS ..... SELL

148 F+ ..... $30.00 ..... HINDS ..... SELL

149 NM ..... $49.00 ..... E.T. ..... SELL

155 FVF ..... $22.00 ..... E.T. ..... SELL

175 2nd:Superman/Flash race. "Race To The End Of The Universe!" (12/67)
VF ..... $75.00 ..... FRONTLINE ..... SELL

FLASH COMICS
DC (1940-1949)

14 F+ ..... $675.00 ..... SMRC ..... SELL

FLINTSTONES, THE
Charlton (1970-1977)

1 FVF ..... $35.00 ..... SMRC ..... SELL
Bigger & bolder.

FLINTSTONES AT N.Y. WORLD'S FAIR, THE
J.W. Books

NO# No date, circa 1964.
VF/NM ..... $40.00 ..... FRONTLINE ..... SELL

FLYING SAUCERS
Avon (1950)

1 Art: Wallace Wood.
Fine ..... $190.00 ..... SMRC ..... SELL

FORBIDDEN WORLDS
ACG (1951-1967)

1 Williamson/Frazetta art, 10 pgs.
VF+ ..... $975.00 ..... SMRC ..... SELL

108 Fine ..... $6.00 ..... ACE ..... SELL

109 VG ..... $4.00 ..... ACE ..... SELL

113 Fine ..... $5.00 ..... ACE ..... SELL

115 FVF ..... $8.00 ..... ACE ..... SELL

117 FVF ..... $8.00 ..... ACE ..... SELL

118 VG/F ..... $4.00 ..... ACE ..... SELL

120 Fine ..... $6.00 ..... ACE ..... SELL

122 FVF ..... $8.00 ..... ACE ..... SELL

127 VF/NM ..... $12.00 ..... ACE ..... SELL

128 VF+ ..... $10.00 ..... ACE ..... SELL

130 NM- ..... $12.00 ..... ACE ..... SELL

133 VF ..... $8.00 ..... ACE ..... SELL
Lower staple pull, otherwise "NM".

136 VF/NM ..... $11.00 ..... ACE ..... SELL

138 Fine ..... $4.00 ..... ACE ..... SELL

FOUR COLOR COMICS
Dell (1941-1962)

61 Santa Clause Funnies. Walt Kelly art.
G ..... $24.00 ..... SMRC ..... SELL

211 Little Beaver (#1).
VG/F ..... $20.00 ..... SMRC ..... SELL

263 Zane Grey's King Of The Royal Mounted.
VG ..... $20.00 ..... SMRC ..... SELL

653 Smokey The Bear.
VG ..... $20.00 ..... SMRC ..... SELL

808 Spin and Marty. TV photo cover.
F+ ..... $35.00 ..... SMRC ..... SELL

1041 Sea Hunt. TV photo cover.
VG- ..... $15.00 ..... RALPHS ..... SELL
Date stamp on cover.

FOUR COLOR COMICS (Series 1)
Dell (1939-1942)

17 Walt Disney's Dumbo The Flying Elephant. Movie tie-in.
VG ..... $350.00 ..... SMRC ..... SELL

23 Gang Busters.
VG/F ..... $60.00 ..... HESSEE ..... SELL

FRONTIER FIGHTERS
DC (1955-1956)

1 Featuring Davy Crockett In "Challenge Of Black Warrior!", Kit Carson and Buffalo Bill Cody. (9-10/55)
VG ..... $165.00 ..... E.T. ..... SELL
Scarce.

GANG BUSTERS
DC (1947-1959)

11 G ..... $17.00 ..... HINDS ..... SELL
Photo cover.

13 VG ..... $28.00 ..... HINDS ..... SELL

19 Fine ..... $30.00 ..... HINDS ..... SELL

21 VG+ ..... $25.00 ..... HINDS ..... SELL

27 VF ..... $55.00 ..... HINDS ..... SELL
FVF ..... $40.00 ..... HINDS ..... SELL

38 G ..... $5.00 ..... E.T. ..... SELL

46 VF ..... $35.00 ..... HINDS ..... SELL

GENE AUTRY COMICS
Dell (1946-1959)

83 VF+ ..... $25.00 ..... ROBINSON ..... SELL
Beautiful colors, pages; very small corner chip bottom back cover.

GEORGIE COMICS
Marvel/Timely (1945-1952)

29 VF ..... $22.00 ..... SMRC ..... SELL

GHOST RIDER
Marvel (1973-1983)

1 NM ..... $75.00 ..... SULLIVAN2 ..... SELL
VF- ..... $45.00 ..... FRONTLINE ..... SELL

GHOST RIDER
Marvel (1990-Current)

COLLECTION ..... MINT ..... $14.00 ..... E.T. SELL
Issues #1-3. Multiples available.

G.I. COMBAT
Quality/DC (1952-1987)

98 G ..... $4.00 ..... E.T. ..... SELL
Great appearance.

102 FVF ..... $16.00 ..... E.T. ..... SELL

114 Origin: Haunted Tank.
VG ..... $25.00 ..... HINDS ..... SELL

124 VF ..... $24.00 ..... E.T. ..... SELL

G.I. JOE
Ziff-Davis (1950-1957)

27 FVF ..... $15.00 ..... SMRC ..... SELL

31 VF ..... $20.00 ..... SMRC ..... SELL

GIANT-SIZE X-MEN
Marvel (1975)

1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.
F+ ..... $150.00 ..... FRONTLINE ..... SELL

GIFT COMICS
Fawcett (1942-1949)

2 324 pages.
FVF ..... $610.00 ..... SMRC ..... SELL

GIRL COMICS
Marvel(Atlas) (1949-1952)

8 VG ..... $9.00 ..... E.T. ..... SELL

GIRL FROM U.N.C.L.E.
Gold Key (1967)

1 TV photo covers on all issues.
G ..... $8.00 ..... E.T. ..... SELL

GIRLS LOVE STORIES
DC (1949-1973)

3 GVG ..... $30.00 ..... HINDS ..... SELL
Scarce photo cover.

GORGO
Charlton (1961-1965)

20 GVG ..... $3.00 ..... E.T. ..... SELL

GREAT EXPLOITS
Decker (1957)

1 FVF ..... $16.00 ..... ACE ..... SELL

GREAT LOCOMOTIVE CHASE, THE
Dell Four Color series (1956)

712 Disney movie photo cover. (7/56)
G ..... $4.00 ..... ACE ..... SELL

GREEN HORNET, THE
Dell Four Color series (1953)

496 (9/53)
G- ..... $25.00 ..... RALPHS ..... SELL

GREEN HORNET, THE
Gold Key (1966-1967)

1 TV Photo covers on all issues. "Ring Of Terror!"
VF ..... $95.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

GREEN LANTERN
DC (1960-1986)

1 Origin retold: Green Lantern (see Showcase #22). "Menace Of The Giant Puppet!"
VF ... $925.00 ... INTERNAT ... SELL
Professionally restored.
FVF ... $695.00 ... INTERNAT ... SELL
Professionally restored.
VG/F ... $600.00 ... FRONTLINE ... SELL
VG ... $405.00 ... E.T. ... SELL
A very nice book.

2 1st: Pieface. "Secret Of The Golden Thunderbolts!"
VG+ ... $165.00 ... SMRC ... SELL
VG ... $150.00 ... HINDS ... SELL

3 "Amazing Theft Of The Power Lamp!"
GVG ... $60.00 ... SMRC ... SELL

4 "The Diabolical Missile From Qward!"
VG+ ... $85.00 ... HINDS ... SELL

5 1st & Origin: Hector Hammond. "The Power Ring That Vanished!"
VG+ ... $85.00 ... HINDS ... SELL
G ... $21.00 ... E.T. ... SELL

6 "World Of Living Phantoms!"
G ... $15.00 ... E.T. ... SELL

7 1st & Origin: Sinestro.
Fine ... $94.00 ... E.T. ... SELL
Excellent color.
VG ... $42.00 ... E.T. ... SELL

8 Fine ... $45.00 ... E.T. ... SELL
4" crease UR.
Fine ... $65.00 ... SMRC ... SELL

10 1st 12 cent cover price.
G ... $19.00 ... E.T. ... SELL
FR/G ... $8.00 ... E.T. ... SELL

11 Fine ... $44.00 ... E.T. ... SELL

12 VF ... $38.00 ... E.T. ... SELL
Sm tape & restapled.
VG+ ... $42.00 ... HINDS ... SELL

13 Flash.
VG ... $44.00 ... HINDS ... SELL

14 1st & Origin: Sonar.
Fine ... $49.00 ... HINDS ... SELL

15 VG ... $32.00 ... HINDS ... SELL

16 1st & Origin: Star Sapphire.
VF/NM ... $200.00 ... E.T. ... SELL
VG/F ... $39.00 ... HINDS ... SELL
VG+ ... $39.00 ... HINDS ... SELL

17 "The Spy-Eye That Doomed Green Lantern!"
FVF ... $65.00 ... HINDS ... SELL
F+ ... $50.00 ... HINDS ... SELL
VG+ ... $40.00 ... HINDS ... SELL

18 Fine ... $49.00 ... HINDS ... SELL
VG ... $33.00 ... HINDS ... SELL

19 FVF ... $55.00 ... SMRC ... SELL
FVF ... $60.00 ... HINDS ... SELL
VG ... $33.00 ... HINDS ... SELL
VG ... $33.00 ... HINDS ... SELL

20 App: Flash.
VG ... $33.00 ... HINDS ... SELL
G ... $19.00 ... HINDS ... SELL

21 1st & Origin: Dr. Polaris.
VG/F ... $33.00 ... HINDS ... SELL
VG ... $26.00 ... HINDS ... SELL
G ... $13.00 ... HINDS ... SELL
G- ... $9.00 ... HINDS ... SELL

22 VG ... $26.00 ... HINDS ... SELL
VG ... $26.00 ... HINDS ... SELL
G ... $13.00 ... HINDS ... SELL
G ... $13.00 ... HINDS ... SELL

23 VG+ ... $33.00 ... HINDS ... SELL
VG ... $26.00 ... HINDS ... SELL

24 1st & Origin: Shark. "The Shark That Hunted Human Prey!" and "The Strange World Named Green Lantern!"
Fine ... $39.00 ... HINDS ... SELL
VG ... $13.00 ... E.T. ... SELL
VG ... $26.00 ... HINDS ... SELL

25 "War Of The Weapon Wizards!"
Fine ... $39.00 ... HINDS ... SELL
VG/F ... $39.00 ... HINDS ... SELL
VG ... $16.00 ... E.T. ... SELL

26 FVF ... $49.00 ... HINDS ... SELL
VG+ ... $33.00 ... HINDS ... SELL

27 VG/F ... $33.00 ... HINDS ... SELL
VG+ ... $33.00 ... HINDS ... SELL
VG ... $13.00 ... E.T. ... SELL

28 Fine ... $39.00 ... HINDS ... SELL
VG/F ... $33.00 ... HINDS ... SELL
G ... $13.00 ... HINDS ... SELL

29 FVF ... $55.00 ... HINDS ... SELL
FVF ... $55.00 ... HINDS ... SELL
Fine ... $39.00 ... HINDS ... SELL
Fine ... $39.00 ... HINDS ... SELL
VG ... $13.00 ... E.T. ... SELL
VG ... $25.00 ... SMRC ... SELL

30 Fine ... $39.00 ... HINDS ... SELL
Fine ... $39.00 ... HINDS ... SELL

31 F+ ... $40.00 ... HINDS ... SELL
VG ... $20.00 ... HINDS ... SELL

32 "The Power Battery Peril!"
VG/F ... $25.00 ... HINDS ... SELL

33 F+ ... $40.00 ... HINDS ... SELL

34 Fine ... $30.00 ... HINDS ... SELL

35 Fine ... $30.00 ... HINDS ... SELL

37 VF- ... $60.00 ... HINDS ... SELL

40 First mention of Crisis. Origin: Guardians. (10/65)
VF/NM ... $500.00 ... SMRC ... SELL
F+ ... $195.00 ... ROBINSON ... SELL
GA Green Lantern cross-over.

VG/F ... $92.00 ... ACE ... SELL
1st solo Golden Age Green Lantern in Silver Age.
VG ... $95.00 ... FRONTLINE ... SELL

41 Fine ... $17.00 ... E.T. ... SELL

45 App: Golden Age Green Lantern.
F- ... $30.00 ... SMRC ... SELL

50 "Thraxon The Powerful Vs. Green Lantern The Powerless!" (1/67)
VF- ... $33.00 ... SMRC ... SELL

51 Fine ... $13.00 ... E.T. ... SELL

59 1st: Guy Gardner. (3/68)
FVF ... $150.00 ... E.T. ... SELL
F+ ... $75.00 ... FRONTLINE ... SELL

62 G ... $1.00 ... E.T. ... SELL

78 Art: Neal Adams.
VG ... $4.00 ... E.T. ... SELL

80 Art: Neal Adams.
VF ... $16.00 ... E.T. ... SELL

82 Art: Neal Adams.
VF ... $16.00 ... E.T. ... SELL

GREEN LANTERN COMICS
DC (1941-1949)

1 Origin retold (from All-American #16).
VF ... $20000.00 ... SMRC ... SELL
FVF ... $8950.00 ... E.T. ... SELL
Sharp edges, small crease bottom right. Priced to sell quickly.

2 "Secret Of The Golden Thunderbolts"
FR/G ... $350.00 ... E.T. ... SELL
Loose centerfold.

5 VF+ ... $1675.00 ... SMRC ... SELL

6 GVG ... $240.00 ... E.T. ... SELL

11 VF+ ... $1500.00 ... SMRC ... SELL

12 1st & Origin: Gambler. "Dolby Dickles Enters High Sassiety!" (Summer, '44)
Fine ... $420.00 ... E.T. ... SELL
Very nice.

15 FVF ... $525.00 ... E.T. ... SELL
Nice!

GUNSMOKE WESTERN
Atlas (1955-1963)

60 VG ... $4.00 ... E.T. ... SELL

HAND OF FATE
Ace (1951-1955)

15 VF ... $75.00 ... SMRC ... SELL

16 VF- ... $60.00 ... SMRC ... SELL

HARDY BOYS, THE
Dell Four Color series (1956-1959)

760 TV photo cover. (12/58)
VG+ ... $18.00 ... ACE ... SELL
1st issue. Photo cover.

830 "The Secret Of The Old Mill" TV photo cover. (8/57)
VG ... $12.00 ... ACE ... SELL
Photo cover.

HARVEY COMICS HITS
Harvey (1951-1953)

52 Steve Canyon's Air Power.
Fine ... $30.00 ... SMRC ... SELL

HAUNT OF FEAR
EC (1950-1954)

4 FVF ... $250.00 ... SMRC ... SELL

5 FVF ... $250.00 ... SMRC ... SELL
White Mountain copy.

10 VG+ ... $75.00 ... SMRC ... SELL

13 VG+ ... $55.00 ... SMRC ... SELL

19 SOTI
VF- ... $195.00 ... SMRC ... SELL
Fine ... $80.00 ... E.T. ... SELL

20 VG/F ... $50.00 ... SMRC ... SELL

23 SOTI
FVF ... $40.00 ... E.T. ... SELL

HAWK AND THE DOVE
DC (1968-1969)

COLLECTION ... VF ... $125.00 ROBINSON SELL
Issues #1-6. Call for details.

HAWKMAN
DC (1964-1968)

1 "Master Of The Sky-Weapons!"
VF ... $170.00 ... E.T. ... SELL
Small hole in cover.
Fine ... $150.00 ... FRONTLINE ... SELL
VG/F ... $68.00 ... E.T. ... SELL
G ... $30.00 ... GEIS ... SELL
G ... $45.00 ... FRONTLINE ... SELL

2 VF ... $145.00 ... ROBINSON ... SELL

4 1st & Origin: Zantanna.
G ... $8.00 ... E.T. ... SELL

5 VF/NM ... $75.00 ... SMRC ... SELL

8 VG ... $9.00 ... E.T. ... SELL

9 FVF ... $31.00 ... E.T. ... SELL

16 Fine ... $19.00 ... E.T. ... SELL

17 FVF ... $18.00 ... E.T. ... SELL

19 FVF ... $21.00 ... E.T. ... SELL

HEART THROBS
Quality/DC (1949-1972)

1 Cover: Bill Ward.
VF ... $100.00 ... ACE ... SELL
Large mark on fc.

HERBIE
ACG (1964-1967)

13 VG ... $8.00 ... E.T. ... SELL

18 Fine ... $8.00 ... E.T. ... SELL

19 VG ... $8.00 ... E.T. ... SELL

20 Fine ... $11.00 ... E.T. ... SELL

22 VG/F ... $10.00 ... E.T. ... SELL

23 Fine ... $11.00 ... E.T. ... SELL

HERCULES
Dell Four Color series (1959-1960)

1006 Movie tie-in. (7/59)
VG/F ... $25.00 ... RALPHS ... SELL

HEROES, INC. PRESENTS
Gang (1969, 1976)

2 Cover & art: Wallace Wood.
FVF ... $12.50 ... NOSTALGIAZ ... SELL
More 'zines in stock.

HEROIC COMICS
FF (1940-1955)

10 NM+ ... $500.00 ... SMRC ... SELL
Mile High copy.

HIT COMICS
Quality (1940-1950)

39 NM+ ... $275.00 ... SMRC ... SELL
Hawkeye copy.

HOLIDAY COMICS
Star (1951-1952)

7 Animals On Parade.
G ... $14.00 ... E.T. ... SELL
Scarce, L. B. Cole cover.

HOLLYWOOD DIARY
Quality (1949-1950)

3 Photo cover.
VG/F ... $12.00 ... ACE ... SELL
Photo cover.

HOPALONG CASSIDY
Fawcett/DC (1943-1959)

45 FVF ... $38.00 ... E.T. ... SELL

47 FVF ... $38.00 ... E.T. ... SELL

HOUSE OF MYSTERY
DC (1951-1983)

COLLECTION ... VG ... $125.00 ... GEIS SELL
Issues #158-172.

1 "Wanda Was A Werewolf!" (12-1/51)
Fine ... $800.00 ... HINDS ... SELL
White pages.

30 Fine ... $44.00 ... E.T. ... SELL

64 VF- ... $22.00 ... SMRC ... SELL

72 FVF ... $13.00 ... E.T. ... SELL

73 FVF ... $25.00 ... E.T. ... SELL

75 FVF ... $25.00 ... E.T. ... SELL
Fine ... $6.00 ... E.T. ... SELL
Half inch tear rt.

113 VF ... $30.00 ... HINDS ... SELL

125 G ... $5.00 ... HINDS ... SELL

126 FVF ... $15.00 ... HINDS ... SELL
G ... $5.00 ... HINDS ... SELL

145 VG+ ... $20.00 ... HINDS ... SELL
VG+ ... $20.00 ... HINDS ... SELL

147 FVF ... $30.00 ... HINDS ... SELL
Fine ... $23.00 ... HINDS ... SELL
VG ... $16.00 ... HINDS ... SELL

153 Fine ... $20.00 ... E.T. ... SELL

163 VG ... $10.00 ... HINDS ... SELL

171 VG/F ... $12.00 ... HINDS ... SELL

172 G- ... $5.00 ... HINDS ... SELL

HOUSE OF SECRETS
DC (1956-1978)

1 "The Hand Of Doom!" (11/56)
VG ... $335.00 ... E.T. ... SELL
Rare.

4 Art: Kirby. "Master Of The Unknown!" (6/57)
FVF ... $60.00 ... SMRC ... SELL

24 Fine ... $20.00 ... E.T. ... SELL

25 Fair ... $3.00 ... E.T. ... SELL

30 VF/NM ... $67.00 ... E.T. ... SELL

33 Fair ... $2.00 ... E.T. ... SELL
Includes issue #40 (FR).

34 VF ... $26.00 ... E.T. ... SELL

36 GVG ... $5.00 ... E.T. ... SELL

37 Fine ... $6.00 ... E.T. ... SELL

38 VF ... $13.00 ... E.T. ... SELL
Slight dirty cover.

40 Fair ... $1.00 ... E.T. ... SELL

41 Fine ... $6.00 ... E.T. ... SELL

44 VG ... $4.00 ... E.T. ... SELL

48 NM ... $67.00 ... E.T. ... SELL

70 VF ... $24.00 ... SMRC ... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

92 **1st & Origin: Swamp Thing by Len Wein and Berni Wrightson. (7/71)**
F+ ..... $195.00 ..... FRONTLINE ..... SELL
VG/F ..... $110.00 ..... FRONTLINE ..... SELL

HOUSE OF TERROR
St. John (1953)
1 **First 3-D comic devoted to the horror genre (with glasses). Includes art by Joe Kubert and Matt Baker.**
VF/NM ..... $250.00 ..... DARKWING ..... SELL
Tight, with glasses intact.

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)
2 (#1) **(Fall/40)**
FVF ..... $9750.00 ..... SMRC ..... SELL
3 (#2) **(Winter/40)**
VF+ ..... $5500.00 ..... SMRC ..... SELL
FVF ..... $2950.00 ..... SMRC ..... SELL

I LOVE YOU
Charlton (1955-1980)
26 VF ..... $11.00 ..... E.T. ..... SELL

INCREDIBLE HULK, THE
Marvel (1962-1963)
2 **1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)**
VG/F ..... $400.00 ..... E.T. ..... SELL
Poor ..... $45.00 ..... FRONTLINE ..... SELL
4 **"The Monster And The Machine!" & "Mongul! Gladiator From Space!" by Jack Kirby.**
Fine ..... $550.00 ..... E.T. ..... SELL
Nice.
VG/F ..... $425.00 ..... E.T. ..... SELL
G ..... $75.00 ..... FRONTLINE ..... SELL
Fair ..... $45.00 ..... FRONTLINE ..... SELL
5 **"Beauty And The Beast!" by Kirby.**
VG+ ..... $240.00 ..... ROBINSON ..... SELL
VG ..... $150.00 ..... FRONTLINE ..... SELL
Poor ..... $30.00 ..... FRONTLINE ..... SELL
6 **"The Metal Master!" by Steve Ditko. (3/63)**
Fine ..... $575.00 ..... SMRC ..... SELL
VG/F ..... $375.00 ..... SMRC ..... SELL
VG/F ..... $385.00 ..... E.T. ..... SELL
Fair ..... $75.00 ..... RALPHS ..... SELL
Heavy tape.

INCREDIBLE HULK, THE
Marvel (1968-Current)
102 **Origin retold. Previous title: Tales To Astonish.**
VF/NM ..... $100.00 ..... FRONTLINE ..... SELL
VF/NM ..... $160.00 ..... PATTY'S ..... SELL
VF+ ..... $105.00 ..... SMRC ..... SELL
104 **"Ring Around The Rhino!"**
VF+ ..... $45.00 ..... SMRC ..... SELL
106 **"Above The Earth...A Titan Rages!"**
VF/NM ..... $45.00 ..... SMRC ..... SELL
180 **1st: cameo app. Wolverine.**
VF- ..... $35.00 ..... SMRC ..... SELL
340 **App: Wolverine.**
MINT ..... $16.50 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $45.00 ..... SMRC ..... SELL

IRON FIST
Marvel (1975-1977)
1 **Iron Fist battles Iron Man. John Byrne art in all.**
VF/NM ..... $30.00 ..... FRONTLINE ..... SELL
14 **1st: Sabretooth.**
VF/NM ..... $120.00 ..... GEIS ..... SELL
F+ ..... $55.00 ..... SMRC ..... SELL

IRON MAN
Marvel (1968-Current)
1 **Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.**
VF- ..... $220.00 ..... PATTY'S ..... SELL
Some browning on covers.
VG/F ..... $85.00 ..... FRONTLINE ..... SELL
VG ..... $60.00 ..... FRONTLINE ..... SELL
2 FVF ..... $65.00 ..... SMRC ..... SELL
3 VF ..... $55.00 ..... SMRC ..... SELL
5 Fine ..... $25.00 ..... SMRC ..... SELL
6 VF/NM ..... $40.00 ..... SMRC ..... SELL
7 VF/NM ..... $22.00 ..... E.T. ..... SELL
8 VF ..... $30.00 ..... SMRC ..... SELL
9 NM ..... $42.00 ..... E.T. ..... SELL
Nice.
Fine ..... $20.00 ..... SMRC ..... SELL
10 NM ..... $40.00 ..... SMRC ..... SELL
VF ..... $30.00 ..... SMRC ..... SELL
11 VF/NM ..... $19.00 ..... E.T. ..... SELL
VF/NM ..... $30.00 ..... SMRC ..... SELL
12 VF ..... $27.00 ..... SMRC ..... SELL
13 VF+ ..... $25.00 ..... SMRC ..... SELL
14 VF/NM ..... $19.00 ..... E.T. ..... SELL
F+ ..... $20.00 ..... SMRC ..... SELL
15 FVF ..... $20.00 ..... SMRC ..... SELL
17 Fine ..... $5.00 ..... E.T. ..... SELL
31 VF ..... $8.00 ..... E.T. ..... SELL
43 **Double size.**
NM ..... $6.00 ..... E.T. ..... SELL
Some blue ink.
55 **1st: Thanos. (2/73)**
VF/NM ..... $85.00 ..... SMRC ..... SELL
Fine ..... $40.00 ..... FRONTLINE ..... SELL
62 VF/NM ..... $4.00 ..... E.T. ..... SELL
67 NM ..... $7.00 ..... E.T. ..... SELL

IRON MAN AND SUB-MARINER
Marvel (1968)
1 **One shot pre-dates Iron Man #1. (4/68)**
VF ..... $105.00 ..... SMRC ..... SELL
VF- ..... $100.00 ..... SMRC ..... SELL
FVF ..... $85.00 ..... SMRC ..... SELL
F+ ..... $75.00 ..... SMRC ..... SELL
F- ..... $55.00 ..... FRONTLINE ..... SELL
VG/F ..... $50.00 ..... SMRC ..... SELL

JACK KIRBY TREASURY
Pure Imagination (1982)
1 VG+ ..... $15.00 ..... NOSTALGIAZ ..... SELL

JACKIE GLEASON
St. John (1955)
1 **TV tie-in and photo cover.**
VG ..... $100.00 ..... SMRC ..... SELL

JACKIE GLEASON AND THE HONEYMOONERS
DC (1956-1958)
1 **TV tie-in.**
VF ..... $1250.00 ..... E.T. ..... SELL
Rare.
G- ..... $75.00 ..... MLACHNIK ..... SELL
Nice pages.

JINGLE JANGLE COMICS
Eastern (1942-1949)
40 Fine ..... $8.00 ..... E.T. ..... SELL

JO-JO CONGO KING
Fox (1947-1949)
7A **(9/47)**
Fine ..... $125.00 ..... SMRC ..... SELL

JONNY QUEST
Gold Key (1964)
10139-412 **TV tie-in.**
Fine ..... $68.00 ..... SMRC ..... SELL

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
5 VG ..... $210.00 ..... E.T. ..... SELL
8 VG/F ..... $260.00 ..... E.T. ..... SELL
Nice.
43 VF ..... $52.00 ..... E.T. ..... SELL
Small tears lower left.
VF ..... $72.00 ..... E.T. ..... SELL
Slight grease pen.
VF ..... $105.00 ..... E.T. ..... SELL
47 VF/NM ..... $150.00 ..... E.T. ..... SELL
61 VG ..... $24.00 ..... E.T. ..... SELL
VG ..... $51.00 ..... E.T. ..... SELL
66 **The Hulk prototype (3/61). "Return Of The Hulk!" Cover and 13 page story by Kirby.**
VF ..... $350.00 ..... E.T. ..... SELL
Nice!
67 VG ..... $17.00 ..... E.T. ..... SELL
72 VG ..... $17.00 ..... E.T. ..... SELL
VG ..... $51.00 ..... E.T. ..... SELL
73 **Spider-Man prototype "The Spider Strikes!" Cover and 7 page story by Kirby. (10/61)**
Fine ..... $225.00 ..... E.T. ..... SELL
78 **Dr. Strange prototype "The Sorcerer!" Cover and 6 page story by Kirby. (3/62)**
Fine ..... $66.00 ..... E.T. ..... SELL
Pen name on cover.
VG/F ..... $85.00 ..... E.T. ..... SELL
81 GVG ..... $8.00 ..... E.T. ..... SELL
84 **2nd: Thor.**
VF ..... $870.00 ..... E.T. ..... SELL
Great color.
VG ..... $175.00 ..... FRONTLINE ..... SELL
93 **1st: Radioactive Man. Art: Jack Kirby.**
FVF ..... $85.00 ..... E.T. ..... SELL
Small creases.
94 **Art: Joe Sinnott.**
FVF ..... $68.00 ..... E.T. ..... SELL
95 **Art: Joe Sinnott.**
FVF ..... $68.00 ..... E.T. ..... SELL
96 **Art: Joe Sinnott.**
NM ..... $215.00 ..... E.T. ..... SELL
FVF ..... $30.00 ..... E.T. ..... SELL
Small stain up right.
Fine ..... $25.00 ..... E.T. ..... SELL
Spine roll.
VG ..... $32.00 ..... SMRC ..... SELL
97 **Art: Jack Kirby.**
Fine ..... $56.00 ..... E.T. ..... SELL
Nice.
98 VF ..... $56.00 ..... E.T. ..... SELL
Small stain.
99 **1st Sutur, Mr. Hyde.**
VF ..... $105.00 ..... E.T. ..... SELL
100 VG ..... $45.00 ..... E.T. ..... SELL
Sharp.
102 VF/NM ..... $85.00 ..... E.T. ..... SELL
106 VF ..... $23.00 ..... E.T. ..... SELL
4" crease.
Fine ..... $11.00 ..... E.T. ..... SELL
Small tear.
VG/F ..... $11.00 ..... E.T. ..... SELL
107 **1st Grey Gargoyle.**
Fine ..... $16.00 ..... E.T. ..... SELL
Slight wrinkling.
108 VG ..... $3.00 ..... E.T. ..... SELL
Subscription crease.
VG ..... $11.00 ..... E.T. ..... SELL
109 **App: Magneto (10/64)**
VF/NM ..... $80.00 ..... E.T. ..... SELL
FVF ..... $46.00 ..... E.T. ..... SELL
VG+ ..... $27.00 ..... RALPHS ..... SELL
Chipping on back cover.
110 VF ..... $42.00 ..... E.T. ..... SELL
112 **Thor battles The Hulk.**
VF ..... $120.00 ..... E.T. ..... SELL
Small amount of green ink on cover.
VF ..... $330.00 ..... E.T. ..... SELL
Nice book.
113 F+ ..... $25.00 ..... SMRC ..... SELL
Fine ..... $19.00 ..... E.T. ..... SELL
114 **1st & origin: Absorbing Man.**
VF ..... $22.00 ..... E.T. ..... SELL
Small amount of pen ink.
VF ..... $42.00 ..... E.T. ..... SELL
Nice.
FVF ..... $18.00 ..... E.T. ..... SELL
115 **In depth Origin: Loki.**
FVF ..... $35.00 ..... E.T. ..... SELL
FVF ..... $65.00 ..... E.T. ..... SELL
117 FVF ..... $18.00 ..... E.T. ..... SELL
Fine ..... $6.00 ..... E.T. ..... SELL
2 inch tear.
Fine ..... $12.00 ..... E.T. ..... SELL
Fair ..... $2.00 ..... E.T. ..... SELL
118 **1st: Destoyer.**
FVF ..... $16.00 ..... E.T. ..... SELL
Fine ..... $12.00 ..... E.T. ..... SELL
VG ..... $7.00 ..... E.T. ..... SELL
119 VF ..... $32.00 ..... E.T. ..... SELL
Very strong color.
Fine ..... $7.00 ..... E.T. ..... SELL
Wrinkled.
VG ..... $2.00 ..... E.T. ..... SELL
3-hole punched.
VG ..... $7.00 ..... E.T. ..... SELL
120 VF ..... $90.00 ..... E.T. ..... SELL
Nice.
121 VF ..... $31.00 ..... E.T. ..... SELL
Spine roll and small ink.
122 Fine ..... $31.00 ..... E.T. ..... SELL
Sharp.

JOURNEY INTO MYSTERY ANNUAL
Marvel (1965)
1 **1st: Hercules. (1965)**
VG ..... $25.00 ..... FRONTLINE ..... SELL

JUMBO COMICS
Fiction House (1938-1953)
64 VG ..... $35.00 ..... SMRC ..... SELL
72 Fine ..... $45.00 ..... SMRC ..... SELL
99 Fine ..... $45.00 ..... SMRC ..... SELL
167 VG ..... $22.00 ..... SMRC ..... SELL

JUNGLE COMICS
Fiction House (1940-1954)
19 VF+ ..... $350.00 ..... SMRC ..... SELL

JUNGLE JIM
Charlton (1969-1970)
22 **Art: Steve Ditko.**
VF ..... $9.00 ..... E.T. ..... SELL

JUNGLE TALES
Marvel(Atlas) (1954-1955)
1 **Begin: Jann Of The Jungle.**
VG ..... $80.00 ..... E.T. ..... SELL
Scarce.

JUSTICE
Marvel(Atlas) (1948-1955)
9 VF+ ..... $70.00 ..... ROBINSON ..... SELL

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
1 **1st & origin: Despero in "World Of No Return!" (11/60)**
VF ..... $1295.00 ..... INTERNAT ..... SELL
Professionally restored.
VF ..... $2660.00 ..... E.T. ..... SELL
A beauty.
FVF ..... $1650.00 ..... E.T. ..... SELL
2 **"Secret Of The Sinister Sorcerers!" (1/61)**
VF- ..... $325.00 ..... SMRC ..... SELL
VG+ ..... $175.00 ..... FRONTLINE ..... SELL
VG ..... $130.00 ..... HINDS ..... SELL
VG ..... $160.00 ..... HINDS ..... SELL
3 **1st & origin: Kanjar Ro. "Slave Ship Of Space!" (3/61)**
VF+ ..... $295.00 ..... INTERNAT ..... SELL
Professionally restored.
F+ ..... $210.00 ..... SMRC ..... SELL
VG+ ..... $125.00 ..... HINDS ..... SELL
VG ..... $110.00 ..... HINDS ..... SELL
4 **Green Arrow joins JLA. "Doom Of The Star Diamond!" (5/61)**
FVF ..... $175.00 ..... SMRC ..... SELL
5 **1st & origin: Dr. Destiny. "When Gravity Went Wild!" (7/61)**
F+ ..... $125.00 ..... SMRC ..... SELL

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Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

7 "The Cosmic Fun-House!" (11/61)
FVF ..... $42.00 ..... E.T. ..... SELL
Subscription crease.
FVF ..... $105.00 ..... SMRC ..... SELL
G+ ..... $46.00 ..... HINDS ..... SELL
G ..... $33.00 ..... HINDS ..... SELL
9 Origin: JLA. "The Origin Of The Justice League!" (2/62)
FVF ..... $230.00 ..... E.T. ..... SELL
A beauty.
F+ ..... $150.00 ..... SMRC ..... SELL
Fine ..... $130.00 ..... E.T. ..... SELL
VG+ ..... $100.00 ..... HINDS ..... SELL
G+ ..... $60.00 ..... HINDS ..... SELL
10 "The Fantastic Fingers Of Felix Faust!" (3/62)
VF/NM ..... $140.00 ..... E.T. ..... SELL
Fine ..... $85.00 ..... SMRC ..... SELL
11 VG/F ..... $37.00 ..... E.T. ..... SELL
12 VG+ ..... $50.00 ..... HINDS ..... SELL
VG ..... $40.00 ..... HINDS ..... SELL
14 The Atom joins JLA. (9/62)
Fine ..... $60.00 ..... HINDS ..... SELL
VG/F ..... $37.00 ..... E.T. ..... SELL
VG/F ..... $50.00 ..... HINDS ..... SELL
VG ..... $50.00 ..... HINDS ..... SELL
G ..... $20.00 ..... HINDS ..... SELL
15 "Challenge Of The Untouchable Aliens!" (11/62)
F+ ..... $75.00 ..... HINDS ..... SELL
VG/F ..... $50.00 ..... HINDS ..... SELL
VG ..... $40.00 ..... HINDS ..... SELL
G+ ..... CALL ..... HINDS ..... SELL
30
16 Fine ..... $34.00 ..... E.T. ..... SELL
Fine ..... $44.00 ..... HINDS ..... SELL
G ..... $16.00 ..... HINDS ..... SELL
17 FVF ..... $70.00 ..... HINDS ..... SELL
G ..... $8.00 ..... E.T. ..... SELL
18 F+ ..... $50.00 ..... SMRC ..... SELL
Fine ..... $10.00 ..... E.T. ..... SELL
Spine split, nice appearance.
19 G ..... $8.00 ..... E.T. ..... SELL
20 VG/F ..... $24.00 ..... E.T. ..... SELL
G ..... $16.00 ..... HINDS ..... SELL
21 "Crisis On Earth-One!" (8/63) featuring the first full re-introduction of The Justice Society from the Golden Age. 1st Silver-AgeHourman, Dr. Fate.
VF ..... $225.00 ..... ROBINSON ..... SELL
G ..... $36.00 ..... HINDS ..... SELL
22 "Crisis On Earth-Two!", part 2 of JSA story.
VG ..... $65.00 ..... HINDS ..... SELL
G+ ..... $50.00 ..... HINDS ..... SELL
G ..... $35.00 ..... HINDS ..... SELL
23 VG ..... $19.00 ..... E.T. ..... SELL
24 Fine ..... $24.00 ..... HINDS ..... SELL
25 VG ..... $16.00 ..... HINDS ..... SELL
Fair ..... $2.00 ..... E.T. ..... SELL
39 80 Pg. Giant G-16.
G ..... $8.00 ..... E.T. ..... SELL
48 80 Pg. Giant G-29.
Fair ..... $3.00 ..... E.T. ..... SELL
60 FVF ..... $5.00 ..... E.T. ..... SELL
62 Fine ..... $3.00 ..... E.T. ..... SELL
69 VG/F ..... $2.00 ..... E.T. ..... SELL

KATY KEENE
Archie (1949-1961)
ANNUAL 4 ..... G ..... $25.00 ..... SMRC ..... SELL
24 VG ..... $38.00 ..... SMRC ..... SELL
26 VG ..... $38.00 ..... SMRC ..... SELL
28 VG ..... $38.00 ..... SMRC ..... SELL
33 VG ..... $38.00 ..... SMRC ..... SELL
36 VG ..... $36.00 ..... SMRC ..... SELL

KATY KEENE FASHION BOOK
Archie (1955-1959)
23 Fine ..... $37.00 ..... E.T. ..... SELL

KATY KEENE PINUP PARADE
Archie (1955-1961)
2 NM ..... $295.00 ..... SMRC ..... SELL

KID COLT OUTLAW
Marvel (1948-1979)
70 Fine ..... $11.00 ..... E.T. ..... SELL
87 Fine ..... $7.00 ..... E.T. ..... SELL
Many...send list.

KID SLADE GUNFIGHTER
Marvel(Atlas) (1957)
5 Previous title: Matt Slade, Gunfighter.
VG ..... $8.00 ..... E.T. ..... SELL

LITTLE LULU
Dell (1948-1984)
1 NM/M ..... $2450.00 ..... E.T. ..... SELL
This is one if not THE very finest copy known. Sharp and bright with a small unobtrusive arrival date on cover.
2 VF ..... $200.00 ..... MLACHNIK ..... SELL
Beautiful copy!.
41 F+ ..... $35.00 ..... SMRC ..... SELL
51 VG/F ..... $18.00 ..... SMRC ..... SELL
106 F+ ..... $16.00 ..... SMRC ..... SELL
108 F+ ..... $18.00 ..... SMRC ..... SELL

LITTLE LULU TUBBY ANNUAL
Dell (1953-1954)
1 Giant size. (3/53)
VF ..... $185.00 ..... SMRC ..... SELL

LOST WORLDS
Standard (1952)
5 Alice In Terrorland by Toth.
FVF ..... $115.00 ..... SMRC ..... SELL

MAD
EC (1952-Current)
1 Fine ..... $3080.00 ..... E.T. ..... SELL
Very attractive.
4 NM+ ..... $725.00 ..... SMRC ..... SELL
9 VF/NM ..... $185.00 ..... E.T. ..... SELL
Browned a bit but supple, still a very attractive issue.
10 FVF ..... $235.00 ..... E.T. ..... SELL
13 Fine ..... $140.00 ..... E.T. ..... SELL
Nice.
23 VG ..... $42.00 ..... E.T. ..... SELL
24 Begin: Magazine size issues.
G- ..... $75.00 ..... MLACHNIK ..... SELL
4" tear bottom spine.
25 NM ..... $370.00 ..... E.T. ..... SELL
Museum piece.
26 NM ..... $250.00 ..... E.T. ..... SELL
29 VG ..... $57.00 ..... E.T. ..... SELL
37 VF/NM ..... $46.00 ..... E.T. ..... SELL
Fine ..... $45.00 .... NOSTALGIAZ ..... SELL
Complete magazine run in stock.
44 F- ..... $25.00 ..... RALPHS ..... SELL
45 Fine ..... $28.00 ..... RALPHS ..... SELL
57 VG/F ..... $19.00 ..... RALPHS ..... SELL

MAGNUS, ROBOT FIGHTER
Valiant (1991-Current)
1 NM ..... $50.00 ..... SMRC ..... SELL
With coupon.
2 NM ..... $45.00 ..... SMRC ..... SELL
With coupon.
5 VF ..... $45.00 ..... SMRC ..... SELL
7 1st: X-O Armor.
VF ..... $45.00 ..... SMRC ..... SELL
17 VF ..... $30.00 ..... SMRC ..... SELL
18 VF ..... $30.00 ..... SMRC ..... SELL

MAN FROM U.N.C.L.E.
Gold Key (1965-1969)
2 VG ..... $22.00 ..... E.T. ..... SELL
14 NM ..... $44.00 ..... E.T. ..... SELL

MAN IN SPACE
Dell Four Color series (1956-1959)
716 Disney movie tie-in. (8/56)
GVG ..... $15.00 ..... RALPHS ..... SELL

MANDRAKE THE MAGICIAN
Dell Four Color series (1956)
752 (11/56)
MINT ..... $135.00 ..... SMRC ..... SELL
File copy.

MAN-THING
Marvel (1974-1975)
1 Begin: Man-Thing. 2nd: Howard The Duck (part 2 of story from FEAR #19).
VF/NM ..... $15.00 ..... FRONTLINE ..... SELL

MARCH OF COMICS
Western (1946-1982)
367 Bugs Bunny And Porky Pig.
NM ..... $11.00 ..... E.T. ..... SELL

MARK TRAIL
Pines (1958)
SPECIAL 1 "Adventure Book Of Nature."
Fine ..... $35.00 ..... PRILL ..... SELL

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
VF ..... $50.00 ..... SMRC ..... SELL
VF ..... $50.00 ..... FRONTLINE ..... SELL
3 Defenders.
VF ..... $20.00 ..... SMRC ..... SELL

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
7 VF/NM ..... $7000.00 ..... SMRC ..... SELL
Recil Maco.
58 F- ..... $225.00 ..... LEUCK ..... SELL
Schomburg cover, restoration trimmed, looks "VF"
82 1st & Origin: Namora. "The Coming Of Namora!"
VF/NM ..... $1975.00 ..... SMRC ..... SELL
"D" Collection.

MARVEL PREMIERE
Marvel (1972-1981)
15 1st & origin: Iron Fist. (5/74)
VF ..... $45.00 ..... FRONTLINE ..... SELL
FVF ..... $30.00 ..... FRONTLINE ..... SELL

MARVEL PREVIEW
Marvel (1975-1980) Magazine
2 Punisher cover and story, "Death Sentence". Origin: The Punisher.
NM ..... $180.00 ..... SMRC ..... SELL
VF+ ..... $125.00 ..... SMRC ..... SELL

MARVEL SPOTLIGHT
Marvel (1971-1977)
COLLECTION ..... CALL ..... $85.00 ..... GEIS SELL
Issues #12-24 (Son Of Satan collection), condition "F+" to "NM".
5 1st & Origin: Ghost Rider (motorcycle).
FVF ..... $65.00 ..... SMRC ..... SELL
6 NM ..... $40.00 ..... SMRC ..... SELL
7 Fine ..... $20.00 ..... SMRC ..... SELL
8 VF- ..... $30.00 ..... SMRC ..... SELL
9 FVF ..... $28.00 ..... SMRC ..... SELL
10 Fine ..... $22.00 ..... SMRC ..... SELL

MARVEL SUPER ACTION
Marvel (1976) Magazine size
1 Punisher cover and story, "Accounts Settled, Accounts Due". (1/76)
VF/NM ..... $70.00 ..... SMRC ..... SELL

MARVEL SUPER-HEROES
Marvel (1967-1982)
13 2nd: Captain Marvel.
VF/NM ..... $40.00 ..... ELLER ..... SELL
14 Never-reprinted Spider-Man story. (5/68)
F+ ..... $50.00 ..... SMRC ..... SELL

MARVEL TALES
Marvel (1949-1957)
96 VF+ ..... $275.00 ..... SMRC ..... SELL
99 VF ..... $250.00 ..... SMRC ..... SELL
107 Fine ..... $80.00 ..... SMRC ..... SELL
131 F+ ..... $60.00 ..... SMRC ..... SELL

MARVEL TALES
Marvel (1964-1995)
1 Reprints: Amazing Fantasy 15, Amazing Spider-Man 1 (Part 2 story), Incredible Hulk 1, Tales To Astonish 35, Tales To Astonish 49,Sgt. Fury 1, Tales Of Suspense 39, Tales Of Suspense 48 and Journey Into Mystery 83.
VF ..... $115.00 ..... E.T. ..... SELL
Spine split 2" on top but a gorgeous copy, rare this nice.
VF ..... $250.00 ..... FRONTLINE ..... SELL
F+ ..... $110.00 ..... FRONTLINE ..... SELL
VG ..... $55.00 ..... GEIS ..... SELL
2 Reprint: X-Men #1, Avengers #1.
VF ..... $60.00 ..... FRONTLINE ..... SELL
3 Reprint: Strange Tales #101.
VF/NM ..... $25.00 ..... SMRC ..... SELL

MARVEL TEAM UP
Marvel (1972-1985)
1 Begin: Spider-Man team-ups.
VF ..... $45.00 ..... FRONTLINE ..... SELL
FVF ..... $40.00 ..... SMRC ..... SELL
2 VF ..... $17.00 ..... SMRC ..... SELL
3 Morbius.
VF- ..... $22.00 ..... SMRC ..... SELL
4 X-Men.
NM ..... $53.00 ..... E.T. ..... SELL
VF/NM ..... $40.00 ..... SMRC ..... SELL

MARVEL TWO-IN-ONE
Marvel (1974-1983)
1 Begin: Thing team-ups.
NM- ..... $24.00 ..... BURGE ..... SELL

MASTER COMICS
Fawcett (1940-1953)
16 VF ..... $600.00 ..... SMRC ..... SELL
17 VF ..... $575.00 ..... SMRC ..... SELL
20 VF+ ..... $625.00 ..... SMRC ..... SELL
21 Captain Marvel, Bulletman battle Captain Nazi.
VF+ ..... $6500.00 ..... SMRC ..... SELL
22 Begin: Captain Marvel Jr.
VF ..... $3750.00 ..... SMRC ..... SELL
VF ..... $5500.00 ..... SMRC ..... SELL
29 VF ..... $550.00 ..... SMRC ..... SELL
79 NM ..... $170.00 ..... SMRC ..... SELL

MAVERICK
Dell (1958-1962)
16 VF ..... $50.00 .... NOSTALGIAZ ..... SELL
Lots of TV comics in stock.

METAL MEN
DC (1963-1978)
1 "The Rain Of The Missile Men!" See SHOWCASE #37 for 1st app.
VG/F ..... $80.00 ..... FRONTLINE ..... SELL
VG ..... $100.00 ..... GEIS ..... SELL
FR/G ..... $34.00 ..... E.T. ..... SELL
Decent appearance.
2 Fair ..... $9.00 ..... E.T. ..... SELL
5 FVF ..... $24.00 ..... E.T. ..... SELL
G ..... $7.00 ..... E.T. ..... SELL
6 Fine ..... $20.00 ..... SMRC ..... SELL
7 VF ..... $33.00 ..... SMRC ..... SELL
17 VF/NM ..... $30.00 ..... SMRC ..... SELL

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Classifieds

VG ..... $8.00 ..... E.T. ..... SELL
20 VF/NM ..... $30.00 ..... SMRC ..... SELL
37 Fine ..... $19.00 ..... E.T. ..... SELL
(Key)

MICKEY MOUSE
Dell Four Color series (1943-1957)
181 "Jungle Magic"
VG ..... $31.00 ..... E.T. ..... SELL
214 "And His Sky Adventure"
Fair ..... $7.00 ..... E.T. ..... SELL
296 "Private Eye For Hire"
VG ..... $22.00 ..... E.T. ..... SELL
343 "The Ruby Eye Of Homer-Guy-Am"
Fair ..... $4.00 ..... E.T. ..... SELL
387 "High Tibet"
Fair ..... $2.00 ..... E.T. ..... SELL
401 "And Goofy's Mechanical Wizard"
VG ..... $13.00 ..... E.T. ..... SELL
411 "And The Old Sea Dog"
VG/F ..... $28.00 ..... E.T. ..... SELL

MIKE SHAYNE PRIVATE EYE
Dell (1962)
1 F+ ..... $6.00 ..... ACE ..... SELL

MILITARY COMICS
Quality (1941-1945)
26 VF- ..... $275.00 ..... SMRC ..... SELL
"D" collection.
28 VF- ..... $250.00 ..... SMRC ..... SELL
"D" collection.
30 VF- ..... $250.00 ..... SMRC ..... SELL
"D" collection.
31 VF ..... $325.00 ..... SMRC ..... SELL
"D" collection.
39 VG/F ..... $105.00 ..... SMRC ..... SELL

MILLIE, THE LOVABLE MONSTER
Dell (1962-1973)
4 FVF ..... $9.00 ..... E.T. ..... SELL

MILLIE THE MODEL
Marvel(Timely/Atlas) (1945-1973)
1 Origin: Millie.
VG ..... $225.00 ..... E.T. ..... SELL
SHARP COLOR.

MISS FURY
Marvel(Timely) (1942-1946)
4 VF/NM ..... $775.00 ..... SMRC ..... SELL
6 NM ..... $800.00 ..... SMRC ..... SELL
7 NM ..... $800.00 ..... SMRC ..... SELL
8 VF+ ..... $625.00 ..... SMRC ..... SELL

MISSION: IMPOSSIBLE
Dell (1967-1969)
1 TV photo covers on all issues.
VG ..... $40.00 ..... E.T. ..... SELL
2 GVG ..... $40.00 ..... E.T. ..... SELL

MODERN COMICS
Quality (1945-1950)
50 VG+ ..... $65.00 ..... SMRC ..... SELL

MONKEES, THE
Dell (1967-1969)
3 TV photo cover.
VG ..... $28.00 ..... E.T. ..... SELL

MONTE HALE WESTERN
Fawcett (1948-1956)
43 VF ..... $71.00 ..... E.T. ..... SELL

MOON GIRL
EC (1947-1949)
2 VF ..... $225.00 ..... SMRC ..... SELL

MORE FUN COMICS
DC (1936-1947)
18 VF/NM ..... $4800.00 ..... SMRC ..... SELL
Mile High copy.
22 NM ..... $5000.00 ..... SMRC ..... SELL
Mile High copy.
69 F+ ..... $1250.00 ..... SMRC ..... SELL
70 VF+ ..... $2750.00 ..... SMRC ..... SELL
F+ ..... $1250.00 ..... SMRC ..... SELL
y
74 2nd: Aquaman.
VF+ ..... $2750.00 ..... SMRC ..... SELL
75 VF+ ..... $2650.00 ..... SMRC ..... SELL
76 VF- ..... $900.00 ..... SMRC ..... SELL
100 Anniversary issue.
VF+ ..... $1250.00 ..... SMRC ..... SELL
"D" Collection.

MORE TRASH FROM MAD
EC (1958-1969)
6 VG/F ..... $30.00 ..... RALPHS ..... SELL
Intact.

MR. DISTRICT ATTORNEY
DC (1948-1959)
1 Radio/TV tie-in.
VG ..... $120.00 ..... E.T. ..... SELL
16 VG ..... $35.00 ..... E.T. ..... SELL
19 Fine ..... $45.00 ..... E.T. ..... SELL
21 VG ..... $16.00 ..... E.T. ..... SELL
22 VG ..... $25.00 ..... E.T. ..... SELL
34 VG ..... $18.00 ..... E.T. ..... SELL
67 Fair ..... $6.00 ..... E.T. ..... SELL

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)
19 VG/F ..... $38.00 ..... E.T. ..... SELL
25 VF ..... $24.00 ..... E.T. ..... SELL
26 FVF ..... $40.00 ..... SMRC ..... SELL
135 VF ..... $8.00 ..... E.T. ..... SELL

MY FAVORITE MARTIAN
Gold Key (1964-1966)
1 TV photo covers on all issues.
G ..... $15.00 ..... RALPHS ..... SELL
5 VF ..... $25.00 ..... SMRC ..... SELL

MY FRIEND IRMA
Marvel(Atlas) (1950-1955)
13 Fine ..... $19.00 ..... E.T. ..... SELL
25 FVF ..... $28.00 ..... E.T. ..... SELL
29 FVF ..... $19.00 ..... E.T. ..... SELL
30 VG/F ..... $14.00 ..... E.T. ..... SELL

MY GREATEST ADVENTURE
DC (1955-1964)
39 G ..... $6.00 ..... E.T. ..... SELL
56 VG ..... $9.00 ..... E.T. ..... SELL
58 VG ..... $5.00 ..... E.T. ..... SELL
63 VG/F ..... $5.00 ..... E.T. ..... SELL
71 Fine ..... $7.00 ..... E.T. ..... SELL
80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)
VF/NM ..... $850.00 ..... E.T. ..... SELL
Quite rare.
VG ..... $45.00 ..... FRONTLINE ..... SELL
81 NM ..... $200.00 ..... E.T. ..... SELL
82 VG/F ..... $19.00 ..... E.T. ..... SELL
VG ..... $20.00 ..... E.T. ..... SELL
84 FVF ..... $60.00 ..... E.T. ..... SELL
VG ..... $15.00 ..... E.T. ..... SELL
G ..... $8.00 ..... E.T. ..... SELL
85 Title changes to Doom Patrol with #86.
VF ..... $60.00 ..... E.T. ..... SELL
VG ..... $20.00 ..... E.T. ..... SELL

MYSTERIES OF UNEXPLORED WORLDS
Charlton (1956-1965)
1 VG/F ..... $285.00 ..... E.T. ..... SELL
Scarce.
7 64 pages. Art: Steve Ditko.
FVF ..... $50.00 ..... E.T. ..... SELL
Spine separated.
12 Art: Steve Ditko.
VG/F ..... $36.00 ..... E.T. ..... SELL
Great appearance.

MYSTERY IN SPACE
DC (1951-1981)
8 FVF ..... $225.00 ..... E.T. ..... SELL
10 VG ..... $60.00 ..... HINDS ..... SELL
11 VG/F ..... $99.00 ..... HINDS ..... SELL
14 VG ..... $75.00 ..... HINDS ..... SELL
16 FVF ..... $125.00 ..... E.T. ..... SELL
F+ ..... $125.00 ..... HINDS ..... SELL
18 Fine ..... $85.00 ..... E.T. ..... SELL
19 "The Mad Planet" by Virgil Finlay. (4-5/54)
Fine ..... $150.00 ..... E.T. ..... SELL
Scarce.
22 F- ..... $80.00 ..... HINDS ..... SELL
23 NM ..... $150.00 ..... E.T. ..... SELL
2 small rubber stamps.
Fine ..... $100.00 ..... HINDS ..... SELL
25 VG+ ..... $85.00 ..... HINDS ..... SELL
GVG ..... $50.00 ..... HINDS ..... SELL
28 VG+ ..... $66.00 ..... HINDS ..... SELL
29 GVG ..... $22.00 ..... E.T. ..... SELL
30 VG/F ..... $48.00 ..... E.T. ..... SELL
35 Fine ..... $60.00 ..... E.T. ..... SELL
VG ..... $54.00 ..... HINDS ..... SELL
37 VG ..... $54.00 ..... HINDS ..... SELL
38 Fine ..... $75.00 ..... E.T. ..... SELL
40 FVF ..... $100.00 ..... E.T. ..... SELL
41 Fine ..... $55.00 ..... E.T. ..... SELL
44 Fine ..... $55.00 ..... E.T. ..... SELL
49 VF ..... $110.00 ..... E.T. ..... SELL
51 VG/F ..... $41.00 ..... E.T. ..... SELL
53 Begin: Adam Strange.
VG ..... $350.00 ..... E.T. ..... SELL
G ..... $140.00 ..... E.T. ..... SELL
54 VF- ..... $250.00 ..... HINDS ..... SELL
2nd Adam Strange.
VG ..... $75.00 ..... HINDS ..... SELL
VG ..... $115.00 ..... E.T. ..... SELL
57 VG ..... $24.00 ..... E.T. ..... SELL
Fair ..... $6.00 ..... E.T. ..... SELL
61 VG ..... $16.00 ..... E.T. ..... SELL
62 F+ ..... $50.00 ..... HINDS ..... SELL
63 G ..... $6.00 ..... E.T. ..... SELL
68 Fine ..... $34.00 ..... E.T. ..... SELL
69 VG/F ..... $17.00 ..... E.T. ..... SELL
70 NM ..... $260.00 ..... E.T. ..... SELL
VG/F ..... $4.00 ..... HINDS ..... SELL
71 VG+ ..... $34.00 ..... HINDS ..... SELL
75 Justice League crossover.
VG ..... $45.00 ..... E.T. ..... SELL
VG ..... $68.00 ..... E.T. ..... SELL
76 FVF ..... $21.00 ..... E.T. ..... SELL
Small pen name on cover.
VG ..... $12.00 ..... E.T. ..... SELL
G ..... $5.00 ..... E.T. ..... SELL
77 VG ..... $14.00 ..... E.T. ..... SELL
79 FVF ..... $24.00 ..... E.T. ..... SELL
80 Fine ..... $24.00 ..... E.T. ..... SELL
85 VF ..... $19.00 ..... E.T. ..... SELL
86 FVF ..... $11.00 ..... E.T. ..... SELL
88 Hawkman.
FVF ..... $135.00 ..... E.T. ..... SELL
89 Hawkman.
NM ..... $115.00 ..... E.T. ..... SELL
One staple break.
90 Adam Strange/Hawkman team-up. (3/64)
FVF ..... $55.00 ..... E.T. ..... SELL
Fine ..... $91.00 ..... E.T. ..... SELL
91 VF ..... $15.00 ..... E.T. ..... SELL
100 GVG ..... $10.00 ..... E.T. ..... SELL

MYSTERY TALES
Marvel(Atlas) (1952-1957)
16 VG ..... $27.00 ..... E.T. ..... SELL
48 G ..... $7.00 ..... E.T. ..... SELL

MYSTIC
Marvel(Atlas) (1951-1957)
47 VF/NM ..... $180.00 ..... SMRC ..... SELL
White Mountain.

NEW ADVENTURES OF CHARLIE CHAN, THE
DC (1958-1959)
1 "Charlie Chan's Invisible Club!" (6/58)
F+ ..... $350.00 ..... SMRC ..... SELL
Scarce!
4 "Case Of The Vanishing Man!" (12/58)
VF+ ..... $250.00 ..... SMRC ..... SELL
Scarce!

NEW MUTANTS
Marvel (1983-1991)
COLLECTION ..... NM ..... $48.00 ..... GEIS SELL
Issues #25, 26, 27, 28, 44. Legion.
27 1st: Haller as Legion.
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
28 Origin: Legion.
MINT ..... $7.00 ..... E.T. ..... SELL
Multiples available.
100 1st: X-Force.
MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.

NEW YORK WORLD'S FAIR
DC (1939-1940)
1940 1940 issue. "96 pages in full color!" Superman, Batman and Robin, The Sandman, Slam Bradley.
VG+ ..... $2500.00 ..... SMRC ..... SELL

NICK FURY, AGENT OF S.H.I.E.L.D.
Marvel (1968-1971)
1 Art: Jim Steranko (#s 1-3, 5). Cover: Jim Steranko (#s1-7)
Fine ..... $15.00 ..... FRONTLINE ..... SELL

NIGHT OF MYSTERY
Avon (1953)
NO# F- ..... $95.00 ..... SMRC ..... SELL

NIGHTMARE
St. John (1953-1954)
13 Title changes to AMAZING GHOST STORIES with #14.
F+ ..... $75.00 ..... SMRC ..... SELL

NIGHTMARE
Ziff-Davis (1952)
1 VF- ..... $275.00 ..... SMRC ..... SELL

NOT BRAND ECHH
Marvel (1967-1969)
1 VF ..... $25.00 ..... FRONTLINE ..... SELL

NOVA
Marvel (1976-1979)
1 1st & Origin: Nova.
MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.

OMEGA MEN, THE
DC (1982-1986)
3 1st: Lobo (cameo).
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.

OUR ARMY AT WAR
DC (1952-1977)
112 VF ..... $75.00 ..... E.T. ..... SELL
Museum copy.
128 Origin: Sgt. Rock.
Fine ..... $90.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

FOR SALE

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

OUR FIGHTING FORCES
DC (1954-1978)
2 VF- $130.00 ACE SELL
55 Fair $1.00 E.T. SELL
56 VG $12.00 E.T. SELL
63 Fine $7.00 E.T. SELL
77 VF $6.00 E.T. SELL
79 VF $24.00 E.T. SELL

OUR FLAG COMICS
Ace (1941-1942)
1 Begin: Captain Victory.
F+ $595.00 SMRC SELL

OUT OF THIS WORLD
Avon (1950)
1 One-shot, 130 pg. pulp magazine with 32 page color comic insert. "Lunar Station" & "Man Eating Lizards" by Kubert, "Crom TheBarbarian" by Giunta.
NM $550.00 E.T. SELL
Rare.

OUTER SPACE
Charlton (1968)
V2#1 Art: Steve Ditko.
VF $12.00 ACE SELL

OUTLAWS
DS (1948-1949)
9 Art: Frank Frazetta (7 pages).
Fine $95.00 ACE SELL
(Scarce); Frazetta art, 7 pages. Sharp, tight copy has excellent color and gloss, back cover has light soiling with 1" tear and scratch.

PEANUTS
Dell (1958-1962)
2 (#969) From the 4-Color Series. (2/59)
VG/F $83.00 E.T. SELL

PEP COMICS
MLJ (1940-1987)
27 VF/NM $700.00 SMRC SELL
32 VF/NM $750.00 SMRC SELL

PHANTOM
Gold Key/King/Charlton (1962-1977)
1 G $10.00 MLACHNIK SELL

PIRATES COMICS
Hillman (1950)
4 VG+ $16.00 ACE SELL

PLANET COMICS
Fiction House (1940-1954)
47 VG $85.00 SMRC SELL
51 VG $100.00 SMRC SELL
58 VF $265.00 SMRC SELL

PLASTIC MAN
Quality (1943-1956)
17 NM+ $600.00 SMRC SELL

PLASTICMAN
DC (1966-1977)
1 1st: Silver-Age Plastic Man.
VF $50.00 FRONTLINE SELL

POGO POSSUM
Dell (1949-1954)
12 VG- $33.00 RALPHS SELL
Arrival date.
15 VG/F $45.00 RALPHS SELL
Arrival date.

POPULAR COMICS
Dell (1936-1948)
56 FVF $65.00 SMRC SELL
126 NM $125.00 SMRC SELL
File copy.
136 NM $115.00 SMRC SELL
File copy.
138 NM $115.00 SMRC SELL
File copy.
139 NM $115.00 SMRC SELL
File copy.
141 NM $115.00 SMRC SELL
File copy.
142 NM $115.00 SMRC SELL
File copy.
143 NM $115.00 SMRC SELL
File copy.

POWER MAN
Marvel (1974-1986)
66 2nd: Sabretooth.
MINT $41.00 E.T. SELL
Multiples available.
NM $25.00 E.T. SELL
Multiples available.

PROPHET
Image (1993-1995)
4A Platt cover.
NM $40.00 GEIS SELL
Signed Stephen Platt.

PUNISHER
Marvel (1986)
1 Mini-series.
NM/M $40.00 ELLER SELL

RAZOR
London Night (1993-Current)
5 Cover: Joseph Michael Linsner.
MINT $25.00 SULLIVAN2 SELL
6 O: Razor.
MINT $17.00 SULLIVAN2 SELL
7 MINT $15.00 SULLIVAN2 SELL
8 MINT $15.00 SULLIVAN2 SELL
10 1st: Stryke.
MINT $25.00 SULLIVAN2 SELL

REAL FACT COMICS
DC (1946-1949)
5 "The True Story Of Batman And Robin" (11-12/46)
F+ $750.00 DARKWING SELL
Minor spine wear. A beauty.

RED RYDER COMICS
Hawley/Dell (1940-1957)
19 Fine $52.00 E.T. SELL

RICHIE RICH
Harvey (1960-1991)
1 Fine $340.00 E.T. SELL

RIN TIN TIN
Dell/Gold Key (1952-1963)
32 VG $6.00 E.T. SELL

RIP HUNTER, TIME MASTER
DC (1961-1965)
1 See Showcase #20 for 1st app. "The 1,000-Year-Old Curse!"
F+ $160.00 BURGE SELL
VG $100.00 E.T. SELL
Light crease.
2 F+ $80.00 BURGE SELL
3 F+ $40.00 BURGE SELL
VG/F $24.00 E.T. SELL
4 VF $110.00 E.T. SELL
5 FVF $65.00 E.T. SELL
Fine $28.00 E.T. SELL
Nice.
8 VG/F $15.00 E.T. SELL
Poor $1.00 E.T. SELL
10 FVF $31.00 E.T. SELL
11 FVF $40.00 E.T. SELL
Fine $20.00 E.T. SELL
12 FVF $40.00 E.T. SELL
Fine $20.00 E.T. SELL
16 G $3.00 E.T. SELL
18 FVF $24.00 E.T. SELL
20 Fine $17.00 E.T. SELL
21 VF/NM $43.00 E.T. SELL
Fair $2.00 E.T. SELL
Nice appearance.
24 VF $24.00 E.T. SELL
26 VF $11.00 E.T. SELL
3/4" stain on cover.
29 Fine $6.00 E.T. SELL
Small piece out on cover.

RIPLEY'S BELIEVE IT OR NOT TRUE WAR STORIES
Gold Key (1966)
3 VG $17.00 PRILL SELL

ROCKET'S BLAST COMICCOLLECTOR (Fanzine)
SFCA (1961-1982)
56 Cover: Wally Wood.
VG/F $15.00 NOSTALGIAZ SELL
Great Wood cover.

ROY ROGERS COMICS
Dell (1948-1961)
40 VF- $34.00 ROBINSON SELL
Other issues available.

SABRINA THE TEENAGE WITCH
Archie (1971-1983)
1 VF $25.00 SMRC SELL

SABU "ELEPHANT BOY"
Fox (1950)
2 Photo cover.
VG $13.00 E.T. SELL

SAD SACK COMICS
Harvey (1949-1982)
54 NM $25.00 SMRC SELL
FC
55 NM $25.00 SMRC SELL
FC

SAD SACK'S ARMY LIFE
Harvey (1963-1971)
11 NM $25.00 SMRC SELL
Giant size. FC

SADDLE JUSTICE
EC (1948-1949)
7 VG/F $80.00 SMRC SELL

SAGA OF SWAMP THING, THE
DC (1982-1986)
21 New Origin: Swamp Thing.
NM $21.00 ELLER SELL
37 1st: John Constantine.
NM $22.00 ELLER SELL

SANDMAN
DC (1989-Current)
1 1st: new Sandman.
NM $50.00 NOSTALGIAZ SELL
Send for DC catalog.
41 NM $1.00 ACE SELL
47 NM $1.00 ACE SELL
48 NM $1.00 ACE SELL

SANDMAN SPECIAL
DC (1991)
1 NM $2.00 ACE SELL
Glow-in-the-dark cover.

SAVAGE TALES
Marvel (1971-1975) Magazine
1 Starring Conan The Barbarian by Roy Thomas & Barry Smith. 1st & Origin: Manthing.
NM $110.00 E.T. SELL

SEA DEVILS
DC (1961-1967)
1 "The Sea Devils Battle The Octopus Man!" (See Showcase 27 for 1st app.)
F+ $175.00 ROBINSON SELL
Grey-tone cover.
VG $75.00 FRONTLINE SELL
VG $80.00 HINDS SELL
G+ $60.00 HINDS SELL
2 Fine $25.00 E.T. SELL
Loose center 4 pages.
Fine $60.00 HINDS SELL
VG/F $50.00 HINDS SELL
Classic cover.
3 1st 12 cent issue.
FVF $45.00 E.T. SELL
F+ $60.00 HINDS SELL
4 VF $60.00 E.T. SELL
6 FVF $30.00 E.T. SELL
Light arrival date.
11 VG $6.00 ACE SELL
17 VG $12.00 HINDS SELL
26 VG+ $10.00 HINDS SELL
32 VF $17.00 E.T. SELL

SECRET AGENT
Gold Key (1966-1968)
1 TV photo cover.
VG/F $24.00 RALPHS SELL

SECRET HEARTS
DC (1949-1971)
1 "Make-Believe Sweetheart" Photo cover. (9-10/49)
VG $48.00 ACE SELL
1" tape on top corner spine.

SECRET ORIGINS
DC (1961)
1 Giant size one-shot. Reprint: World's Finest 71, Showcase 17, Green Lantern 1, Detective 225, Showcase 4, Showcase 6, Wonder Woman105.
G $31.00 E.T. SELL

SECRET SIX
DC (1968-1969)
1 1st & Origin: Secret Six.
VG $5.00 ACE SELL
7 Fine $6.00 ACE SELL

SENSATION COMICS
DC (1942-1952)
61 VF+ $210.00 SMRC SELL

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
4 "Lord Ha-Ha's Last Laugh!"
VG $18.00 E.T. SELL
29 NM $26.00 SMRC SELL
38 NM $16.00 SMRC SELL
40 NM $16.00 SMRC SELL
42 NM $16.00 SMRC SELL

SHADOW, THE
DC (1973-1975)
2 NM $11.00 ACE SELL

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Classifieds

FOR SALE

3 **Art: Kaluta/Wrightson.**
NM ..... $15.00 ..... ACE ..... SELL
5 **Art: Mike Kaluta.**
NM ..... $6.00 ..... ACE ..... SELL
7 VF/NM ..... $6.00 ..... ACE ..... SELL
10 NM ..... $6.00 ..... ACE ..... SELL
11 NM ..... $6.00 ..... ACE ..... SELL

SHADOWHAWK
Image (1992-1993)
1 **With Image #0 coupon. Silver foil cover.**
MINT ..... $16.00 ..... ACE ..... SELL
Silver-embossed cover with coupon.

SHADOWMAN
Acclaim/Valiant (1992-Current)
4 NM ..... $6.00 ..... ACE ..... SELL
8 NM ..... $4.00 ..... ACE ..... SELL
5 NM ..... $4.00 ..... ACE ..... SELL
7 NM ..... $4.00 ..... ACE ..... SELL
12 NM ..... $2.00 ..... ACE ..... SELL

SHEENA, QUEEN OF THE JUNGLE
Fiction House (1942-1953)
17 VG ..... $32.00 ..... ACE ..... SELL

SHOCK SUSPENSTORIES
EC (1952-1955)
3 VF ..... $100.00 ..... ACE ..... SELL
VG+ ..... $55.00 ..... SMRC ..... SELL
4 SOTI
Fine ..... $73.00 ..... SMRC ..... SELL
5 VF ..... $80.00 ..... ACE ..... SELL
Very clean, bright and sharp copy has light wear at spine corners, beautiful color and gloss. Interesting story about wearing fur is quite timely considering the current debate.
F+ ..... $95.00 ..... SMRC ..... SELL
6 VG/F ..... $65.00 ..... SMRC ..... SELL
7 VF ..... $195.00 ..... SMRC ..... SELL
FVF ..... $96.00 ..... ACE ..... SELL
Sharp, clean and tight with great color and gloss, light crease with color-touch lower right corner.
FVF ..... $100.00 ..... SMRC ..... SELL
8 VG+ ..... $40.00 ..... SMRC ..... SELL
9 F+ ..... $70.00 ..... SMRC ..... SELL
Fine ..... $55.00 ..... SMRC ..... SELL
10 VF- ..... $100.00 ..... SMRC ..... SELL
11 VF ..... $68.00 ..... ACE ..... SELL
Very sharp and clean with light spine wear, fantastic color and gloss.
VF- ..... $100.00 ..... SMRC ..... SELL
VG+ ..... $45.00 ..... SMRC ..... SELL
17 VG ..... $30.00 ..... SMRC ..... SELL
18 F+ ..... $55.00 ..... SMRC ..... SELL
Fine ..... $40.00 ..... SMRC ..... SELL

SHOCKING MYSTERY CASES
Star (1952-1954)
50 **Previous title: "Thrilling Crime Cases."**
VG+ ..... $65.00 ..... SMRC ..... SELL
54 VF- ..... $60.00 ..... SMRC ..... SELL
55 VF- ..... $60.00 ..... SMRC ..... SELL
60 VG/F ..... $35.00 ..... SMRC ..... SELL
L.B. Cole.

SHOWCASE
DC (1956-1978)
3 **The Frogmen! (8/56)**
Fine ..... $405.00 ..... E.T. ..... SELL
4 **"Presenting The Flash!" 1st & origin: Silver-Age Flash. (10/56)**
NM ..... $45000.00 ..... SMRC ..... SELL
8 **The Flash in "The Secret Of The Empty Box!" (6/57)**
FVF ..... $3485.00 ..... INTERNAT ..... SELL
Scarce. Professionally restored.
10 **Superman's Girl Friend Lois Lane. "The Forbidden Box From Krypton!" (10/57)**
VF ..... $845.00 ..... INTERNAT ..... SELL
Scarce. Professionally restored.
GVG ..... $310.00 ..... SMRC ..... SELL
13 **The Flash in "Around The World in 80 Minutes!" by Infantino. Origin: Mr. Element. (4/58)**
VG ..... $400.00 ..... SMRC ..... SELL
Restored.
GVG ..... $350.00 ..... FRONTLINE ..... SELL
14 **The Flash in "Giants Of The Time-World!" by Infantino. Origin: Dr. Alchemy. (6/58)**
FVF ..... $845.00 ..... INTERNAT ..... SELL
Name on cover. Professionally restored.
GVG ..... $350.00 ..... FRONTLINE ..... SELL
15 **The Space Ranger. 1st: Space Ranger. (8/58)**
VG ..... $155.00 ..... E.T. ..... SELL
G- ..... $70.00 ..... FRONTLINE ..... SELL
Poor ..... $100.00 ..... E.T. ..... SELL
17 **Adventures On Other Worlds. 1st: Adam Strange. "The Planet And The Pendulum!" (12/58)**
FR/G ..... $205.00 ..... E.T. ..... SELL
18 **Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"**
VG/F ..... $275.00 ..... E.T. ..... SELL
VG ..... $245.00 ..... E.T. ..... SELL
19 **Adam Strange in "Adventures On Other Worlds" (4/59)**
Fine ..... $325.00 ..... E.T. ..... SELL
Very light stain inside covers, very slightly wrinkled.
22 **Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Gil Kane. (10/59)**
VG ..... $530.00 ..... E.T. ..... SELL
Small piece out of cover.
G ..... $435.00 ..... E.T. ..... SELL
23 **Green Lantern. "The Invisible Destroyer!"**
VF ..... $685.00 ..... INTERNAT ..... SELL
Professionally restored.
FVF ..... $515.00 ..... INTERNAT ..... SELL
Professionally restored.
24 **Green Lantern in "The Creature That Couldn't Die!" (2/60)**
VF/NM ..... $875.00 ..... INTERNAT ..... SELL
Professionally restored.
VG/F ..... $340.00 ..... SMRC ..... SELL
VG/F ..... $670.00 ..... E.T. ..... SELL
Very nice appearance.
G ..... $200.00 ..... E.T. ..... SELL
Nice color.
25 **Rip Hunter...Time Master in "Captives Of The Medieval Sorcerer" (4/60)**
VG/F ..... $100.00 ..... E.T. ..... SELL
Nice book.
26 **Rip Hunter...Time Master in "The Aliens From 2000 B.C.!" (6/60)**
VG/F ..... $85.00 ..... E.T. ..... SELL
VG ..... $45.00 ..... E.T. ..... SELL
Very nice appearance.
27 **1st: Sea Devils. "The Golden Monster!" (8/60)**
Fine ..... $650.00 ..... E.T. ..... SELL
VG ..... $110.00 ..... ACE ..... SELL
1ST appearance. Sharp copy with spine splits, light wear lower right corner, 1" clear tape upper right cover, great color and gloss.
VG ..... $120.00 ..... FRONTLINE ..... SELL
30 **Aquaman And Aqualad in "The Creatures From Atlantis!" (2/61)**
F+ ..... $225.00 ..... ROBINSON ..... SELL
Origin S.A. Aquaman.
31 **Aquaman And Aqualad in "The Sea Beasts From One Billion, B.C.!"**
VF ..... $68.00 ..... E.T. ..... SELL
VF ..... $245.00 ..... E.T. ..... SELL
34 **1st & Origin: The Atom in "Battle Of The Tiny Titans!" (10/61)**
VG ..... $620.00 ..... E.T. ..... SELL
G ..... $100.00 ..... FRONTLINE ..... SELL
G ..... $310.00 ..... E.T. ..... SELL
35 **The Atom in "Dooms From Beyond!"**
FVF ..... $295.00 ..... SMRC ..... SELL
F- ..... $190.00 ..... FRONTLINE ..... SELL
VG ..... $295.00 ..... E.T. ..... SELL
G+ ..... $85.00 ..... FRONTLINE ..... SELL
Fair ..... $28.00 ..... E.T. ..... SELL
Fair ..... $120.00 ..... E.T. ..... SELL
36 **The Atom in "Prisoner In a Test Tube!"**
VF ..... $475.00 ..... E.T. ..... SELL
FVF ..... $760.00 ..... E.T. ..... SELL
Fine ..... $185.00 ..... E.T. ..... SELL
Small pen design.
VG ..... $240.00 ..... E.T. ..... SELL
G ..... $40.00 ..... E.T. ..... SELL
37 **1st: Metal Men in "The Flaming Doom!"**
VG+ ..... $120.00 ..... SMRC ..... SELL
VG+ ..... $125.00 ..... ROBINSON ..... SELL
40 **The Metal Men in "The Day The Metal Men Melted!" (10/62)**
VF ..... $300.00 ..... E.T. ..... SELL
Fine ..... $100.00 ..... E.T. ..... SELL
Very light stain up right.
VG ..... $18.00 ..... ACE ..... SELL
Copy appears VGF except for pin-holed lower right corner (approx. 8 tiny holes).
41 **Tommy Tomorrow.**
VG ..... $48.00 ..... E.T. ..... SELL
43 **Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).**
Fine ..... $255.00 ..... E.T. ..... SELL
Quite rare!
44 **Tommy Tomorrow. "Wanted For Treason: Tommy Tomorrow!"**
GVG ..... $5.00 ..... ACE ..... SELL
Solid with good color, wear at spine and edges.
48 **Cave Carson.**
Fine ..... $16.00 ..... E.T. ..... SELL
53 **G.I. Joe.**
VF ..... $60.00 ..... E.T. ..... SELL
54 **G.I. Joe.**
VF ..... $60.00 ..... E.T. ..... SELL
59 **Teen Titans. "The Return Of The Teen Titans!" (12/65)**
VG ..... $16.00 ..... ACE ..... SELL
60 **The Spectre. 1st: Spectre (Silver-Age).**
VG ..... $45.00 ..... FRONTLINE ..... SELL
61 **The Spectre. "Beyond The Sinister Barrier!"**
NM ..... $200.00 ..... E.T. ..... SELL
VG+ ..... $30.00 ..... FRONTLINE ..... SELL
VG ..... $15.00 ..... ACE ..... SELL
62 **1st & Origin: Inferior Five.**
FVF ..... $76.00 ..... E.T. ..... SELL
63 **Inferior Five.**
FVF ..... $34.00 ..... E.T. ..... SELL
65 **Inferior Five.**
VF/NM ..... $20.00 ..... SMRC ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
66 **B'wana Beast.**
VG/F ..... $4.00 ..... ACE ..... SELL
72 **Top Gun.**
FVF ..... $6.00 ..... ACE ..... SELL
73 **1st & Origin: The Creeper by Steve Ditko.**
VF- ..... $50.00 ..... FRONTLINE ..... SELL
74 **1st & Origin: Anthro.**
FVF ..... $8.00 ..... ACE ..... SELL
75 **1st & Origin: Hawk & The Dove.**
VG ..... $13.00 ..... GEIS ..... SELL
91 **Manhunter 2070.**
NM ..... $8.00 ..... E.T. ..... SELL
102 **Hawkman. :Strange Adventures" App: Adam Strange.**
Fine ..... $3.00 ..... ACE ..... SELL
103 **Hawkman. "Adventures On Other Worlds" App: Adam Strange.**
VG/F ..... $3.00 ..... ACE ..... SELL

SILLY SYMPHONIES
Dell (1952-1959)
7 **100 page giant.**
G ..... $7.00 ..... ACE ..... SELL

SILVER STREAK COMICS
Lev Gleason (1939-1946)
1 **Begin: The Claw by Cole (12/39)**
GVG ..... $1500.00 .... COMICCONN ..... SELL
Restored, 1 of 100 known.

SILVER SURFER
Marvel (1968-1970)
1 **Squarebound. Origin: The Silver Surfer. "The Origin Of The Silver Surfer!" (8/68).**
F+ ..... $165.00 ..... SMRC ..... SELL
Fine ..... $120.00 ..... FRONTLINE ..... SELL
VG ..... $70.00 ..... FRONTLINE ..... SELL
VG ..... $100.00 ..... PATTY'S ..... SELL
2 **"When Lands The Surfer!"**
VF+ ..... $100.00 ..... FRONTLINE ..... SELL
VF+ ..... $125.00 ..... SMRC ..... SELL
FVF ..... $70.00 ..... SMRC ..... SELL
FVF ..... $75.00 ..... E.T. ..... SELL
F+ ..... $60.00 ..... SMRC ..... SELL
F- ..... $40.00 ..... FRONTLINE ..... SELL
3 **1st: Mephisto. "The Power And The Prize!"**
VF ..... $76.00 ..... E.T. ..... SELL
Very strong color.
FVF ..... $47.00 ..... E.T. ..... SELL
Nice.
FVF ..... $60.00 ..... SMRC ..... SELL
FVF ..... $60.00 ..... FRONTLINE ..... SELL
Fine ..... $45.00 ..... FRONTLINE ..... SELL
4 **Low distribution.**
VF- ..... $200.00 ..... FRONTLINE ..... SELL
FVF ..... $120.00 ..... ACE ..... SELL
Low distribution. Sharp, tight and clean with light spine wear, slight crease (1/2") upper right corner (color-touched).
FVF ..... $140.00 ..... FRONTLINE ..... SELL
FVF ..... $240.00 .... NOSTALGIAZ ..... SELL
Send for Marvel catalog.
F+ ..... $165.00 ..... SMRC ..... SELL
VG ..... $60.00 ..... FRONTLINE ..... SELL
VG ..... $85.00 ..... SMRC ..... SELL
5 **"And Who Shall Mourn For Him?"**
VF ..... $45.00 ..... SMRC ..... SELL
6 **"Worlds Without End!"**
Fine ..... $30.00 ..... SMRC ..... SELL
7 **"The Heir Of Frankenstein!" End: Double-size squarebound issues.**
VF ..... $45.00 ..... SMRC ..... SELL
8 **"Introducing: The Ghost!"**
VF/NM ..... $45.00 ..... SMRC ..... SELL
9 **"...To Steal The Surfer's Soul!"**
VF/NM ..... $45.00 ..... SMRC ..... SELL
Fine ..... $17.00 ..... E.T. ..... SELL
10 **"A World He Never Made!"**
VF ..... $30.00 ..... SMRC ..... SELL
Fine ..... $13.00 ..... E.T. ..... SELL
Have many others.
13 **"The Dawn Of The Doomsday Man!"**
VG ..... $7.00 ..... E.T. ..... SELL

SINGLE SERIES
United Features (1938-1942)
4 **Li'l Abner (#1).**
FVF ..... $120.00 ..... ACE ..... SELL
Small dampstain on back cover, else a bright clean copy.
19 **Broncho Bill (#2).**
G ..... $20.00 ..... ACE ..... SELL
(#2) on cover.
25 **Abbie An' Slats.**
FVF ..... $52.00 ..... ACE ..... SELL
Clean copy with 1/2" tear at upper spine.

SMASH COMICS
Quality (1939-1949)
15 VG/F ..... $185.00 ..... SMRC ..... SELL

SMILIN' JACK
Dell (1948-1949)
2 NM ..... $75.00 ..... SMRC ..... SELL
File copy.

SMOKEY THE BEAR
Dell Four Color series (1955-1961)
818 (6/57)
GVG ..... $5.00 ..... ACE ..... SELL

SOLAR
Acclaim/Valiant (1991-Current)
12 NM ..... $4.00 ..... ACE ..... SELL
13 NM ..... $4.00 ..... ACE ..... SELL
19 NM ..... $2.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

20 NM ..... $2.00 ..... ACE ..... SELL

SON OF SINBAD
St. John (1950)
1 "The Curse Of The Caliph's Dancer" by Joe Kubert.
VF ..... $160.00 ..... ACE ..... SELL

SPACE ADVENTURES
Capitol/Charlton (1952-1964)
11 Cover/Art: Steve Ditko.
VF- ..... $245.00 ..... E.T. ..... SELL
Very rare book!
12 Cover: Steve Ditko.
NM ..... $415.00 ..... E.T. ..... SELL
Very scarce book.

SPACE ADVENTURES
Charlton (1967-1979)
2 Art: Steve Ditko.
VF ..... $4.00 ..... ACE ..... SELL
3 VF ..... $4.00 ..... ACE ..... SELL
4 VF ..... $4.00 ..... ACE ..... SELL

SPACE FAMILY ROBINSON
Gold Key (1962-1969)
COLLECTION ..... CALL ..... $200.00 ..... ACE SELL
17 issues including: #3 (VG), #5 (F), #6 (VFNM), #8 (VF), #9 (VF), #10 (FVF), #12 (VF), #13 (F), #14 (FVF), #15 (FVF), #16 (VFNM), #17 (VF), #18 (FVF) ,#19 (FVF), #24 (VF), #25 (F), #28 (VG).

SPACE PATROL
Ziff-Davis (1952)
2 Cover: Saunders.
VF ..... $340.00 ..... SMRC ..... SELL

SPACE SQUADRON
Marvel(Atlas) (1951-1952)
1 FR/G ..... $75.00 ..... E.T. ..... SELL
Scarce.
4 VF- ..... $200.00 ..... SMRC ..... SELL

SPECTACULAR SPIDER-MAN
Marvel (1968) Magazine
2 Cover & Story: Green Goblin. Full color.
VF/NM ..... $100.00 ..... NOSTALGIAZ ..... SELL

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Current)
1 Origin retold.
MINT ..... $24.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $45.00 ..... SMRC ..... SELL
VF/NM ..... $45.00 ..... FRONTLINE ..... SELL
2 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.

SPECTRE
DC (1967-1969)
1 G ..... $6.00 ..... E.T. ..... SELL
2 Cover/Art: Neal Adams.
VG ..... $8.00 ..... ACE ..... SELL
3 Cover/Art: Neal Adams.
VG/F ..... $11.00 ..... ACE ..... SELL
4 Cover/Art: Neal Adams.
VF ..... $24.00 ..... ACE ..... SELL
5 Cover/Art: Neal Adams.
VF ..... $24.00 ..... ACE ..... SELL
GVG ..... $5.00 ..... E.T. ..... SELL

SPIDER-MAN
Marvel (1990-Current)
COLLECTION ..... MINT ..... $160.00 ..... ACE SELL
10 issues consisting of five issues each #1 bagged silver and #1 bagged green with spidey face in box, all Mint.
NM ..... $30.00 ..... ACE ..... SELL
Set of two comics consisting of: Silver bagged Spider-Man #1, Regular bagged Spider-Man #1 with Spidy face in UPC area.

SPIRIT, THE
Harvey (1966-1967)
2 Eisner reprint with 9 new pages of art.
VG ..... $5.00 ..... ACE ..... SELL
Sharp and flat with no significant creases or tears but some discoloration and rubbing.

SPOOK
Star (1953-1954)
30 VG+ ..... $28.00 ..... SMRC ..... SELL

SPY HUNTERS
ACG (1949-1953)
20 VG/F ..... $7.00 ..... ACE ..... SELL

SPYMAN
Harvey (1966-1967)
1 1st published work: Jim Starlin.
VF/NM ..... $35.00 ..... MLACHNIK ..... SELL

SQUA TRONT
Weist (1969)
3 VG ..... $19.50 .... NOSTALGIAZ ..... SELL
Frazetta Flash Gordon.

STAR SPANGLED COMICS
DC (1941-1952)
21 NM- ..... $950.00 ..... SMRC ..... SELL
26 NM- ..... $975.00 ..... SMRC ..... SELL
29 End: Simon & Kirby art.
NM ..... $1170.00 ..... SMRC ..... SELL
62 VF ..... $295.00 ..... SMRC ..... SELL
109 VG/F ..... $65.00 ..... SMRC ..... SELL

STAR SPANGLED WAR STORIES
DC (1952-1977)
10 GVG ..... $16.00 ..... ACE ..... SELL
13 VF ..... $85.00 ..... HINDS ..... SELL
Fine ..... $130.00 ..... E.T. ..... SELL
19 VG/F ..... $40.00 ..... E.T. ..... SELL
24 VG ..... $28.00 ..... HINDS ..... SELL
27 Fine ..... $24.00 ..... E.T. ..... SELL
3/4" chip out bottom.
28 VF ..... $100.00 ..... HINDS ..... SELL
FVF ..... $60.00 ..... HINDS ..... SELL
35 VG ..... $20.00 ..... HINDS ..... SELL
37 F+ ..... $40.00 ..... HINDS ..... SELL
44 VG ..... $20.00 ..... HINDS ..... SELL
48 VG ..... $18.00 ..... HINDS ..... SELL
GVG ..... $9.00 ..... HINDS ..... SELL
52 FVF ..... $21.00 ..... ACE ..... SELL
54 Fine ..... $16.00 ..... ACE ..... SELL
55 Poor ..... $1.00 ..... E.T. ..... SELL
Loose bc.
58 Fair ..... $9.00 ..... E.T. ..... SELL
59 FVF ..... $21.00 ..... ACE ..... SELL
67 Easy Co. (no Sgt. Rock).
FR/G ..... $9.00 ..... E.T. ..... SELL
69 FR/G ..... $4.00 ..... E.T. ..... SELL
70 F+ ..... $30.00 ..... HINDS ..... SELL
72 Fair ..... $3.00 ..... E.T. ..... SELL
84 Origin: M. Marie.
Poor ..... $4.00 ..... E.T. ..... SELL
Complete.
94 Dinosaur cover & story.
FVF ..... $65.00 ..... HINDS ..... SELL
3rd Dino Story.
98 VG ..... $30.00 ..... HINDS ..... SELL
Dimosaur isssues.
101 VF- ..... $50.00 ..... SMRC ..... SELL
105 G ..... $10.00 ..... HINDS ..... SELL
106 VG ..... $19.00 ..... HINDS ..... SELL
108 Fine ..... $29.00 ..... HINDS ..... SELL
112 G ..... $11.00 ..... HINDS ..... SELL
113 G+ ..... $15.00 ..... HINDS ..... SELL
114 VG/F ..... $30.00 ..... PRILL ..... SELL
116 F+ ..... $30.00 ..... MLACHNIK ..... SELL
1st Suicide Squad, dinosaur story.
119 Fine ..... $29.00 ..... HINDS ..... SELL
VG ..... $19.00 ..... HINDS ..... SELL
122 F+ ..... $41.00 ..... HINDS ..... SELL
123 Fine ..... $29.00 ..... HINDS ..... SELL
126 No Dinosaur story.
VG ..... $9.00 ..... HINDS ..... SELL
127 VG ..... $19.00 ..... HINDS ..... SELL
G ..... $9.00 ..... HINDS ..... SELL
128 VG ..... $19.00 ..... HINDS ..... SELL
129 Fine ..... $29.00 ..... HINDS ..... SELL
130 VG ..... $19.00 ..... HINDS ..... SELL
135 Fine ..... $29.00 ..... HINDS ..... SELL
136 FVF ..... $36.00 ..... MLACHNIK ..... SELL
Dinosaur cover.
Fine ..... $29.00 ..... HINDS ..... SELL
141 VG/F ..... $12.00 ..... HINDS ..... SELL

STAR TREK
Gold Key (1967-1979)
2 FVF ..... $170.00 ..... E.T. ..... SELL
4 VF ..... $120.00 ..... FRONTLINE ..... SELL
5 VF ..... $115.00 ..... E.T. ..... SELL
VG+ ..... $32.00 ..... ACE ..... SELL
Photo cover.
6 NM- ..... $110.00 ..... SMRC ..... SELL
8 VF/NM ..... $110.00 ..... FRONTLINE ..... SELL
FVF ..... $100.00 ..... E.T. ..... SELL
GVG ..... $28.00 ..... E.T. ..... SELL
9 End: photo covers.
VF/NM ..... $110.00 ..... FRONTLINE ..... SELL
VF/NM ..... $175.00 ..... E.T. ..... SELL
10 VF/NM ..... $45.00 ..... E.T. ..... SELL
FVF ..... $37.00 ..... E.T. ..... SELL
VG ..... $10.00 ..... E.T. ..... SELL
18 Fine ..... $22.00 ..... E.T. ..... SELL
20 VF ..... $11.00 ..... E.T. ..... SELL
Small chip.
21 VF ..... $37.00 ..... E.T. ..... SELL
23 NM ..... $64.00 ..... E.T. ..... SELL
24 NM ..... $48.00 ..... E.T. ..... SELL
VF/NM ..... $39.00 ..... E.T. ..... SELL
25 NM ..... $64.00 ..... E.T. ..... SELL
26 NM ..... $71.00 ..... E.T. ..... SELL
27 VF ..... $41.00 ..... E.T. ..... SELL
29 VF ..... $66.00 ..... E.T. ..... SELL
Reprints #1.
30 NM ..... $62.00 ..... E.T. ..... SELL
36 Fine ..... $11.00 ..... E.T. ..... SELL
40 MINT ..... $25.00 ..... E.T. ..... SELL
MINT ..... $31.00 ..... E.T. ..... SELL
41 NM/M ..... $21.00 ..... E.T. ..... SELL
42 NM/M ..... $21.00 ..... E.T. ..... SELL
43 NM/M ..... $21.00 ..... E.T. ..... SELL
44 NM/M ..... $21.00 ..... E.T. ..... SELL
45 NM/M ..... $21.00 ..... E.T. ..... SELL
NM/M ..... $29.00 ..... E.T. ..... SELL
Reprints #9.
51 NM/M ..... $21.00 ..... E.T. ..... SELL
52 NM/M ..... $21.00 ..... E.T. ..... SELL
53 NM/M ..... $21.00 ..... E.T. ..... SELL
54 NM/M ..... $21.00 ..... E.T. ..... SELL
55 NM/M ..... $21.00 ..... E.T. ..... SELL

STAR WARS
Marvel (1977-1986)
1 NM ..... $22.00 ..... FRIEDMAN2 ..... SELL
Multiples, includes shipping.
VF/NM ..... $20.00 ..... FRONTLINE ..... SELL

STAR WARS: DARK EMPIRE
Dark Horse (1991-1992)
1 NM ..... $28.00 ..... RALPHS ..... SELL

STARS AND STRIPES COMICS
Centaur (1941)
4 1st & Origin: The Stars And Stripes.
Fair ..... $40.00 ..... ACE ..... SELL
Minor tape, brown covers, large store stamp on FC.

STARTLING TERROR TALES
Star (1952-1953)
11 VF ..... $75.00 ..... SMRC ..... SELL

STARTLING TERROR TALES
Star (1953-1954)
9 VG/F ..... $45.00 ..... SMRC ..... SELL

STEVE ZODIAC AND THE FIREBALL XL-5
Gold Key (1964)
10108-401 TV tie-in.
F+ ..... $30.00 ..... RALPHS ..... SELL

STORIES BY FAMOUS AUTHORS ILLUSTRATED
Seaboard (1950-1951)
1 The Scarlet Pimpernel. Reprints Fast Fiction #1.
VG ..... $28.00 ..... ACE ..... SELL
The Scarlet Pimpernel. Flat with good color and gloss, has wear at spine, creasing upper right corner.
5 Beau Geste. Reprints Fast Fiction #5.
VG ..... $18.00 ..... ACE ..... SELL
Beau Geste. Very sharp and flat with slight soiling at edges.
8 Hamlet.
VG ..... $21.00 ..... ACE ..... SELL
Hamlet. Light subscription crease, spine wear, 1" crease lower right corner.

STRANGE ADVENTURES
DC (1950-1973)
1 Movie photo cover (Destination Moon).
VF ..... $2650.00 ..... E.T. ..... SELL
Rare this nice!
4 VG ..... $140.00 ..... HINDS ..... SELL
5 Fine ..... $200.00 ..... HINDS ..... SELL
13 VG+ ..... $110.00 ..... HINDS ..... SELL
y
14 Fine ..... $135.00 ..... HINDS ..... SELL
24 VG ..... $75.00 ..... E.T. ..... SELL
25 G ..... $35.00 ..... HINDS ..... SELL
30 VG+ ..... $65.00 ..... SMRC ..... SELL
G ..... $35.00 ..... HINDS ..... SELL
38 VF ..... $200.00 ..... E.T. ..... SELL
49 End: Captain Comet.
VG/F ..... $95.00 ..... HINDS ..... SELL
58 VG ..... $18.00 ..... E.T. ..... SELL
60 VG ..... $26.00 ..... E.T. ..... SELL
Attractive.
72 G ..... $7.00 ..... E.T. ..... SELL
85 VF/NM ..... $75.00 ..... E.T. ..... SELL
90 FVF ..... $30.00 ..... E.T. ..... SELL
100 Fine ..... $60.00 ..... E.T. ..... SELL
102 Fine ..... $16.00 ..... E.T. ..... SELL
103 VG ..... $10.00 ..... E.T. ..... SELL
104 Fine ..... $16.00 ..... E.T. ..... SELL
117 1st & Origin: Atomic Knights.
VG ..... $120.00 ..... E.T. ..... SELL
140 VF ..... $21.00 ..... E.T. ..... SELL
144 Atomic Knights.
FVF ..... $30.00 ..... E.T. ..... SELL
145 NM ..... $40.00 ..... E.T. ..... SELL
150 Atomic Knights.
VG ..... $13.00 ..... E.T. ..... SELL
153 Atomic Knights.
VG ..... $13.00 ..... E.T. ..... SELL
154 VF ..... $17.00 ..... E.T. ..... SELL
155 Fine ..... $8.00 ..... E.T. ..... SELL
156 Atomic Knights.
VG ..... $8.00 ..... E.T. ..... SELL
180 1st & Origin: Animal Man.
VG/F ..... $45.00 ..... FRONTLINE ..... SELL
190 3rd: Animal Man (1st time in costume). (7/66)
VF- ..... $75.00 ..... SMRC ..... SELL

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Classifieds

STRANGE FANTASY
Ajax (1952-1954)
4 Rocket Man.
F+ ..... $85.00 ..... SMRC ..... SELL

STRANGE STORIES FROM ANOTHER WORLD
Fawcett (1952-1953)
4 VF+ ..... $175.00 ..... SMRC ..... SELL

STRANGE SUSPENSE STORIES
Fawcett/Charlton (1952-1976)
1 VF- ..... $350.00 ..... SMRC ..... SELL
VG/F ..... $150.00 ..... SMRC ..... SELL
2 F+ ..... $140.00 ..... SMRC ..... SELL

STRANGE TALES
Marvel(Atlas) (1951-1976)
COLLECTION ..... NM ..... $9600.00ROBINSON SELL
Issues #101-168. The most beautiful run of Strange Tales I have ever seen. Recently found in Franklin County, Ohio.
1 VF ..... $3750.00 ..... E.T. ..... SELL
Very rare!
11 GVG ..... $135.00 ..... E.T. ..... SELL
Attractive.
13 VG/F ..... $210.00 ..... E.T. ..... SELL
14 VG ..... $135.00 ..... E.T. ..... SELL
BC stained.
17 Fine ..... $285.00 ..... E.T. ..... SELL
21 VG ..... $81.00 ..... E.T. ..... SELL
Nice.
23 VG/F ..... $140.00 ..... E.T. ..... SELL
24 Fine ..... $190.00 ..... E.T. ..... SELL
BC stained.
25 Fine ..... $170.00 ..... E.T. ..... SELL
BC browned a bit.
48 Fine ..... $61.00 ..... E.T. ..... SELL
98 VF ..... $95.00 ..... E.T. ..... SELL
101 **Begin: Human Torch series.**
VF ..... $675.00 ..... SMRC ..... SELL
VG ..... $140.00 ..... E.T. ..... SELL
GVG ..... $170.00 ..... E.T. ..... SELL
G ..... $105.00 ..... E.T. ..... SELL
G- ..... $65.00 ..... RALPHS ..... SELL
Chipping.
102 FVF ..... $155.00 ..... E.T. ..... SELL
Fine ..... $95.00 ..... E.T. ..... SELL
G ..... $20.00 ..... ACE ..... SELL
G ..... $25.00 ..... E.T. ..... SELL
103 VF- ..... $100.00 ..... SMRC ..... SELL
Fine ..... $61.00 ..... E.T. ..... SELL
104 **"The Human Torch Meets Paste-Pot Pete!"**
VF/NM ..... $375.00 ..... SMRC ..... SELL
Bethlehem.
GVG ..... $16.00 ..... ACE ..... SELL
107 G+ ..... $25.00 ..... RALPHS ..... SELL
110 **Lead story: "The Human Torch vs The Wizard and Paste-Pot Pete!", 1st & origin: Dr. Strange in "Dr. Strange, Master Of Black Magic!"by Steve Ditko.**
VG/F ..... $175.00 ..... FRONTLINE ..... SELL
VG+ ..... $150.00 ..... FRONTLINE ..... SELL
smtp
G ..... $75.00 ..... FRONTLINE ..... SELL
G ..... $80.00 ..... RALPHS ..... SELL
Sine split.
113 VG ..... $12.00 ..... ACE ..... SELL
114 **3rd & begin: Dr. Strange series.**
GVG ..... $33.00 ..... E.T. ..... SELL
115 **Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)**
Fine ..... $120.00 ..... FRONTLINE ..... SELL
G ..... $40.00 ..... RALPHS ..... SELL
117 VF- ..... $22.00 ..... ACE ..... SELL
118 VF ..... $24.00 ..... ACE ..... SELL
119 **App: Spider-Man.**
VF ..... $36.00 ..... ACE ..... SELL
FVF ..... $24.00 ..... ACE ..... SELL
Spider-Man crossover. Sharp copy has 1/2" corner piece missing on two inside pages, otherwise "VF".
122 FVF ..... $16.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
Very light wear lower edge, otherwise "VFNM".
VG ..... $5.00 ..... ACE ..... SELL
124 Fine ..... $12.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
126 Fine ..... $12.00 ..... ACE ..... SELL
VG ..... $7.00 ..... E.T. ..... SELL
127 Fine ..... $12.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
128 Fine ..... $12.00 ..... ACE ..... SELL
VG/F ..... $6.00 ..... E.T. ..... SELL
G ..... $2.00 ..... E.T. ..... SELL
G ..... $3.00 ..... ACE ..... SELL
129 FVF ..... $14.00 ..... ACE ..... SELL
FVF ..... $14.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... E.T. ..... SELL
GVG ..... $4.00 ..... ACE ..... SELL
131 VF ..... $18.00 ..... ACE ..... SELL
VF ..... $18.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
132 Fine ..... $12.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
133 VF ..... $18.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
134 **End: Human Torch.**
VF ..... $20.00 ..... ACE ..... SELL
FVF ..... $14.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
135 **Begin: Nick Fury.**
FVF ..... $40.00 ..... E.T. ..... SELL
Fine ..... $15.00 ..... E.T. ..... SELL
Chip out at top.
136 FVF ..... $10.00 ..... ACE ..... SELL
VG ..... $8.00 ..... ACE ..... SELL
137 VF ..... $12.00 ..... ACE ..... SELL
Clean and tight with light corner wear, two 1/4" tears back cover.
138 VF/NM ..... $21.00 ..... E.T. ..... SELL
VF+ ..... $16.00 ..... ACE ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
F+ ..... $9.00 ..... ACE ..... SELL
VG ..... $4.00 ..... ACE ..... SELL
139 VF ..... $12.00 ..... ACE ..... SELL
F+ ..... $9.00 ..... ACE ..... SELL
Bound off-center, otherwise "VF+".
GVG ..... $2.00 ..... ACE ..... SELL
140 VF ..... $12.00 ..... ACE ..... SELL
141 FVF ..... $9.00 ..... ACE ..... SELL
142 VF ..... $12.00 ..... ACE ..... SELL
VF- ..... $11.00 ..... ACE ..... SELL
FVF ..... $9.00 ..... ACE ..... SELL
Super sharp but with 1/2 x 1/8" spine chip (center spine edge).
G ..... $1.00 ..... ACE ..... SELL
143 FVF ..... $9.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
144 VF ..... $12.00 ..... ACE ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
FVF ..... $9.00 ..... ACE ..... SELL
F+ ..... $8.00 ..... ACE ..... SELL
145 FVF ..... $9.00 ..... ACE ..... SELL
VG/F ..... $5.00 ..... ACE ..... SELL
146 **End: Dr. Strange by Ditko.**
NM ..... $19.00 ..... E.T. ..... SELL
F- ..... $8.00 ..... ACE ..... SELL
Edge of spine has scrape.
147 VF ..... $8.00 ..... ACE ..... SELL
Very clean, tight and sharp with very little wear overall, slight tanning at edges, strong color and gloss.
VF ..... $12.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
1/4" tear lower right corner, otherwise "VF+".
148 **Origin: Ancient One.**
VG/F ..... $8.00 ..... ACE ..... SELL
Origin Ancient One.
150 VF ..... $12.00 ..... ACE ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
151 **1st Jim Steranko art for Marvel.**
Fine ..... $12.00 ..... ACE ..... SELL
1st Marvel work by Steranko. Beautiful copy has very light 1 1/2" bend lower right corner, otherwise "VFNM".
152 VF ..... $12.00 ..... ACE ..... SELL
153 VF ..... $12.00 ..... ACE ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
154 VF ..... $12.00 ..... ACE ..... SELL
Fine ..... $6.00 ..... ACE ..... SELL
155 FVF ..... $9.00 ..... ACE ..... SELL
VG/F ..... $4.00 ..... ACE ..... SELL
Appears "FVF" but has a 1 1/2" indention crease upper right edge, lustrous color and gloss.
156 VF/NM ..... $11.00 ..... ACE ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
158 Fine ..... $7.00 ..... E.T. ..... SELL
160 VF ..... $12.00 ..... ACE ..... SELL
161 Fine ..... $8.00 ..... ACE ..... SELL
162 VF/NM ..... $14.00 ..... ACE ..... SELL
VF/NM ..... $14.00 ..... ACE ..... SELL
VF ..... $8.00 ..... ACE ..... SELL
Very tight and sharp with minor wear at spine, very light bend upper right corner (3/4"), beautiful color and gloss.
VF ..... $12.00 ..... ACE ..... SELL
164 VF/NM ..... $14.00 ..... ACE ..... SELL
165 VF/NM ..... $16.00 ..... ACE ..... SELL
VF ..... $12.00 ..... ACE ..... SELL
Right edge has rag-cut (very slight) from printer.
FVF ..... $9.00 ..... ACE ..... SELL
166 FVF ..... $9.00 ..... ACE ..... SELL
168 **App: X-Men. (5/68)**
VF ..... $12.00 ..... ACE ..... SELL
179 **App: Warlock.**
NM/M ..... $12.00 ..... E.T. ..... SELL

STRANGE TALES ANNUAL
Marvel(Atlas) (1962-1963)
1 **1st Marvel annual.**
Fine ..... $145.00 ..... FRONTLINE ..... SELL
G ..... $44.00 ..... E.T. ..... SELL
2 **New Spider-Man story. (7/63)**
FVF ..... $200.00 ..... FRONTLINE ..... SELL
VG ..... $54.00 ..... E.T. ..... SELL
Neatly taped spine.
FR/G ..... $40.00 ..... RALPHS ..... SELL
Tape on cover.

STRANGE TERRORS
St. John (1952-1953)
1 Fine ..... $115.00 ..... SMRC ..... SELL

SUB-MARINER
Marvel (1968-1974)
1 **Origin: Sub-Mariner.**
VF/NM ..... $110.00 ..... SMRC ..... SELL
VF ..... $75.00 ..... FRONTLINE ..... SELL
VF ..... $105.00 ..... SMRC ..... SELL
Fine ..... $35.00 ..... FRONTLINE ..... SELL
3 VG ..... $4.00 ..... ACE ..... SELL
6 VF ..... $13.00 ..... ACE ..... SELL
7 VF ..... $13.00 ..... ACE ..... SELL
VF ..... $13.00 ..... ACE ..... SELL
14 VG/F ..... $8.00 ..... ACE ..... SELL
19 **1st: Sting Ray.**
Fine ..... $4.00 ..... ACE ..... SELL

SUGAR & SPIKE
DC (1956-1971)
64 FVF ..... $16.00 ..... E.T. ..... SELL
Have many others.
71 VG/F ..... $18.00 ..... E.T. ..... SELL
76 VF ..... $35.00 ..... E.T. ..... SELL
82 VF ..... $28.00 ..... E.T. ..... SELL
86 NM ..... $45.00 ..... E.T. ..... SELL

SUPER HEROES
Dell (1967)
2 G ..... CALL ..... ACE ..... SELL

SUPER MAGICIAN COMICS
Street & Smith (1941-1947)
V4#2 VG ..... $8.00 ..... ACE ..... SELL

SUPERBOY
DC (1949-1979)
1 **See More Fun Comics #101 for 1st appearance. (3-4/49)**
VG/F ..... $1560.00 ..... E.T. ..... SELL
Nice book.
4 VF+ ..... $750.00 ..... SMRC ..... SELL
7 **"The Boy Of Steel Vs. Humpty Dumpty!"**
VG/F ..... $165.00 ..... ACE ..... SELL
Solid copy of a 1950 classic.
15 **"The Golden Superboy Coins!"**
VF- ..... $250.00 ..... SMRC ..... SELL
17 **"Superboy's Double!"**
VF ..... $315.00 ..... SMRC ..... SELL
VG/F ..... $140.00 ..... E.T. ..... SELL
Nice, scarce.
19 **"The Death Of Young Clark Kent!" (4-5/52)**
G ..... $35.00 ..... E.T. ..... SELL
22 **"Meet The New Clark Kent!"**
VG ..... $45.00 ..... E.T. ..... SELL
28 **"The Man Who Defeated Superboy!" (10-11/53)**
G ..... $21.00 ..... E.T. ..... SELL
31 **"The Amazing Elephant Boy From Smallville!"**
G ..... $13.00 ..... E.T. ..... SELL
65 VG ..... $11.00 ..... E.T. ..... SELL
66 GVG ..... $8.00 ..... E.T. ..... SELL
Fair ..... $4.00 ..... E.T. ..... SELL
68 **1st & origin: Bizarro. (10-11/58)**
FR/G ..... $30.00 ..... FRONTLINE ..... SELL
69 GVG ..... $8.00 ..... ACE ..... SELL
78 **Origin retold: Mr. Mxyzptlk.**
F- ..... $35.00 ..... RALPHS ..... SELL
79 Fine ..... $25.00 ..... RALPHS ..... SELL
86 **App: Legion. (1/61)**
VG/F ..... $30.00 ..... RALPHS ..... SELL
4th Legion.
97 VG/F ..... $5.00 ..... ACE ..... SELL
100 **Origin retold: Superboy (10/62).**
VF- ..... $75.00 ..... SMRC ..... SELL
F+ ..... $60.00 ..... FRONTLINE ..... SELL
VG+ ..... $32.00 ..... ACE ..... SELL
Fair ..... $9.00 ..... E.T. ..... SELL
101 VG/F ..... $3.00 ..... ACE ..... SELL
102 VG ..... $5.00 ..... E.T. ..... SELL
103 Fine ..... $7.00 ..... E.T. ..... SELL
119 VF/NM ..... $8.00 ..... ACE ..... SELL
122 VF ..... $4.00 ..... ACE ..... SELL
125 VF/NM ..... $5.00 ..... ACE ..... SELL
127 VF/NM ..... $5.00 ..... ACE ..... SELL
128 VF/NM ..... $5.00 ..... ACE ..... SELL

SUPERBOY ANNUAL
DC (1964)
1 VF+ ..... $90.00 ..... FRONTLINE ..... SELL
VG ..... $8.00 ..... E.T. ..... SELL
Water damage.

SUPERCAR
Gold Key (1962-1963)
1 **TV tie-in.**
VG- ..... $40.00 ..... RALPHS ..... SELL
2 F- ..... $35.00 ..... RALPHS ..... SELL
4 VG+ ..... $36.00 ..... RALPHS ..... SELL

SUPERMAN
DC (1939-1986)
5 **App: Luthor.**
FVF ..... $1500.00 ..... SMRC ..... SELL
11 Fair ..... $115.00 ..... LEUCK ..... SELL
Complete but cover worn.
13 Fair ..... $115.00 ..... LEUCK ..... SELL
Great wartime cover.
24 **Patriotic flag cover.**
FR/G ..... $110.00 ..... LEUCK ..... SELL
"VG" except chew top book.
28 VF+ ..... $875.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

33 VF $650.00 SMRC SELL
36 VF $700.00 SMRC SELL
40 Fine $250.00 HINDS SELL
44 FVF $310.00 SMRC SELL
55 VG $120.00 HINDS SELL
65 GVG $56.00 ACE SELL
Very sharp copy has 2" split lower spine.
71 FVF $150.00 ACE SELL
Sharp and clean with light edge wear.
84 Fine $130.00 HINDS SELL
99 VF $140.00 SMRC SELL
100 **Anniversary issue. (9-10/55)**
G- $120.00 FRONTLINE SELL
109 Fine $69.00 E.T. SELL
VG $48.00 HINDS SELL
113 VG+ $51.00 HINDS SELL
115 VG $38.00 HINDS SELL
Fair $8.00 E.T. SELL
116 VG/F $50.00 HINDS SELL
G $21.00 HINDS SELL
G $21.00 HINDS SELL
117 Fine $37.00 E.T. SELL
Stained bc.
VG/F $28.00 ACE SELL
Heavy subscription crease but decent otherwise.
VG $28.00 ACE SELL
VG $38.00 HINDS SELL
G+ $28.00 HINDS SELL
121 FVF $85.00 HINDS SELL
VG+ $45.00 HINDS SELL
124 VF $84.00 E.T. SELL
Small very light stain.
G $20.00 HINDS SELL
125 VG+ $50.00 HINDS SELL
VG $40.00 HINDS SELL
Fair $12.00 HINDS SELL
126 VG $40.00 HINDS SELL
G $20.00 HINDS SELL
G $20.00 HINDS SELL
127 **1st & origin: Titano.**
VG/F $85.00 E.T. SELL
VG $40.00 HINDS SELL
128 VG/F $34.00 E.T. SELL
G+ $27.00 HINDS SELL
Red Kryptonite.
G $20.00 HINDS SELL
129 **1st: Lori Lamaris. "The Ghost Of Lois Lane!"**
VG/F $48.00 HINDS SELL
VG+ $46.00 HINDS SELL
VG $36.00 HINDS SELL
VG $36.00 HINDS SELL
VG $36.00 HINDS SELL
130 VG $36.00 HINDS SELL
G $20.00 HINDS SELL
G $20.00 HINDS SELL
131 Fine $44.00 HINDS SELL
132 **App: Batman & Robin.**
VG/F $33.00 HINDS SELL
VG $26.00 HINDS SELL
VG $26.00 HINDS SELL
GVG $22.00 E.T. SELL
135 VG $26.00 HINDS SELL
136 VG $26.00 HINDS SELL
VG $26.00 HINDS SELL
VG $26.00 HINDS SELL
137 VG $26.00 HINDS SELL
138 Fine $44.00 E.T. SELL
VG $29.00 E.T. SELL
G $15.00 HINDS SELL
139 FVF $51.00 E.T. SELL
VG+ $33.00 HINDS SELL
VG $26.00 HINDS SELL
VG $28.00 E.T. SELL
140 **1st: Bizarro Supergirl, Bizarro Jr.**
VG $33.00 HINDS SELL
VG $33.00 HINDS SELL
GVG $25.00 SMRC SELL
145 VG/F $15.00 E.T. SELL
148 GVG $7.00 E.T. SELL
158 VG/F $9.00 E.T. SELL
160 VG/F $13.00 E.T. SELL
161 VG/F $8.00 ACE SELL
163 VG $4.00 E.T. SELL
165 VG $5.00 ACE SELL
167 **New Origin: Brainiac.**
FVF $30.00 SMRC SELL
180 Fine $7.00 E.T. SELL
182 VG $2.00 ACE SELL
183 **80 page Giant #G-18.**
Fair $5.00 E.T. SELL
190 VG/F $3.00 ACE SELL
191 Fine $5.00 ACE SELL
Fine $6.00 E.T. SELL
195 VF $9.00 ACE SELL
Fine $6.00 E.T. SELL
197 **80 page Giant #G-36.**
Poor $2.00 E.T. SELL
Complete.
198 Fine $6.00 E.T. SELL
199 **1st: Superman/Flash race.**
VG/F $40.00 FRONTLINE SELL
VG $35.00 FRONTLINE SELL
200 **"Super-Brother Against Super-Brother!" (10/67)**
VG/F $4.00 ACE SELL
203 Fine $3.00 ACE SELL
208 VG $2.00 ACE SELL
226 FVF $6.00 ACE SELL
228 Fine $4.00 ACE SELL
230 VG/F $4.00 ACE SELL
231 VG/F $4.00 ACE SELL
236 FVF $6.00 ACE SELL
237 VG+ $4.00 ACE SELL

SUPERMAN
DC (1987-Current)
75 **Death Of Superman (bagged).**
VF/NM $100.00 NOSTALGIAZ SELL
Unopened black bag. Autographed by Dan Jurgens.
75A **Limited platinum edition.**
NM $60.00 FRONTLINE SELL

SUPERMAN (Miniature)
DC (1955)
1 **"The Superman Time Capsule!", Kellogg's Sugar Smacks giveaway.**
Fine $150.00 HINDS SELL
Scarce givaway.

SUPERMAN ANNUAL
DC (1960-1986)
1 **1st: DC annual in the Silver Age. "An All-Star Collection Of The Greatest Super-Stories Ever Published!" (10/60)**
VG $120.00 PATTY'S SELL
GVG $90.00 HINDS SELL
2 **Super-Villian issue. Includes Titano, Brainiac, Metallo, Bizarro, etc. (Winter/60)**
FVF $200.00 HINDS SELL
Fine $76.00 E.T. SELL
VG/F $57.00 E.T. SELL
VG $42.00 E.T. SELL
Nice.
VG $60.00 HINDS SELL
FR/G $20.00 HINDS SELL
3 **"The Strange Lives Of Superman!" plus "Secrets Of Superman's Fortress Of Solitude!" (Summer/61)**
VG+ $60.00 HINDS SELL
VG $50.00 HINDS SELL
4 **"Featuring Superman's Most Famous Adventures in Time, Space, and on Alien Worlds!" (Winter/61)**
FVF $71.00 E.T. SELL
5 **All Krypton issue.**
FVF $59.00 E.T. SELL
Fine $39.00 E.T. SELL
FR/G $12.00 HINDS SELL
6 GVG $9.00 E.T. SELL
G $17.00 HINDS SELL
7 VG $26.00 HINDS SELL
8 **Origins issue (1963)**
FVF $25.00 E.T. SELL
G $11.00 HINDS SELL

SUPERMAN RECORD
DC/Golden Records (1966)
NO# **Complete set includes record, comic (The Origin Of Superman!), metal pin, iron-on decal, & membership card to the "Supermen OfAmerica" club, in a blue record box.**
NM $120.00 ACE SELL
Beautiful!

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)
2 **"Superman's Forbidden Room!" (6/58)**
GVG $90.00 SMRC SELL
6 **"Lois Lane, Convict!" (1/59)**
F+ $125.00 ROBINSON SELL
Other issues available.
8 **"The Ugly Superman!"**
FVF $110.00 E.T. SELL
10 **"Baby Lois Lane!"**
FVF $119.00 E.T. SELL
11 **"The Leopard Girl Of The Jungle!"**
VG $17.00 E.T. SELL
12 **"Lana Lang, Girl Atlas!" (10/59)**
Fine $22.00 E.T. SELL
Crease.
15 G $11.00 E.T. SELL
18 FVF $21.00 E.T. SELL
Light stain bottom.
20 VF $51.00 E.T. SELL
Arrival date stamp.
21 VF $72.00 E.T. SELL
24 F- $35.00 RALPHS SELL
VG $10.00 E.T. SELL
25 Fine $28.00 E.T. SELL
28 FVF $52.00 RALPHS SELL
29 Fine $34.00 E.T. SELL
All hero issue.
48 VG/F $11.00 E.T. SELL
70 **1st: Silver Age app Catwoman. "The Catwoman's Black Magic!"**
FVF $100.00 FRONTLINE SELL
VG $45.00 FRONTLINE SELL
G- $20.00 RALPHS SELL
71 **Catwoman story continued "Bad Luck For A Black Super-Cat!"**
VF $75.00 FRONTLINE SELL
FVF $50.00 FRONTLINE SELL
77 **80 page Giant #G-39.**
G $5.00 E.T. SELL

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
1 **"The Boy Of 100 Faces!" (9-10/54)**
VG/F $800.00 E.T. SELL
6 **"The 100 Pieces Of Kryptonite!" (7-8/55)**
FVF $95.00 E.T. SELL
14 **"The Boy Superman!" (8/56)**
G $13.00 E.T. SELL
17 VG/F $27.00 E.T. SELL
19 Fine $17.00 E.T. SELL
1" pen "X" on cover.
21 Fine $48.00 E.T. SELL
Wedding issue, sharp!
23 G $8.00 E.T. SELL
25 FVF $57.00 E.T. SELL
28 GVG $9.00 E.T. SELL
29 VG/F $38.00 E.T. SELL
44 VG $8.00 E.T. SELL
45 Fine $10.00 E.T. SELL
Slight spine roll.
46 FVF $19.00 E.T. SELL
47 FVF $11.00 E.T. SELL
Soine roll.
48 FVF $9.00 E.T. SELL
Small arrival date, spine roll.
49 VF $24.00 E.T. SELL
51 Fine $11.00 E.T. SELL
54 FVF $16.00 E.T. SELL
62 VF $8.00 E.T. SELL
Lt arrival date.
67 Fine $3.00 E.T. SELL
70 FVF $8.00 E.T. SELL
76 NM $20.00 E.T. SELL
77 NM $20.00 E.T. SELL
84 VF $6.00 E.T. SELL
87 VF $5.00 E.T. SELL
Lt water stain bottom.
89 FVF $4.00 E.T. SELL
Lt arrival date.
92 VF/NM $8.00 E.T. SELL
99 VF $13.00 E.T. SELL
102 FVF $1.00 ACE SELL
163 **Title changes to Superman Family with #164.**
FVF $1.00 ACE SELL

SUSPENSE
Marvel(Atlas) (1949-1953)
4 VF $100.00 SMRC SELL
15 VF/NM $240.00 SMRC SELL
White Mountain.
18 Fine $39.00 SMRC SELL

SUSPENSE COMICS
Continental (1943-1946)
7 FVF $750.00 SMRC SELL
L.B. Cole.

SUZIE COMICS
MLJ (1945-1954)
99 VG $9.00 ACE SELL

SWAMP THING
DC (1972-1976)
1 **Cover & Art: Wrightson #s 1-10.**
Fine $16.00 ACE SELL
Beautiful copy appears "VF+" except for upper staple torn loose from cover.
7 **App: Batman.**
VF $6.00 ACE SELL
FVF $5.00 ACE SELL
Batman appearance.
8 Fine $4.00 ACE SELL
9 NM $8.00 ACE SELL

SWING WITH SCOOTER
DC (1966-1972)
2 Fine $2.00 ACE SELL

TALES FROM THE CRYPT
EC (1950-1955)
21 Fine $175.00 ACE SELL
Tight and clean with strong color and gloss, 1/8" insect damage lower left corner, very light wear at spine and corners, sharp copy!
25 Fine $80.00 ACE SELL
Very sharp, tight and clean with slight fading, still good color and gloss.
28 VG/F $105.00 SMRC SELL
29 FVF $100.00 ACE SELL
Sharp, flat and tight with tiny chip upper right corner (1/16"), strong color and gloss.
37 Fine $94.00 SMRC SELL
38 FVF $175.00 SMRC SELL

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
COLLECTION FVF $250.00 E.T. SELL
issues #81-98, nice group (or $18.50 each).
2 VG $200.00 E.T. SELL
Fair $84.00 E.T. SELL
3 VG $150.00 E.T. SELL
12 VG $120.00 E.T. SELL
GVG $83.00 E.T. SELL
16 **Iron Man prototype. (4/61) "The Thing Called Metallo!" Cover and 13 page story by Kirby.**
VF $385.00 E.T. SELL
Fine $255.00 E.T. SELL
17 VF/NM $365.00 E.T. SELL
VF $340.00 E.T. SELL
27 VG $43.00 E.T. SELL
29 VF/NM $190.00 E.T. SELL
Browned edges.

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

FOR SALE

VG ..... $43.00 ..... E.T. ..... SELL
30 Fine ..... $91.00 ..... E.T. ..... SELL
32 **Dr. Strange prototype. (8/62) "Sazzik, The Sorcerer!" Six page story by Kirby.**
VG ..... $43.00 ..... E.T. ..... SELL
34 VF ..... $180.00 ..... E.T. ..... SELL
FVF ..... $135.00 ..... E.T. ..... SELL
VG ..... $43.00 ..... E.T. ..... SELL
35 **The Watcher prototype. (11/62) "The Challenge Of Zarkorr!" Cover and seven page story by Kirby.**
VG/F ..... $68.00 ..... E.T. ..... SELL
37 Fine ..... $40.00 ..... SMRC ..... SELL
VG ..... $43.00 ..... E.T. ..... SELL
Fair ..... $18.00 ..... E.T. ..... SELL
38 GVG ..... $19.00 ..... E.T. ..... SELL
Have many others.
39 **Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)**
VF ..... $1850.00 ..... SMRC ..... SELL
VF ..... $3460.00 ..... E.T. ..... SELL
Nice book.
FVF ..... $2150.00 ..... SMRC ..... SELL
F+ ..... $1250.00 ..... FRONTLINE ..... SELL
40 **Iron Man's new armor.**
VG/F ..... $355.00 ..... E.T. ..... SELL
Great appearance.
41 F+ ..... $275.00 ..... SMRC ..... SELL
Fine ..... $235.00 ..... HINDS ..... SELL
VG+ ..... $180.00 ..... SMRC ..... SELL
VG+ ..... $180.00 ..... HINDS ..... SELL
3rd Iron Man.
VG ..... $100.00 ..... ACE ..... SELL
VG ..... $120.00 ..... E.T. ..... SELL
VG ..... $150.00 ..... HINDS ..... SELL
42 FVF ..... $150.00 ..... FRONTLINE ..... SELL
VG- ..... $50.00 ..... HINDS ..... SELL
43 Fine ..... $100.00 ..... HINDS ..... SELL
VG/F ..... $80.00 ..... HINDS ..... SELL
VG ..... $70.00 ..... HINDS ..... SELL
44 VG/F ..... $56.00 ..... ACE ..... SELL
VG ..... $70.00 ..... HINDS ..... SELL
VG ..... $70.00 ..... HINDS ..... SELL
VG ..... $70.00 ..... HINDS ..... SELL
45 VG+ ..... $80.00 ..... HINDS ..... SELL
VG ..... $70.00 ..... HINDS ..... SELL
46 G ..... $21.00 ..... HINDS ..... SELL
47 VF- ..... $64.00 ..... ACE ..... SELL
VG ..... $40.00 ..... HINDS ..... SELL
VG- ..... $30.00 ..... HINDS ..... SELL
48 **New Iron Man armor by Steve Ditko.**
Fair ..... $9.00 ..... E.T. ..... SELL
49 **1st X-Men, Avengers crossover.**
Fine ..... $52.00 ..... E.T. ..... SELL
Nice appearance.
VG+ ..... $50.00 ..... HINDS ..... SELL
50 **1st: Mandarin.**
VG/F ..... $33.00 ..... HINDS ..... SELL
51 **1st: Scarecrow.**
NM ..... $125.00 ..... E.T. ..... SELL
Fine ..... $32.00 ..... SMRC ..... SELL
52 **1st: Black Widow. (4/64)**
FVF ..... $60.00 ..... SMRC ..... SELL
53 **Origin: The Watcher.**
VF- ..... $50.00 ..... SMRC ..... SELL
54 G ..... $9.00 ..... HINDS ..... SELL
G ..... $9.00 ..... HINDS ..... SELL
55 VF ..... $50.00 ..... HINDS ..... SELL
VF- ..... $38.00 ..... HINDS ..... SELL
56 VF- ..... $30.00 ..... SMRC ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
57 **1st & Origin: Hawkeye.**
VG ..... $20.00 ..... ACE ..... SELL
59 **Begin: Captain America, Iron Man double feature.**
VF- ..... $125.00 ..... SMRC ..... SELL
Fine ..... $83.00 ..... E.T. ..... SELL
VG/F ..... $44.00 ..... ACE ..... SELL
VG/F ..... $44.00 ..... ACE ..... SELL
61 VF ..... $24.00 ..... ACE ..... SELL
VF ..... $26.00 ..... ACE ..... SELL
FVF ..... $19.00 ..... ACE ..... SELL
Extremely sharp with rust at upper staple, thin mark on issue box, beautiful color and gloss.
62 **Origin: Mandarin.**
VF ..... $33.00 ..... ACE ..... SELL
FVF ..... $25.00 ..... ACE ..... SELL
Great copy has light rust upper staple, excellent color and gloss.
VG/F ..... $12.00 ..... ACE ..... SELL
63 **1st Silver Age origin Captain America. (3/65)**
VG ..... $24.00 ..... ACE ..... SELL
GVG ..... $13.00 ..... ACE ..... SELL
1st Silver-Age origin of Captain America.
64 **1st: Silver Age Red Skull.**
VF ..... $24.00 ..... ACE ..... SELL
Very sharp copy has excellent color and gloss, light rust upper staple with light stain back cover.
FVF ..... $20.00 ..... ACE ..... SELL
Fine ..... $16.00 ..... ACE ..... SELL
65 G ..... $8.00 ..... ACE ..... SELL
1st Silver Age Red Skull. Heavy moisture damage on cover, color is still good with some flaking at edges.
66 FVF ..... $32.00 ..... ACE ..... SELL
FVF ..... $34.00 ..... ACE ..... SELL
VG+ ..... $30.00 ..... SMRC ..... SELL
VG ..... $12.00 ..... ACE ..... SELL
Origin Red Skull.
67 Fine ..... $12.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... E.T. ..... SELL
VG ..... $5.00 ..... ACE ..... SELL
68 VF- ..... $30.00 ..... SMRC ..... SELL
F+ ..... $12.00 ..... ACE ..... SELL
69 VF ..... $20.00 ..... ACE ..... SELL
VF ..... $20.00 ..... ACE ..... SELL
G ..... $4.00 ..... ACE ..... SELL
70 VF ..... $20.00 ..... ACE ..... SELL
VF ..... $20.00 ..... ACE ..... SELL
71 Fine ..... $12.00 ..... ACE ..... SELL
72 FVF ..... $14.00 ..... ACE ..... SELL
Very sharp copy has 1/8 x 1/4" chip upper right edge, otherwise "VFNM".
FVF ..... $27.00 ..... SMRC ..... SELL
73 Fine ..... $12.00 ..... ACE ..... SELL
75 VF/NM ..... $21.00 ..... ACE ..... SELL
VF/NM ..... $24.00 ..... ACE ..... SELL
FVF ..... $15.00 ..... E.T. ..... SELL
76 VF ..... $16.00 ..... ACE ..... SELL
VF ..... $20.00 ..... ACE ..... SELL
77 VF ..... $16.00 ..... ACE ..... SELL
78 VF ..... $20.00 ..... ACE ..... SELL
FVF ..... $16.00 ..... ACE ..... SELL
79 VF+ ..... $26.00 ..... BURGE ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
80 NM ..... $50.00 ..... SMRC ..... SELL
FVF ..... $8.00 ..... ACE ..... SELL
VG/F ..... $6.00 ..... ACE ..... SELL
81 VF/NM ..... $35.00 ..... SMRC ..... SELL
VF ..... $20.00 ..... ACE ..... SELL
VG/F ..... $5.00 ..... ACE ..... SELL
Flat, tight and sharp with light wear at spine and upper right corner, beautiful color and gloss.
VG/F ..... $6.00 ..... ACE ..... SELL
VG ..... $4.00 ..... ACE ..... SELL
Appears much nicer than Very Good but has color touch-up at spine and edges of front cover.
G ..... $4.00 ..... ACE ..... SELL
Great color with a moisture roll, rough 2" tear lower edge with small holes and tears.
82 VF/NM ..... $35.00 ..... SMRC ..... SELL
VF+ ..... $24.00 ..... BURGE ..... SELL
83 FVF ..... $16.00 ..... ACE ..... SELL
VG/F ..... $5.00 ..... ACE ..... SELL
Very sharp and flat with light wear overall, 1" tape repair (clear) back cover, strong color and gloss.
VG/F ..... $6.00 ..... ACE ..... SELL
VG ..... $4.00 ..... ACE ..... SELL
85 VF/NM ..... $45.00 ..... SMRC ..... SELL
Fine ..... $7.00 ..... ACE ..... SELL
Sharp and clean with wear at spine, beautiful color and gloss.
86 VF ..... $20.00 ..... ACE ..... SELL
VG/F ..... $4.00 ..... ACE ..... SELL
87 VF/NM ..... $35.00 ..... SMRC ..... SELL
VF ..... $20.00 ..... ACE ..... SELL
FVF ..... $7.00 ..... ACE ..... SELL
Sharp book has light spine wear, arrival ink stamp.
Fine ..... $12.00 ..... E.T. ..... SELL
VG ..... $6.00 ..... E.T. ..... SELL
88 VF/NM ..... $24.00 ..... ACE ..... SELL
89 VF/NM ..... $35.00 ..... SMRC ..... SELL
Fine ..... $5.00 ..... ACE ..... SELL
Beautiful cover has light color touch-up at spine and water damage lower edge back cover.
Fine ..... $12.00 ..... ACE ..... SELL
VG/F ..... $4.00 ..... ACE ..... SELL
90 VF/NM ..... $24.00 ..... ACE ..... SELL
FVF ..... $11.00 ..... ACE ..... SELL
FVF ..... $16.00 ..... ACE ..... SELL
91 VF/NM ..... $35.00 ..... SMRC ..... SELL
Fine ..... $5.00 ..... ACE ..... SELL
VG/F ..... $4.00 ..... ACE ..... SELL
Nice sharp copy has 2" crease lower right corner.
93 VF/NM ..... $24.00 ..... ACE ..... SELL
VF/NM ..... $35.00 ..... SMRC ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
FVF ..... $8.00 ..... ACE ..... SELL
94 VG/F ..... $8.00 ..... ACE ..... SELL
95 VF ..... $20.00 ..... ACE ..... SELL
F+ ..... $20.00 ..... SMRC ..... SELL
96 VF ..... $25.00 ..... SMRC ..... SELL
97 VF/NM ..... $24.00 ..... ACE ..... SELL
VF ..... $25.00 ..... SMRC ..... SELL
98 VF/NM ..... $24.00 ..... ACE ..... SELL
99 **Title changes to Captain America with #100.**
VF/NM ..... $32.00 ..... ACE ..... SELL
Fine ..... $4.00 ..... ACE ..... SELL
Edge tear.
VG+ ..... $20.00 ..... SMRC ..... SELL

TALES OF THE GREEN BERET
Dell (1967-1969)
1 **(12-301-701)**
VF ..... $9.00 ..... ACE ..... SELL
1/4" corner chip back cover.

TALES OF THE MYSTERIOUS TRAVELER
Charlton (1956-1959)
8 **Art: Steve Ditko.**
VG/F ..... $60.00 ..... SMRC ..... SELL

TALES OF THE UNEXPECTED
DC (1956-1968)
9 **"The Man Who Ate Fire!" (1/57)**
FVF ..... $100.00 ..... SMRC ..... SELL
11 **"The Man Who Hated Green!"**
VG ..... $28.00 ..... HINDS ..... SELL
28 VG ..... $26.00 ..... HINDS ..... SELL
33 VG ..... $20.00 ..... HINDS ..... SELL
42 F- ..... $60.00 ..... HINDS ..... SELL
Name inside.
48 VG+ ..... $37.00 ..... HINDS ..... SELL
51 Fine ..... $39.00 ..... HINDS ..... SELL
VG/F ..... $30.00 ..... HINDS ..... SELL
52 VG ..... $25.00 ..... HINDS ..... SELL
55 VG ..... $25.00 ..... HINDS ..... SELL
57 GVG ..... $20.00 ..... HINDS ..... SELL
63 VG+ ..... $25.00 ..... HINDS ..... SELL
65 VF- ..... $45.00 ..... HINDS ..... SELL
69 VG/F ..... $12.00 ..... HINDS ..... SELL
70 Fine ..... $15.00 ..... HINDS ..... SELL
71 VG ..... $10.00 ..... HINDS ..... SELL
72 VG ..... $10.00 ..... HINDS ..... SELL
75 Fine ..... $12.00 ..... HINDS ..... SELL
76 VG+ ..... $12.00 ..... HINDS ..... SELL
VG ..... $8.00 ..... HINDS ..... SELL

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
2 **Cover: Steve Ditko.**
G ..... $40.00 ..... FRONTLINE ..... SELL
5 **Stone Men prototype. (9/59) "I Was Trapped By The Things On Easter Island!" Cover and five page story by Kirby.**
VG/F ..... $170.00 ..... E.T. ..... SELL
6 **"I Saw The Invasion Of The Stone Men!" (11/59)**
VG ..... $105.00 ..... E.T. ..... SELL
7 **Toad Men prototype. (1/60) "We Meet In The Swamp!" Five page story by Kirby/Ditko.**
FVF ..... $245.00 ..... E.T. ..... SELL
8 VF ..... $325.00 ..... E.T. ..... SELL
FVF ..... $340.00 ..... E.T. ..... SELL
10 **"I Was Trapped By Titanol The Monster That Time Forgot!" (7/60)**
VF ..... $455.00 ..... E.T. ..... SELL
VG/F ..... $100.00 ..... E.T. ..... SELL
Small marks on cover.
12 VG ..... $80.00 ..... E.T. ..... SELL
14 Fine ..... $120.00 ..... E.T. ..... SELL
Fair ..... $12.00 ..... E.T. ..... SELL
15 **Electro prototype. (1/61) "The Blip!" Cover and seven page story by Kirby.**
FVF ..... $180.00 ..... E.T. ..... SELL
19 VF ..... $340.00 ..... E.T. ..... SELL
26 VG ..... $54.00 ..... E.T. ..... SELL
G ..... $18.00 ..... GEIS ..... SELL
34 VG ..... $16.00 ..... ACE ..... SELL
35 **1st: Ant-Man in costume. "The Return Of The Ant-Man!" (9/62)**
VF- ..... $850.00 ..... SMRC ..... SELL
Fine ..... $710.00 ..... E.T. ..... SELL
Scarce in high grade.
36 Fine ..... $195.00 ..... SMRC ..... SELL
VG ..... $72.00 ..... ACE ..... SELL
41 FVF ..... $135.00 ..... E.T. ..... SELL
42 VG ..... $40.00 ..... E.T. ..... SELL
44 **1st & origin: The Wasp. (6/63)**
VF ..... $380.00 ..... E.T. ..... SELL
Scarce in high grade.
45 F+ ..... $32.00 ..... ACE ..... SELL
46 **"...When Cyclops Walks The Earth!"**
FVF ..... $36.00 ..... ACE ..... SELL
48 VG/F ..... $20.00 ..... ACE ..... SELL
49 **Ant-Man becomes Giant Man.**
Fine ..... $40.00 ..... ACE ..... SELL
Antman becomes Giant Man.
50 VG/F ..... $14.00 ..... ACE ..... SELL
Origin/1st appearance Human Top; 1st appearance Whirlwind.
51 FVF ..... $24.00 ..... ACE ..... SELL
52 **1st & origin: Black Knight. (2/64)**
VG/F ..... $11.00 ..... E.T. ..... SELL
2 fingerprints on cover.
53 VF ..... $33.00 ..... ACE ..... SELL
VG/F ..... $14.00 ..... ACE ..... SELL
54 F+ ..... $24.00 ..... ACE ..... SELL
55 VG/F ..... $14.00 ..... ACE ..... SELL
VG ..... $13.00 ..... E.T. ..... SELL
56 Fine ..... $20.00 ..... ACE ..... SELL
57 **App: Spider-Man.**
FVF ..... $96.00 ..... E.T. ..... SELL
G ..... $10.00 ..... E.T. ..... SELL
G ..... $11.00 ..... E.T. ..... SELL
58 FVF ..... $24.00 ..... ACE ..... SELL
VG/F ..... $16.00 ..... ACE ..... SELL
VG/F ..... $17.00 ..... E.T. ..... SELL
VG ..... $12.00 ..... E.T. ..... SELL
60 **Giant Man/Hulk double feature origin.**
VG/F ..... $28.00 ..... ACE ..... SELL
VG- ..... $24.00 ..... ACE ..... SELL
61 VF ..... $24.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
62 VF/NM ..... $59.00 ..... E.T. ..... SELL
FVF ..... $19.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
63 VF ..... $24.00 ..... ACE ..... SELL
FVF ..... $19.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
64 VF ..... $24.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... ACE ..... SELL
F+ ..... $16.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
65 **"The New Giant-Man!"**
VF ..... $24.00 ..... ACE ..... SELL
VG ..... $9.00 ..... ACE ..... SELL
66 VF ..... $24.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... ACE ..... SELL
67 VF/NM ..... $35.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VF ..... $24.00 ..... ACE ..... SELL
VG ..... $9.00 ..... ACE ..... SELL
68 VF ..... $24.00 ..... ACE ..... SELL
VF ..... $24.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... ACE ..... SELL
Tiny chipping at edges.
FVF ..... $20.00 ..... ACE ..... SELL
69 **End: Giant Man.**
VF ..... $24.00 ..... ACE ..... SELL
VF ..... $24.00 ..... ACE ..... SELL
70 **Begin: Hulk/Sub-Mariner double features.**
VG/F ..... $14.00 ..... ACE ..... SELL
Sub-Mariner and Incredible Hulk series begins. Appears "F+" except for almost invisible defects.
VG ..... $16.00 ..... ACE ..... SELL
71 VF ..... $16.00 ..... ACE ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
FVF ..... $9.00 ..... ACE ..... SELL
72 VF ..... $16.00 ..... ACE ..... SELL
FVF ..... $9.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
73 VF ..... $16.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
74 VF/NM ..... $22.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... SMRC ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
75 VG/F ..... $8.00 ..... ACE ..... SELL
76 VF/NM ..... $22.00 ..... ACE ..... SELL
VF ..... $17.00 ..... ACE ..... SELL
FVF ..... $10.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
77 VF ..... $16.00 ..... ACE ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
78 VF ..... $16.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
80 VF/NM ..... $22.00 ..... ACE ..... SELL
VG ..... $6.00 ..... ACE ..... SELL
81 **1st: Boomerang.**
VF ..... $16.00 ..... ACE ..... SELL
82 **Sub-Mariner battles Iron Man.**
FVF ..... $51.00 ..... E.T. ..... SELL
83 NM ..... $40.00 ..... SMRC ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
84 FVF ..... $10.00 ..... ACE ..... SELL
Fine ..... $6.00 ..... ACE ..... SELL
85 VF/NM ..... $22.00 ..... ACE ..... SELL
86 VF/NM ..... $22.00 ..... ACE ..... SELL
Fine ..... $9.00 ..... E.T. ..... SELL
VG/F ..... $5.00 ..... ACE ..... SELL
87 VF ..... $16.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
Distributors ink along top edge (2").
Fine ..... $2.00 ..... E.T. ..... SELL
Bent.
88 VF/NM ..... $22.00 ..... ACE ..... SELL
FVF ..... $11.00 ..... E.T. ..... SELL
89 VF ..... $16.00 ..... ACE ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
Fine ..... $9.00 ..... ACE ..... SELL
91 VF ..... $16.00 ..... ACE ..... SELL
Fine ..... $7.00 ..... ACE ..... SELL
Sharp copy has light spine wear, arrival ink stamp.
92 VF/NM ..... $28.00 ..... ACE ..... SELL
93 **Hulk battles Silver Surfer (1st full story outside of Fantastic Four).**
VF ..... $210.00 ..... E.T. ..... SELL
A beauty.
VG+ ..... $20.00 ..... SMRC ..... SELL
95 VF ..... $14.00 ..... ACE ..... SELL
96 VF ..... $23.00 ..... SMRC ..... SELL
97 VF/NM ..... $14.00 ..... ACE ..... SELL
Beautiful copy has arrival ink stamp.
FVF ..... $25.00 ..... SMRC ..... SELL
G ..... $3.00 ..... ACE ..... SELL
Upper right corner chewed (1"), otherwise "F+".
98 VF/NM ..... $22.00 ..... ACE ..... SELL
99 VG/F ..... $6.00 ..... ACE ..... SELL
100 **Hulk battles Sub-Mariner.**
NM ..... $50.00 ..... SMRC ..... SELL
101 **Title changes to Incredible Hulk with #102.**
VF ..... $28.00 ..... ACE ..... SELL
VF ..... $40.00 ..... SMRC ..... SELL

TARZAN
Dell/Gold Key/DC (1948-1977)
24 Fair ..... $5.00 ..... E.T. ..... SELL
42 Fine ..... $18.00 ..... E.T. ..... SELL
71 VG ..... $5.00 ..... E.T. ..... SELL
77 Fine ..... $9.00 ..... E.T. ..... SELL
100 GVG ..... $4.00 ..... ACE ..... SELL
1/2" tear right edge. (through out book).

TEEN TITANS
DC (1966-1978)
1 Fine ..... $50.00 ..... FRONTLINE ..... SELL
5 VG ..... $5.00 ..... E.T. ..... SELL
7 VG ..... $5.00 ..... E.T. ..... SELL
12 Fine ..... $9.00 ..... E.T. ..... SELL
15 FVF ..... $10.00 ..... E.T. ..... SELL

TEENAGE MUTANT NINJA TURTLES
Mirage (1984-1993)
2 NM/M ..... $45.00 ..... E.T. ..... SELL
1st print.
4 NM ..... $80.00 ..... ACE ..... SELL
This is a dealer lot of 10 copies of issue #4.

TEEN-AGE ROMANCES
St. John (1949-1955)
44 **Art: Matt Baker.**
VG ..... $5.00 ..... E.T. ..... SELL

TERRIFYING TALES
Star (1953-1954)
11 **"Tyrants Of Terror!" (Jo-Jo reprints). Previous title: Startling Terror Tales.**
FVF ..... $155.00 ..... SMRC ..... SELL
13 **"The Death-Fire!"**
Fine ..... $130.00 ..... SMRC ..... SELL

TERRORS OF THE JUNGLE
Star (1953-1954)
10 FVF ..... $90.00 ..... SMRC ..... SELL
L.B. Cole.

TEX RITTER WESTERN
Fawcett/Charlton (1950-1959)
1 **Begin: Photo covers.**
FVF ..... $180.00 ..... E.T. ..... SELL
Quite nice.

THING, THE
Charlton (1952-1954)
1 Fine ..... $250.00 ..... SMRC ..... SELL
13 **Cover & art: Steve Ditko.**
VG/F ..... $175.00 ..... E.T. ..... SELL
Scarce!
16 VF ..... $80.00 ..... ACE ..... SELL
Beautiful copy is very sharp and tight with great color and gloss, slight wear at spine with very light color touch-up.
F- ..... $90.00 ..... LEUCK ..... SELL
Injury to eye; ghoul cover.
17 **Cover: Steve Ditko.**
VF ..... $425.00 ..... E.T. ..... SELL
Scarce!

THIS MAGAZINE IS HAUNTED
Fawcett (1951-1954)
5 VG ..... $60.00 ..... SMRC ..... SELL

THOR
Marvel (1966-Current)
COLLECTION ..... FVF ..... $125.00 ..... E.T. SELL
Issues #144-147, 149-157 (or $12.00 each).
126 **Previous title: "Journey Into Mystery."**
G+ ..... $20.00 ..... SMRC ..... SELL
127 VF ..... $21.00 ..... ACE ..... SELL
128 VF/NM ..... $25.00 ..... ACE ..... SELL
129 **"The Verdict Of Zeus!"**
FVF ..... $25.00 ..... ACE ..... SELL
130 **"Thunder In The Underworld!"**
VF/NM ..... $25.00 ..... ACE ..... SELL
131 VF ..... $16.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
VG ..... $7.00 ..... ACE ..... SELL
132 VF/NM ..... $25.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
Tight and sharp with very thin 3/8" crease lower right corner, minor spine wear, strong colors.
133 VF ..... $15.00 ..... ACE ..... SELL
Very sharp and glossy with minor spine wear, tiny corner wear, rich colors.
VF ..... $21.00 ..... ACE ..... SELL
Fine ..... $20.00 ..... SMRC ..... SELL
135 **Origin: High Evolutionary.**
Fine ..... $20.00 ..... SMRC ..... SELL
136 VF/NM ..... $25.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
Fine ..... $12.00 ..... ACE ..... SELL
138 VF/NM ..... $25.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
FVF ..... $12.00 ..... ACE ..... SELL
Very sharp and clean with light spine wear, beautiful color and gloss.
139 VF ..... $21.00 ..... ACE ..... SELL
VF ..... $21.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
Very sharp and tight, would be "FVF" if not for 4 3/4" crease upper right corner, beautiful color and gloss.
140 VF/NM ..... $25.00 ..... ACE ..... SELL
141 VF ..... $16.00 ..... ACE ..... SELL
GVG ..... $4.00 ..... ACE ..... SELL
143 VF+ ..... $16.00 ..... ACE ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
144 VF+ ..... $25.00 ..... SMRC ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
145 VF ..... $16.00 ..... ACE ..... SELL
FVF ..... $12.00 ..... ACE ..... SELL
146 **1st & Origin: The Inhumans.**
VF/NM ..... $18.00 ..... ACE ..... SELL
VF/NM ..... $20.00 ..... ACE ..... SELL
Very sharp with tiny corner wear lower right corner, great color and gloss.
VF ..... $19.00 ..... SMRC ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL
147 **Origin continued.**
VF/NM ..... $18.00 ..... ACE ..... SELL
149 Fine ..... $9.00 ..... ACE ..... SELL
151 VF/NM ..... $16.00 ..... ACE ..... SELL
152 VF ..... $11.00 ..... ACE ..... SELL
Beautiful copy has tiny wear at spine including a very slight roll, fantastic color and gloss.
153 FVF ..... $7.00 ..... ACE ..... SELL
Appears VFNM except for a 1/4" chip on back cover, arrival ink stamp.
154 FVF ..... $8.00 ..... ACE ..... SELL
Very sharp and tight with tiny wear at corners, very minimal spine roll, beautiful colors and gloss.
156 VF/NM ..... $18.00 ..... ACE ..... SELL
157 VF/NM ..... $18.00 ..... ACE ..... SELL
VF ..... $16.00 ..... ACE ..... SELL
158 **Origin retold: Thor.**
VF ..... $35.00 ..... FRONTLINE ..... SELL
Fine ..... $27.00 ..... SMRC ..... SELL
159 NM ..... $20.00 ..... ACE ..... SELL
VF ..... $20.00 ..... SMRC ..... SELL
163 VG/F ..... $5.00 ..... E.T. ..... SELL
165 **2nd: Warlock.**
FVF ..... $16.00 ..... ACE ..... SELL
171 VF/NM ..... $12.00 ..... ACE ..... SELL
179 **End: Jack Kirby art.**
VF/NM ..... $12.00 ..... ACE ..... SELL

THREE STOOGES
Dell/Gold Key (1959-1972)
5 (#1187) **From the 4-Color Series. Photo cover. (5/61)**
FVF ..... $28.00 ..... E.T. ..... SELL
40 MINT ..... $13.00 ..... E.T. ..... SELL

THREE STOOGES IN ORBIT, THE
Gold Key (1962)
30016-211 **Movie photo cover. All photos with captions inside.**
VG/F ..... $20.00 ..... ACE ..... SELL
Movie photo cover.

TIME TUNNEL, THE
Gold Key (1967)
1 **TV photo cover.**
VF ..... $30.00 ..... SMRC ..... SELL

TIP TOP COMICS
United Features (1936-1961)
129 FVF ..... $12.00 ..... ACE ..... SELL
Very nice copy has name stamp (ink) at top right cover, pencil mark (1/8 x 1/4").

TOM AND JERRY
Dell/Gold Key (1949-1982)
100 Fine ..... $5.00 ..... ACE ..... SELL
104 Fine ..... $4.00 ..... ACE ..... SELL

TOM AND JERRY'S WINTER FUN
Dell (1954-1958)
5 **100 page Dell Giant.**
VG/F ..... $8.00 ..... ACE ..... SELL

TOM MIX WESTERN
Fawcett (1948-1953)
3 **Retouched photo cover.**
G ..... $27.00 ..... SMRC ..... SELL

TOMAHAWK
DC (1950-1972)
1 (9-10/50)
VG ..... $210.00 ..... SMRC ..... SELL
74 VG/F ..... $6.00 ..... E.T. ..... SELL

TOMB OF DRACULA
Marvel (1972-1979)
1 **1st: Dracula.**
VF ..... $45.00 ..... FRONTLINE ..... SELL

TUROK SON OF STONE
Dell/Gold Key (1954-1982)
1 (#596) **1st & Origin: Turok. From the 4-Color Series. (12/54)**
VF ..... $450.00 ..... E.T. ..... SELL
21 GVG ..... $8.00 ..... E.T. ..... SELL
39 VG/F ..... $6.00 ..... ACE ..... SELL
41 Fine ..... $8.00 ..... E.T. ..... SELL
82 G ..... $1.00 ..... E.T. ..... SELL
Have many..send list.

TWO FISTED TALES
EC (1950-1955)
32 VG ..... $20.00 ..... ACE ..... SELL
Very sharp and tight with clean, rich colors, great gloss, wear at spine and corners.

TWO GUN KID
Marvel(Atlas) (1948-1977)
13 Poor ..... $3.00 ..... E.T. ..... SELL
Complete. Multiples available.

UFO & OUTER SPACE
Gold Key (1978-1980)
16 Fine ..... CALL ..... ACE ..... SELL
17 VF ..... $1.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

UFO FLYING SAUCERS
Gold Key (1968-1977)

6	F-	$1.00	ACE	SELL

UNCLE SAM QUARTERLY
Quality (1941-1943)

1 Cover: Fine/Eisner. Origin: Uncle Sam.

	VF	$1375.00	SMRC	SELL

2 Cover & art: Lou Fine.

	VF+	$950.00	SMRC	SELL

UNCLE SCROOGE
Dell/Gold Key/Gladstone (1952-Current)

1 (#386) From the 4-Color Series. "Only A Poor Old Man" (3/52)

	Fine	$360.00	E.T.	SELL

Undercataloged.

5	FVF	$125.00	E.T.	SELL
7	VF	$315.00	E.T.	SELL

Fabulous.

9	VF	$90.00	SMRC	SELL
14	VG/F	$36.00	E.T.	SELL
27	VF-	$65.00	SMRC	SELL
29	VF-	$70.00	SMRC	SELL
58	VG	$22.00	E.T.	SELL
75	FVF	$32.00	E.T.	SELL
143	MINT	$9.00	E.T.	SELL
144	MINT	$9.00	E.T.	SELL
145	NM/M	$9.00	E.T.	SELL
146	MINT	$9.00	E.T.	SELL
147	MINT	$9.00	E.T.	SELL
148	MINT	$9.00	E.T.	SELL
149	MINT	$9.00	E.T.	SELL
150	MINT	$9.00	E.T.	SELL
151	MINT	$9.00	E.T.	SELL
152	MINT	$9.00	E.T.	SELL
153	MINT	$4.00	E.T.	SELL
154	MINT	$9.00	E.T.	SELL
155	MINT	$9.00	E.T.	SELL
156	NM/M	$9.00	E.T.	SELL
157	MINT	$9.00	E.T.	SELL
158	NM/M	$4.00	E.T.	SELL
159	NM/M	$7.00	E.T.	SELL
160	NM/M	$7.00	E.T.	SELL
161	MINT	$9.00	E.T.	SELL
162	MINT	$4.00	E.T.	SELL
163	MINT	$4.00	E.T.	SELL
164	MINT	$4.00	E.T.	SELL
165	MINT	$7.00	E.T.	SELL
166	MINT	$4.00	E.T.	SELL
167	MINT	$7.00	E.T.	SELL
168	MINT	$4.00	E.T.	SELL
169	MINT	$4.00	E.T.	SELL
170	NM/M	$4.00	E.T.	SELL
171	NM/M	$9.00	E.T.	SELL
181	MINT	$9.00	E.T.	SELL
182	NM/M	$4.00	E.T.	SELL
183	NM/M	$9.00	E.T.	SELL
184	NM/M	$3.00	E.T.	SELL
185	MINT	$3.00	E.T.	SELL
186	NM/M	$4.00	E.T.	SELL
187	NM/M	$3.00	E.T.	SELL
188	NM/M	$3.00	E.T.	SELL
189	MINT	$4.00	E.T.	SELL
190	MINT	$4.00	E.T.	SELL
191	MINT	$4.00	E.T.	SELL
193	MINT	$4.00	E.T.	SELL
194	MINT	$4.00	E.T.	SELL
195	MINT	$9.00	E.T.	SELL
196	MINT	$4.00	E.T.	SELL

UNCLE SCROOGE AND DONALD DUCK
Gold Key (1965)

1 Reprints: "Only A Poor Old Man" from #1 (4-color #386).

	FVF	$24.00	ACE	SELL

Giant-size.

UNCLE SCROOGE GOES TO DISNEYLAND
Dell (1957)

1 100 page Dell Giant.

	VG	$120.00	PATTY'S	SELL

UNEARTHLY SPECTACULARS
Harvey (1965-1967)

3 Starring Jack Q Frost.

	VG	$6.00	E.T.	SELL

Jack Q. Frost.

UNEXPECTED, THE
DC (1968-1982)

156	VF	$1.00	ACE	SELL

UNITY
Valiant (1992)

0 Unity pt.1. Giveaway.

	NM	$12.00	ACE	SELL
	NM	$64.00	ACE	SELL

Red logo variant.

1 Epilogue: Unity.

	NM	$60.00	ACE	SELL

Gold limited edition.

UNKNOWN WORLDS
ACG (1960-1967)

15	VG/F	$8.00	ACE	SELL
16	VG+	$7.00	ACE	SELL
18	VG	$7.00	ACE	SELL
19	F-	$8.00	ACE	SELL
20	GVG	$5.00	ACE	SELL
21	FVF	$9.00	ACE	SELL
22	VF	$12.00	ACE	SELL
24	VG	$4.00	ACE	SELL
25	VF-	$11.00	ACE	SELL
26	VG/F	$5.00	ACE	SELL
27	FVF	$9.00	ACE	SELL
28	FVF	$9.00	ACE	SELL
29	FVF	$9.00	ACE	SELL
30	Fine	$5.00	ACE	SELL

Lower staple pull.

31	FVF	$9.00	ACE	SELL
32	VG/F	$5.00	ACE	SELL
34	VF	$12.00	ACE	SELL
35	FVF	$9.00	ACE	SELL
36	NM-	$20.00	ACE	SELL
39	VF	$10.00	ACE	SELL
43	FVF	$8.00	ACE	SELL
44	Fine	$4.00	ACE	SELL
45	VF-	$9.00	ACE	SELL
47	Fine	$5.00	ACE	SELL

50 Art: Steve Ditko.

	Fine	$4.00	ACE	SELL

VALLEY OF GWANGI, THE
Dell (1969)

01-880-912 Movie tie-in.

	VG/F	$16.00	ACE	SELL

VAMPIRELLA
Harris (1992-1993)

1	MINT	$50.00	SULLIVAN2	SELL
2	MINT	$45.00	SULLIVAN2	SELL
3	MINT	$22.00	SULLIVAN2	SELL
4	MINT	$15.00	SULLIVAN2	SELL
5	MINT	$11.00	SULLIVAN2	SELL

VAMPIRELLA
Warren (1969-1988)

1 1st & Origin: Vampirella. Cover: Frazetta.

	VF	$275.00	SULLIVAN2	SELL
	Fine	$225.00	SULLIVAN2	SELL
	VG	$150.00	SULLIVAN2	SELL

VAMPIRELLA ANNUAL
Warren (1972)

1 New origin: Vampirella.

	VF	$115.00	E.T.	SELL

VAULT OF HORROR, THE
EC (1950-1955)

16	NM	$1300.00	SMRC	SELL

Gaines copy.

17	FVF	$140.00	SMRC	SELL
19	Fine	$107.00	SMRC	SELL
23	VG	$57.00	SMRC	SELL
31	VG	$41.00	SMRC	SELL
38	Fine	$48.00	ACE	SELL

VENGEANCE OF VAMPIRELLA
Harris (1994-Current)

1 Red foil cover.

	MINT	$35.00	SULLIVAN2	SELL
	MINT	$60.00	SULLIVAN2	SELL

Signed by T.S.

17	NM	$27.95	RALPHS	SELL

Limited variant cover.

VENOM: LETHAL PROTECTOR
Marvel (1993)

1 (BLACK) Counterfeit. No value.

	VF+	$325.00	FRONTLINE	SELL

VENUS
Marvel(Atlas) (1948-1952)

1 1st & begin: Venus.

	VF+	$1500.00	DARKWING	SELL

This is a tough baby.

VIC JORDAN
Civil Service (1945)

1 Reprint: Newspaper strip.

	GVG	$8.00	ACE	SELL

Flat, tight and clean with loose center pages, great color and gloss.

VOYAGE TO THE BOTTOM OF THE SEA
Gold Key (1964-1970)

4	VG	$4.00	ACE	SELL
5	VG/F	$5.00	ACE	SELL
8	VF/NM	$8.00	ACE	SELL
9	VF	$7.00	ACE	SELL
11	FVF	$6.00	ACE	SELL
13	VF	$7.00	ACE	SELL
14	VF	$7.00	ACE	SELL

WALT DISNEY PRESENTS
Dell (1959-1961)

2	Fair	CALL	ACE	SELL

Complete but rough.

3	Fair	CALL	ACE	SELL

Complete but rough.

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)

54	VG	$60.00	GEIS	SELL

Barks.

92	FVF	$50.00	SMRC	SELL

Vol. 8.

96	VF-	$55.00	SMRC	SELL

Vol. 8.

WALT DISNEY'S SLEEPING BEAUTY
Dell (1959)

1 100 page giant.

	GVG	$110.00	PATTY'S	SELL

1" tear top of spine.

WAR ACTION
Marvel(Atlas) (1952-1953)

2	F+	$30.00	ROBINSON	SELL

Pencil initial.

WAR HEROES
Ace (1952-1953)

6	VF	$14.00	ACE	SELL

WAR REPORT
Ajax (1952-1953)

3	Fine	$9.00	ACE	SELL

WARLOCK
Marvel (1972-1976)

1	FVF	$20.00	ACE	SELL

WATCHMEN
DC (1986-1987)

PORTFOLIO 1987. Signed and numbered. Edition limited to 2000. 12 color and duo-tone prints in a slipcase.

	MINT	$80.00	ACE	SELL

This is #1828 of 2000.

	MINT	$80.00	ACE	SELL

An As New copy, number 313 of 2000.

WEB OF EVIL
Quality (1952-1954)

4	VG/F	$65.00	SMRC	SELL
21	VG+	$35.00	SMRC	SELL

WEB OF MYSTERY
Ace (1951-1955)

2	F+	$75.00	SMRC	SELL
4	VF-	$65.00	SMRC	SELL
7	VF+	$115.00	SMRC	SELL
9	VF	$105.00	SMRC	SELL
14	VF/NM	$80.00	SMRC	SELL
27	VG	$35.00	SMRC	SELL

WEB OF SPIDER-MAN
Marvel (1985-Current)

1 ...vs. Alien costume.

	NM	$12.00	ACE	SELL

WEIRD ADVENTURES
PL (1951)

3	F-	$75.00	SMRC	SELL

WEIRD FANTASY
EC (1950-1953)

1 (#13) G $125.00 ACE SELL

A scarce, early EC. A 2" tear on the RH edge and a small tear through several interior pages on a nice appearing copy. Not heavily wrinkled or worn otherwise.

11	FVF	$69.00	E.T.	SELL

Light browning back.

13	Fine	$81.00	E.T.	SELL

Small spine breaks.

14 Art: Frazetta/Williamson.

	VG/F	$68.00	E.T.	SELL
19	VG/F	$36.00	E.T.	SELL

Cover stapled on spine.

20 Art: Frazetta/Williamson.

	FVF	$74.00	E.T.	SELL

Light browning back.

21 Art: Frazetta/Williamson.

	VG/F	$65.00	ACE	SELL

Flat, tight and clean with wear at spine (two 1/4" insect chews upper spine), small chip back cover, great color and gloss.

22 "The Silent Towns"

	FVF	$44.00	E.T.	SELL

Light browning back.

WEIRD HORRORS
St. John (1952-1953)

2	Fine	$55.00	SMRC	SELL
5	VG+	$40.00	SMRC	SELL

9 Cover & art: Joe Kubert. Title changes to NIGHTMARE with #10.

	VG+	$55.00	SMRC	SELL

WEIRD SCIENCE
EC (1950-1953)

5	Fine	$100.00	ACE	SELL

Sharp and glossy with light crease upper right corner.

11	FVF	$130.00	E.T.	SELL
13	Fine	$96.00	E.T.	SELL
14	Fine	$96.00	E.T.	SELL
18	VG/F	$48.00	ACE	SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VG/F ..... $81.00 ..... E.T. ..... SELL
20 **Art: Frazetta/Williamson.**
Fine ..... $92.00 ..... E.T. ..... SELL
Small tear.
21 **Art: Frazetta/Williamson.**
FVF ..... CALL ..... ACE ..... SELL
Tight, flat and clean copy has very light wear at spine, very light bend lower right corner, beautiful color and gloss.
Fine ..... $130.00 ..... E.T. ..... SELL
22 **Art: Frazetta/Williamson. Title changes to WEIRD SCIENCE-FANTASY with #23.**
FVF ..... $185.00 ..... E.T. ..... SELL
Nice.
VG+ ..... $80.00 ..... SMRC ..... SELL

WEIRD SCIENCE-FANTASY
EC (1954-1955)
27 **Cover & art: Wallace Wood.**
FVF ..... $103.00 ..... E.T. ..... SELL

WEIRD TALES OF THE FUTURE
SPM (1952-1953)
4 VG ..... $95.00 ..... ROBINSON ..... SELL
Very solid.

WEIRD THRILLERS
Ziff-Davis (1951-1952)
3 VG ..... $70.00 ..... SMRC ..... SELL

WEREWOLF BY NIGHT
Marvel (1972-1977)
1 VF/NM ..... $48.00 ..... ACE ..... SELL

WESTERN COMICS
DC (1948-1961)
16 Fine ..... $33.00 ..... E.T. ..... SELL
18 Fine ..... $33.00 ..... E.T. ..... SELL
20 VG ..... $22.00 ..... E.T. ..... SELL
76 VF ..... $12.00 ..... E.T. ..... SELL
Lg tr.

WHAT IF...?
Marvel (1977-1985)
1 **Spider-Man Joined The Fantastic Four?**
MINT ..... $8.00 ..... E.T. ..... SELL
Multiples available.
2 **The Hulk Had The Brain Of Bruce Banner?**
MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
28 **Daredevil Became An Agent Of S.H.I.E.L.D.?**
MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
31 **Wolverine Had Killed The Hulk?**
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.

WHITE INDIAN (A-1 Series)
ME (1954-1955)
13 (A-1 #104).
FVF ..... $62.00 ..... ACE ..... SELL

WHITE WILDERNESS
Dell Four Color series (1958)
943 **Disney movie tie-in. (10/58)**
Fine ..... $14.00 ..... PRILL ..... SELL

WHIZ COMICS
Fawcett (1940-1953)
9 **"Captain Marvel On The Job!"**
FVF ..... $550.00 ..... SMRC ..... SELL
23 VF ..... $385.00 ..... SMRC ..... SELL
25 **1st & Origin: Captain Marvel, Jr.**
VF ..... $5500.00 ..... SMRC ..... SELL
28 VF ..... $335.00 ..... SMRC ..... SELL
29 VF- ..... $225.00 ..... SMRC ..... SELL
32 FVF ..... $175.00 ..... SMRC ..... SELL
34 Fine ..... $90.00 ..... SMRC ..... SELL
46 VF+ ..... $160.00 ..... SMRC ..... SELL
54 F+ ..... $75.00 ..... SMRC ..... SELL

WINGS OF EAGLES, THE
Dell Four Color series (1957)
790 **Movie photo cover (John Wayne). (4/57)**
VG/F ..... $70.00 .... NOSTALGIAZ ..... SELL
Great Toth.

WITCHCRAFT
Avon (1952-1953)
1 **"Heritage Of Horror"**
VF- ..... $125.00 ..... SMRC ..... SELL
5 VG+ ..... $60.00 ..... SMRC ..... SELL

WOLVERINE
Marvel (1988-1994)
10 **1st: Wolverine/Sabretooth battle.**
MINT ..... $25.00 ..... E.T. ..... SELL
Multiples available.

WONDER COMICS
Better (1944-1948)
8 VF- ..... $150.00 ..... SMRC ..... SELL

WONDER WOMAN
DC (1942-1986)
4 **"The Adventure Of The Mole Men"**
NM ..... $2500.00 ..... SMRC ..... SELL
Penn copy.
6 **(Fall/43)**
VF+ ..... $975.00 ..... SMRC ..... SELL
VG/F ..... $190.00 ..... SMRC ..... SELL
9 **"The Reversal Of Evolution" (Summer/44)**
VF ..... $875.00 ..... SMRC ..... SELL
10 **"The Invasion From Saturn"**
VF ..... $875.00 ..... SMRC ..... SELL
VG/F ..... $190.00 ..... SMRC ..... SELL
11 **(Winter/44)**
VF/NM ..... $750.00 ..... SMRC ..... SELL
"D" collection.
12 **"The Winged Maidens Of Venus"**
VF/NM ..... $1700.00 ..... SMRC ..... SELL
Mile High copy.
13 **"Adventures In Bitterland"**
VF ..... $600.00 ..... SMRC ..... SELL
14 **"Shamrock Land" (Fall/45)**
VF/NM ..... $750.00 ..... SMRC ..... SELL
15 **"The Tigeapes Of Neptunia"**
VF+ ..... $650.00 ..... SMRC ..... SELL
GVG ..... $85.00 ..... SMRC ..... SELL
16 **"In Pluto's Kingdom" (3-4/46"**
NM ..... $875.00 ..... SMRC ..... SELL
VG+ ..... $130.00 ..... SMRC ..... SELL
18 **(7-8/46)**
VF+ ..... $650.00 ..... SMRC ..... SELL
VG ..... $115.00 ..... SMRC ..... SELL
19 **"The Tale Of The Witchdoctor's Cauldron"**
VG+ ..... $130.00 ..... SMRC ..... SELL
23 **"A Story From Wonder Woman's Childhood"**
GVG ..... $75.00 ..... LEUCK ..... SELL
27 **(1-2/48)**
VF/NM ..... $675.00 ..... SMRC ..... SELL
29 VF/NM ..... $675.00 ..... SMRC ..... SELL
30 **"The Secret Of The Limestone Caves"**
VF ..... $450.00 ..... SMRC ..... SELL
31 **"The Shrinking Formula!"**
VF+ ..... $475.00 ..... SMRC ..... SELL
46 **"The Trail Of The Lost Hours!"**
FVF ..... $110.00 ..... SMRC ..... SELL

WOODY WOODPECKER BACK TO SCHOOL
Dell (1952-1957)
1 **100 page Dell Giant.**
VG ..... $9.00 ..... ACE ..... SELL

WORLD AROUND US, THE
Gilberton (1958-1961)
14 **"The French Revolution"**
VG ..... $5.00 ..... ACE ..... SELL
The French Revolution.

WORLD OF MYSTERY
Marvel(Atlas) (1956-1957)
1 Fine ..... $190.00 ..... E.T. ..... SELL
Small bend bottom right.
3 **Art: Steve Ditko.**
GVG ..... $27.00 ..... E.T. ..... SELL
5 VG ..... $22.00 ..... E.T. ..... SELL

WORLD OF SUSPENSE
Marvel(Atlas) (1956-1957)
6 NM ..... $180.00 ..... SMRC ..... SELL
Circle 8.

WORLD'S FINEST COMICS
DC (1941-1986)
3 **Begin: Sandman. 1st & Origin: Scarecrow.**
VF ..... $1850.00 ..... SMRC ..... SELL
9 **End: 96 page issues.**
VF- ..... $975.00 ..... SMRC ..... SELL
11 VF ..... $975.00 ..... SMRC ..... SELL
12 VF ..... $975.00 ..... SMRC ..... SELL
26 VF- ..... $275.00 ..... SMRC ..... SELL
30 VF+ ..... $625.00 ..... SMRC ..... SELL
VF ..... $475.00 ..... SMRC ..... SELL
60 VG/F ..... $155.00 ..... E.T. ..... SELL
62 VG/F ..... $155.00 ..... E.T. ..... SELL
73 **"Swamis, Inc!"**
VG ..... $57.00 ..... E.T. ..... SELL
83 **"The Code Of The Mother Goose Mystery!" 1st "5000 Prizes" issue. (8/56)**
VG ..... $32.00 ..... E.T. ..... SELL
89 **"The Club Of Heroes!"**
VG ..... $46.00 ..... HINDS ..... SELL
91 **"The Three Super-Sleepers!"**
VF ..... $91.00 ..... E.T. ..... SELL
GVG ..... $22.00 ..... HINDS ..... SELL
93 **"The Boss Of Batman and Superman!"**
VG ..... $30.00 ..... HINDS ..... SELL
G ..... $15.00 ..... E.T. ..... SELL
102 **"The Caveman From Krypton!"**
G ..... $10.00 ..... HINDS ..... SELL
G ..... $10.00 ..... HINDS ..... SELL
103 VG/F ..... $27.00 ..... HINDS ..... SELL
VG ..... $20.00 ..... HINDS ..... SELL
104 **"The Plot To Destroy Superman!"**
Fine ..... $30.00 ..... HINDS ..... SELL
F- ..... $24.00 ..... HINDS ..... SELL
Batwoman.
VG ..... $20.00 ..... HINDS ..... SELL
105 **"The Alien Superman" (11/59)**
F+ ..... $40.00 ..... HINDS ..... SELL
Fine ..... $26.00 ..... E.T. ..... SELL
VG ..... $20.00 ..... HINDS ..... SELL
G- ..... $10.00 ..... HINDS ..... SELL
106 **"Superman and Batman battle the Amazing Duplicate Man!"**
VG- ..... $16.00 ..... HINDS ..... SELL
109 **"The Bewitched Batman!"**
Fine ..... $18.00 ..... E.T. ..... SELL
110 **"The Alien Who Doomed Robin!"**
FVF ..... $39.00 ..... E.T. ..... SELL
F+ ..... $40.00 ..... HINDS ..... SELL
VG ..... $20.00 ..... HINDS ..... SELL
111 **"Superman's Secret Kingdom!"**
Fine ..... $23.00 ..... HINDS ..... SELL
112 **"The Menace Of Superman's Pet!"**
VG ..... $6.00 ..... E.T. ..... SELL
Spine chip.
113 **"Bat-Mite Meets Mr. Mxyzptlk!" (11/60) 1st Bat-Mite/Mr. Mxyzptlk team-up.**
VG ..... $9.00 ..... E.T. ..... SELL
131 FVF ..... $10.00 ..... E.T. ..... SELL
132 FVF ..... $10.00 ..... E.T. ..... SELL
166 **Versus Muto & Joker in "The Danger Of The Deadly Duo!"(future story).**
NM ..... $20.00 ..... E.T. ..... SELL
169 NM ..... $2.00 ..... E.T. ..... SELL
Wrinkled.

WORLDS OF FEAR
Fawcett (1952-1953)
5 VG/F ..... $50.00 ..... SMRC ..... SELL

WORST FROM MAD, THE
EC (1958-1969)
7 VG- ..... $30.00 ..... RALPHS ..... SELL
Intact.
11 VG+ ..... $20.00 ..... RALPHS ..... SELL
Intact.
12 VG/F ..... $20.00 ..... RALPHS ..... SELL
Intact.

X-FACTOR
Marvel (1986-Current)
63 **Begin: Whilce Portacio cover & art.**
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
COLLECTION ..... Poor ..... $5.00 ..... E.T. SELL
Issues #26, 49, 65, 66 (all complete).
1 **1st & Origin: The X-Men (9/63). Story title: "X-Men." by Jack Kirby/Stan Lee.**
FVF ..... $2090.00 ..... E.T. ..... SELL
Some marvel chips as usual, excellent color top & bottom, very clean.
Fair ..... $300.00 ..... FRONTLINE ..... SELL
2 **1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.**
VG/F ..... $350.00 ..... SMRC ..... SELL
VG ..... $200.00 ..... FRONTLINE ..... SELL
VG ..... $240.00 ..... E.T. ..... SELL
FR/G ..... $95.00 ..... HINDS ..... SELL
3 **1st: Blob. "Beware Of The Blob!" by Kirby/Lee.**
VF/NM ..... $425.00 ..... SMRC ..... SELL
Fine ..... $150.00 ..... E.T. ..... SELL
VG/F ..... $135.00 ..... HINDS ..... SELL
VG/F ..... $135.00 ..... HINDS ..... SELL
G ..... $45.00 ..... FRONTLINE ..... SELL
G ..... $55.00 ..... HINDS ..... SELL
4 **1st Mastermind, Quicksilver, Scarlet Witch, Toad. "The Brotherhood Of Evil Mutants!" by Kirby/Lee.**
FVF ..... $110.00 ..... E.T. ..... SELL
Small piece out upper left.
FR/G ..... $32.00 ..... HINDS ..... SELL
5 **"The Angel Is Trapped!" by Kirby/Lee.**
VF/NM ..... $470.00 ..... E.T. ..... SELL
Dark & strong.
F+ ..... $120.00 ..... FRONTLINE ..... SELL
VG ..... $66.00 ..... HINDS ..... SELL
VG ..... $70.00 ..... E.T. ..... SELL
7 **1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.**
F+ ..... $95.00 ..... HINDS ..... SELL
Fine ..... $85.00 ..... E.T. ..... SELL
Small 2c ink on cover.
VG ..... $49.00 ..... HINDS ..... SELL
VG ..... $49.00 ..... HINDS ..... SELL
G+ ..... $30.00 ..... HINDS ..... SELL
G ..... $20.00 ..... FRONTLINE ..... SELL
G- ..... $16.00 ..... HINDS ..... SELL
Fair ..... $12.00 ..... HINDS ..... SELL
8 **1st: Unus in "The Uncanny Threat Of Unus The Untouchable!" by Kirby/Lee.**
F+ ..... $95.00 ..... HINDS ..... SELL
VG ..... $45.00 ..... FRONTLINE ..... SELL
G ..... $23.00 ..... HINDS ..... SELL
9 **X-Men vs. The Avengers. 1st Lucifer.**
VF ..... $190.00 ..... E.T. ..... SELL
FVF ..... $91.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.
VF ... $65.00 ... ACE ... SELL
Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin1/2").
FVF ... $98.00 ... E.T. ... SELL
F+ ... $95.00 ... HINDS ... SELL
Fine ... $44.00 ... ACE ... SELL
1st Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
Fine ... $48.00 ... ACE ... SELL
Fine ... $60.00 ... FRONTLINE ... SELL
VG ... $35.00 ... E.T. ... SELL
GVG ... $22.00 ... ACE ... SELL

12 Origin: Professor X, 1st & Origin: Juggernaut.
VF+ ... $225.00 ... ROBINSON ... SELL
FVF ... $125.00 ... FRONTLINE ... SELL
Fine ... $295.00 ... E.T. ... SELL
VG ... $60.00 ... FRONTLINE ... SELL

13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.
Fine ... $45.00 ... FRONTLINE ... SELL
VG ... $20.00 ... ACE ... SELL
Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.
GVG ... $30.00 ... FRONTLINE ... SELL

14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
VF ... $100.00 ... E.T. ... SELL

15 1st: Master Mold, Origin: Beast. "Prisoners Of The Mysterious Master Mold!" by Kirby/Lee.
VF ... $40.00 ... ACE ... SELL
Origin The Beast. Light rounding at corners, sharp, glossy and flat.
VF ... $48.00 ... ACE ... SELL
FVF ... $33.00 ... ACE ... SELL
Super sharp and glossy with very light wear at spine, light indention marks right edge, great color.
FVF ... $38.00 ... ACE ... SELL
FVF ... $140.00 ... E.T. ... SELL
Fine ... $47.00 ... E.T. ... SELL
VG ... $19.00 ... ACE ... SELL

16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.
VG ... $13.00 ... ACE ... SELL

17 App: Magneto. "...And None Shall Survive!" by Kirby/Lee.
VF ... $33.00 ... ACE ... SELL
VF ... $36.00 ... ACE ... SELL
Fine ... $31.00 ... E.T. ... SELL
VG ... $13.00 ... ACE ... SELL

18 App: Magneto. "If Iceman Should Fall!" by Gavin/Lee.
FVF ... $28.00 ... ACE ... SELL
VG ... $12.00 ... ACE ... SELL
Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.

19 1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.
FVF ... $45.00 ... E.T. ... SELL

20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
VG/F ... $14.00 ... ACE ... SELL
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
VG ... $12.00 ... ACE ... SELL
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.
GVG ... $20.00 ... SMRC ... SELL

21 Lucifer.
VF ... $38.00 ... SMRC ... SELL
FVF ... $24.00 ... ACE ... SELL
Fine ... $29.00 ... E.T. ... SELL

22 Count Nefaria.
FVF ... $21.00 ... ACE ... SELL
VG/F ... $12.00 ... ACE ... SELL

23 Cameo: Locust.
VF ... $28.00 ... ACE ... SELL
FVF ... $24.00 ... ACE ... SELL
VG/F ... $9.00 ... ACE ... SELL
Sharp, glossy copy with some wear at spine.
VG/F ... $11.00 ... ACE ... SELL
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.

24 1st Locust (full app.).
VF ... $20.00 ... ACE ... SELL
Shiny, bright and glossy with very light wear at spine and corners.
FVF ... $21.00 ... ACE ... SELL
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.
FVF ... $39.00 ... E.T. ... SELL
Fine ... $16.00 ... ACE ... SELL

25 NM ... $75.00 ... SMRC ... SELL
Fine ... $29.00 ... E.T. ... SELL

26 VF ... $49.00 ... E.T. ... SELL
FVF ... $24.00 ... ACE ... SELL
FVF ... $35.00 ... SMRC ... SELL
Fine ... $18.00 ... ACE ... SELL
Fine ... $26.00 ... E.T. ... SELL
VG/F ... $9.00 ... ACE ... SELL

27 Mimic joins team.
FVF ... $20.00 ... ACE ... SELL
Fine ... $16.00 ... ACE ... SELL
Fine ... $26.00 ... E.T. ... SELL

28 1st: Banshee.
VG/F ... $34.00 ... E.T. ... SELL

29 Mimic leaves team.
VF ... $28.00 ... ACE ... SELL

30 VF ... $28.00 ... ACE ... SELL
FVF ... $21.00 ... ACE ... SELL
Fine ... $12.00 ... ACE ... SELL
Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.

31 VF/NM ... $23.00 ... ACE ... SELL
VF/NM ... $24.00 ... ACE ... SELL

32 VF ... $20.00 ... ACE ... SELL
Beautiful copy has very light crease upper right corner.
VF ... $38.00 ... E.T. ... SELL

33 Dr. Strange app.
FVF ... $19.00 ... ACE ... SELL

34 VF/NM ... $24.00 ... ACE ... SELL
VF ... $30.00 ... SMRC ... SELL
FVF ... $29.00 ... E.T. ... SELL
Fine ... $12.00 ... ACE ... SELL
VG/F ... $7.00 ... ACE ... SELL
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.

35 Spider-Man app.
VG+ ... $30.00 ... SMRC ... SELL

36 VF/NM ... $24.00 ... ACE ... SELL
VF ... $19.00 ... ACE ... SELL
FVF ... $16.00 ... ACE ... SELL
VG/F ... $7.00 ... ACE ... SELL
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.

37 VF ... $13.00 ... ACE ... SELL
Tannish inside covers.
VF ... $16.00 ... ACE ... SELL
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.
VF ... $20.00 ... ACE ... SELL
FVF ... $16.00 ... ACE ... SELL
Fine ... $11.00 ... E.T. ... SELL

38 Begin: X-Men origins series.
VF/NM ... $36.00 ... ACE ... SELL
FVF ... $35.00 ... SMRC ... SELL
VG ... $12.00 ... E.T. ... SELL

39 FVF ... $12.00 ... ACE ... SELL
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.
Fine ... $8.00 ... ACE ... SELL
Corner crease.
Fine ... $24.00 ... E.T. ... SELL

40 VF/NM ... $24.00 ... ACE ... SELL

41 1st Grotesk.
FVF ... $9.00 ... ACE ... SELL
Sharp, glossy book has light scuffing at lower edge.
FVF ... $12.00 ... ACE ... SELL
Fine ... $6.00 ... ACE ... SELL
Fine ... $15.00 ... E.T. ... SELL
Arrival date.

42 VG ... $7.00 ... E.T. ... SELL
43 FVF ... $19.00 ... ACE ... SELL

44 1st Red Raven (Silver Age).
VF ... $16.00 ... E.T. ... SELL
Sml crease lower rt.

45 VF/NM ... $14.00 ... ACE ... SELL
Beautiful book has arrival ink stamp on cover.
VF ... $12.00 ... ACE ... SELL
Beautiful book has light wear at corners.
VF ... $24.00 ... E.T. ... SELL
Rubber stamp on back.
Fine ... $11.00 ... ACE ... SELL

46 FVF ... $12.00 ... E.T. ... SELL
2 ink letters on back.

47 VF/NM ... $18.00 ... E.T. ... SELL
Some ink bc, nice.

48 1st Computo.
VF ... $16.00 ... ACE ... SELL
VG ... $8.00 ... ACE ... SELL

51 VF ... $20.00 ... ACE ... SELL
F+ ... $12.00 ... ACE ... SELL

53 Art: Barry Smith.
VG ... $21.00 ... E.T. ... SELL

55 Alex Summers.
VG ... $7.00 ... E.T. ... SELL

71 VF ... $7.00 ... ACE ... SELL
Very sharp and tight with minor wear at corners, rich colors.

72 VG ... $7.00 ... E.T. ... SELL
78 FVF ... $15.00 ... E.T. ... SELL
86 VF ... $8.00 ... ACE ... SELL

94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF ... $235.00 ... E.T. ... SELL
VF- ... $225.00 ... FRONTLINE ... SELL

95 Death of Thunderbird.
NM ... $75.00 ... FRONTLINE ... SELL

98 VF ... $20.00 ... ACE ... SELL
VF ... $25.00 ... SMRC ... SELL

99 MINT ... $45.00 ... E.T. ... SELL
VF/NM ... $35.00 ... SMRC ... SELL
VF ... $19.00 ... ACE ... SELL
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
VF ... $19.00 ... E.T. ... SELL
VF ... $20.00 ... ACE ... SELL

101 1st Phoenix.
NM ... $30.00 ... FRONTLINE ... SELL

103 1st time Wolverine is called Logan.
NM ... $15.00 ... FRONTLINE ... SELL

105 NM ... $15.00 ... FRONTLINE ... SELL
NM ... $20.00 ... GEIS ... SELL
Read once.

106 G ... $3.00 ... E.T. ... SELL

112 Magneto.
MINT ... $11.00 ... E.T. ... SELL
Multiples available.

114 MINT ... $11.00 ... E.T. ... SELL
Multiples available.

116 MINT ... $11.00 ... E.T. ... SELL
Multiples available.

119 MINT ... $11.00 ... E.T. ... SELL
Multiples available.

121 1st full Alpha Flight story.
MINT ... $36.00 ... E.T. ... SELL
Multiples available.

123 Spider-Man app.
MINT ... $9.00 ... E.T. ... SELL
Multiples available.

125 1st Mutant X.
MINT ... $9.00 ... E.T. ... SELL
Multiples available.

126 Mutant X becomes Proteus.
MINT ... $9.00 ... E.T. ... SELL
Multiples available.

127 MINT ... $9.00 ... E.T. ... SELL
Multiples available.

128 MINT ... $9.00 ... E.T. ... SELL
Multiples available.

135 MINT ... $7.00 ... E.T. ... SELL
Multiples available.

136 MINT ... $5.00 ... E.T. ... SELL
Multiples available.

137 Double size. Death: Dark Phoenix.
MINT ... $7.00 ... E.T. ... SELL
Multiples available.

140 Alpha Flight disbands.
MINT ... $11.00 ... E.T. ... SELL
Multiples available.

141 1st Rachel Summers (Phoenix II), Death: Frank Richards, 1st Future X-Men and Brotherhood Of Evil Mutants.
MINT ... $14.00 ... E.T. ... SELL
Multiples available.

142 MINT ... $11.00 ... E.T. ... SELL
Multiples available.

143 End: John Byrne art.
MINT ... $4.00 ... E.T. ... SELL
Multiples available.

144 MINT ... $5.00 ... E.T. ... SELL
Multiples available.

145 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

146 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

147 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

149 Magneto.
MINT ... $4.00 ... E.T. ... SELL
Multiples available.

150 Double size. Magneto.
MINT ... $4.00 ... E.T. ... SELL
Multiples available.

151 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

152 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

154 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

156 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

157 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

158 1st Rogue in X-Men, see Avengers Annual 10 for 1st app.
MINT ... $6.00 ... E.T. ... SELL
Multiples available.

159 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

160 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

161 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

162 Wolverine solo story.
MINT ... $7.00 ... E.T. ... SELL
Multiples available.

164 1st Binary.
MINT ... $4.00 ... E.T. ... SELL
Multiples available.

165 MINT ... $4.00 ... E.T. ... SELL
Multiples available.

171 Cover&art: Walt Simonson. Rogue joins team.
MINT ... $7.00 ... E.T. ... SELL
Multiples available.

180 1st Cypher. Secret Wars tie-in.
MINT ... $2.00 ... E.T. ... SELL
Multiples available.

181 Secret Wars.
MINT ... $2.00 ... E.T. ... SELL
Multiples available.

182 MINT ... $2.00 ... E.T. ... SELL
Multiples available.

183 MINT ... $2.00 ... E.T. ... SELL
Multiples available.

184 1st Forge.
MINT ... $5.00 ... E.T. ... SELL
Multiples available.

185 MINT ... $3.00 ... E.T. ... SELL
Multiples available.

186 Art: Barry Smith/Terry Austin.
MINT ... $3.00 ... E.T. ... SELL
Multiples available.

ADVERTISER DIRECTORY STARTS ON PAGE 94

FOR SALE

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

187 **1st Naze.**
MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
189 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
195 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
196 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
197 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
198 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
199 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
210 **Begin Mutant Massacre.**
VG ..... $4.00 ..... ACE ..... SELL
211 **Mutant Massacre.**
Fine ..... $7.00 ..... ACE ..... SELL
212 **Mutant Massacre. Wolverine battles Sabretooth.**
NM ..... $32.00 ..... SMRC ..... SELL
213 **Mutant Massacre. Wolverine continues to battle Sabretooth.**
MINT ..... $22.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $35.00 ..... SMRC ..... SELL
214 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
215 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
217 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
225 **Fall Of The Mutants. 1st: Roma.**
MINT ..... $4.00 ..... E.T. ..... SELL
Multiples available.
226 **Double size. Fall Of The Mutants.**
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
238 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
239 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
242 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
246 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
247 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
248 **1st Jim Lee art on X-Men (1989).**
MINT ..... $19.00 ..... E.T. ..... SELL
Multiples available.
NM- ..... $35.00 ..... SMRC ..... SELL
249 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
250 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
251 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
252 MINT ..... $2.00 ..... E.T. ..... SELL
Multiples available.
268 NM ..... $16.00 ..... ACE ..... SELL
NM ..... $22.00 ..... SMRC ..... SELL
272 **X-Tinction Agenda, pt. 7.**
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
273 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.

X-O MANOWAR
Acclaim/Valiant (1992-Current)
2 **Vs. Spider Aliens.**
NM ..... $30.00 ..... SMRC ..... SELL
8 NM ..... $4.00 ..... ACE ..... SELL

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)
3 **(Spring/42)**
VF+ ..... $1500.00 ..... SMRC ..... SELL
7 **(4/43)**
VF/NM ..... $875.00 ..... SMRC ..... SELL
10 **(12/43)**
VF+ ..... $700.00 ..... SMRC ..... SELL
17 **(Fall/45)**
VF+ ..... $450.00 ..... SMRC ..... SELL

YOUNG KING COLE
Premium (1945-1948)
2 VG ..... $9.00 ..... ACE ..... SELL

YOUNG LOVE
Prize (1949-1957)
45 VG/F ..... $2.00 ..... ACE ..... SELL
Photo cover.

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# VG ..... $24.00 ..... ACE ..... SELL

End of
For Sale Section

WANTED SECTION

ACTION COMICS
DC (1938-Current)
44 **(1/42)**
Fair ..... CALL ..... BILA7048 ..... WANT

ALL NEGRO COMICS
All-Negro Press (1947)
1 **15-cent cover price.**
G ..... $150.00 ..... BRENNAN ..... WANT
Looking for copy from "G" to "F" condition, will pay $150+.

BATMAN
DC (1940-Current)
238 **DC 100 Page Super Spectacular #8.**
VF/NM ..... CALL ..... BROWN2 ..... WANT
254 **100 pages.**
VF/NM ..... CALL ..... BROWN2 ..... WANT
Also #255 wanted.
258 **100 pages. Joker.**
VF/NM ..... CALL ..... BROWN2 ..... WANT
Also #259, 260 wanted.
291 **Joker.**
MINT ..... CALL ..... BILA7048 ..... WANT

BRUCE GENTRY
Standard (1948-1949)
1 CALL ..... CALL ..... PYATT ..... WANT

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
14 Fair ..... CALL ..... BILA7048 ..... WANT
Will also accept "Good" condition.
27 Fair ..... CALL ..... BILA7048 ..... WANT
29 Fair ..... CALL ..... BILA7048 ..... WANT
39 Fair ..... CALL ..... BILA7048 ..... WANT
40 **(7/44)**
Fair ..... CALL ..... BILA7048 ..... WANT

CHILLING TALES OF HORROR
Stanley (1969-1971) Magazine
V1#5 **(8/70)**
FVF ..... $20.00 ..... BROXSON ..... WANT

DAGAR, DESERT HAWK
Fox (1948-1949)
23 VG ..... CALL ..... PYATT ..... WANT

FAMOUS FUNNIES
Eastern (1933-1955)
52 VF/NM ..... CALL ..... SEGER ..... WANT
Wanted.
70 G ..... CALL ..... SEGER ..... WANT
Covers intact.
75 G ..... CALL ..... SEGER ..... WANT
Covers intact.

FARMER'S DAUGHTER, THE
Stanhall (1954)
2 VG ..... CALL ..... PYATT ..... WANT

FLASH GORDON
Harvey (1950-1951)
1 **Art: Alex Raymond**
GVG ..... $30.00 ..... BRENNAN ..... WANT

HORROR TALES
Eerie (1969-1979) Magazine
V6#6 **(12/74)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V9#3A **(11/78)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V10#1 **(2/79)**
FVF ..... $20.00 ..... BROXSON ..... WANT

JUNIOR COMICS
Fox (1947-1948)
15 **Cover & art: Feldstein.**
VG ..... CALL ..... PYATT ..... WANT

MAD SPECIAL
EC (1970-Current)
11 VF+ ..... CALL ..... SIMON ..... WANT
Must have bonus intact!

MARGIE COMICS
Marvel (1946-1949)
37 Fine ..... CALL ..... KACHEL ..... WANT
38 Fine ..... CALL ..... KACHEL ..... WANT
40 Fine ..... CALL ..... KACHEL ..... WANT
45 Fine ..... CALL ..... KACHEL ..... WANT

MASTER COMICS
Fawcett (1940-1953)
21 **Captain Marvel, Bulletman battle Captain Nazi.**
Fair ..... CALL ..... BILA7048 ..... WANT

MORE TRASH FROM MAD
EC (1958-1969)
5 VF+ ..... CALL ..... SIMON ..... WANT
Must have bonus intact!
6 VF+ ..... CALL ..... SIMON ..... WANT
Must have bonus intact!

MY FRIEND IRMA
Marvel(Atlas) (1950-1955)
19 VG ..... CALL ..... PYATT ..... WANT

NEGRO ROMANCES
Fawcett/Charlton (1950-1955)
2 Photo cover.
G ..... $70.00 ..... BRENNAN ..... WANT

PRISON BREAK!
Avon (1951-1952)
1 VG ..... CALL ..... PYATT ..... WANT

RED SEAL COMICS
Chesler (1945-1947)
19 **App: Lady Satan.**
VG ..... CALL ..... PYATT ..... WANT

TALES OF TERROR
Eerie (1964) Magazine
V1#1 **(Summer/64)**
FVF ..... $20.00 ..... BROXSON ..... WANT

TALES OF VOODOO
Eerie (1968-1974) Magazine
V5#3 **(4/72)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V6#5 **(9/73)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V7#3 **(5/74)**
FVF ..... $20.00 ..... BROXSON ..... WANT

TERROR TALES
Eerie (1969-1979) Magazine
V7#4 **(10/76)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V9#1 **(1/78)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V9#4 **(10/78)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V10#1 **(1/79)**
FVF ..... $20.00 ..... BROXSON ..... WANT

TERRORS OF DRACULA
Modern Day (1979-1982) Magazine
V2#4 **(11/80)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V3#1 **(2/81)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V3#1A **(5/81)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V3#2 **(9/81)**
FVF ..... $20.00 ..... BROXSON ..... WANT
V3#3 FVF ..... $20.00 ..... BROXSON ..... WANT
V3#4 FVF ..... $20.00 ..... BROXSON ..... WANT
V4#1 FVF ..... $20.00 ..... BROXSON ..... WANT
V4#2 FVF ..... $20.00 ..... BROXSON ..... WANT

THREE MOUSEKETEERS, THE
DC (1956-1960)
6 VG ..... CALL ..... PYATT ..... WANT

TRUE LOVE PICTORIAL
St. John (1952-1954)
2 **Cover: Matt Baker.**
VG ..... CALL ..... PYATT ..... WANT

TWILIGHT ZONE
Gold Key (1962-1982)
COLLECTION ..... CALL ..... CALL KARAM1 WANT
Need in VG-M: #s 40-42, 47, 49, 53-59, 61-68, 70-77, 80-92.
3 CALL ..... CALL ..... KARAM1 ..... WANT
VG-M wanted.

ADVERTISER DIRECTORY STARTS ON PAGE 94

Classifieds

FOR SALE

17 CALL ..... CALL ..... KARAM1 ..... WANT
VG-M wanted.

UFO FLYING SAUCERS
Gold Key (1968-1977)
2 (#1)
Fine ..... CALL ..... KACHEL ..... WANT
30035-810 (10/68)
Fine ..... CALL ..... KACHEL ..... WANT
1st issue.

U.S.A. COMICS
Marvel(Timely) (1941-1945)
7 (3/43)
Fair ..... CALL ..... BILA7048 ..... WANT

WEIRD
Eerie (1966-1982) Magazine
V8#6 FVF ..... $20.00 ..... BROXSON ..... WANT
V10#2 (9/77)
FVF ..... $20.00 ..... BROXSON ..... WANT
V12#1 (3/79)
FVF ..... $20.00 ..... BROXSON ..... WANT
V12#2 (6/79)
FVF ..... $20.00 ..... BROXSON ..... WANT
V12#3 (9/79)
FVF ..... $20.00 ..... BROXSON ..... WANT
V12#4 FVF ..... $20.00 ..... BROXSON ..... WANT
V13#4 (12/80)
FVF ..... $20.00 ..... BROXSON ..... WANT
V14#1 (3/81)
FVF ..... $20.00 ..... BROXSON ..... WANT
V14#4 FVF ..... $20.00 ..... BROXSON ..... WANT
V15#1 FVF ..... $20.00 ..... BROXSON ..... WANT
V15#2 FVF ..... $20.00 ..... BROXSON ..... WANT

WEIRD VAMPIRE TALES
Modern Day (1979-1982) Magazine
V3#2 (7/79)
FVF ..... $20.00 ..... BROXSON ..... WANT
V3#3 (10/79)
FVF ..... $20.00 ..... BROXSON ..... WANT
V4#2 (4/80)
FVF ..... $20.00 ..... BROXSON ..... WANT
V4#4 (10/80)
FVF ..... $20.00 ..... BROXSON ..... WANT
V5#2 (4/81)
FVF ..... $20.00 ..... BROXSON ..... WANT
V5#3 FVF ..... $20.00 ..... BROXSON ..... WANT
V5#4 FVF ..... $20.00 ..... BROXSON ..... WANT
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